

Commissioned by and dedicated to Dominique Bodart

Warrior

Solo Trumpet and Wind Ensemble

Trombone in B \flat 1

$\text{♩} = 80$ Da Lontano

rit.

11 $\text{♩} = 150$ Drammatico

Rossano GALANTE

8

mp *f* *mf*

16

19

f

22

27

28

32

mp *ff* *f* *mf*

34

40

3

48

8

56

f *ff* *mf*

57

64

3

f *ff*

68 Cue Horn 1

72

2

2

p *mp* *p* *mp* *p*

76

80

5

mp

Trombone in B \flat 1

86 Play 88

mp *mf* *> mp*

96 104

7 *< f* *> p <*

112 *f* *submf* *> mp < f > mp* *rit.* 122 $\text{♩} = 130$ *f*

123 *ff* *sfp < ff* *sfp < submf < f > mf < f >* , molto legato

130 *rit.* 134 $\text{♩} = 80 - 90$ Noble 142 150 *p*

3 8 8

152 *mf* *f < ff* 158 molto legato

2

160 *> mp*

3

169 *accel.* 177 $\text{♩} = 140$ 3+2 185 *f*

mf *f*

3

181 *f*

187 *sfmp*

195

192 *ff* *mf*

Musical staff 192-196. Starts with a treble clef and a key signature of one flat. The music consists of eighth notes with accents, followed by a quarter rest, and then continues with eighth notes. Dynamics are *ff* and *mf*.

197

Musical staff 197-202. Continuation of eighth notes with accents. Dynamics are *mf*.

203

203 *f*

Musical staff 203-210. Starts with a quarter rest, followed by a triplet of eighth notes, and then eighth notes with accents. Dynamics are *f*.

211

210 *ff* *mf*

Musical staff 211-216. Continuation of eighth notes with accents. Dynamics are *ff* and *mf*.

219

227

216 *mp* *mf* *mp* *f*

Musical staff 217-233. Includes a triplet of eighth notes, an eighth rest, and eighth notes with accents. Dynamics are *mp*, *mf*, *mp*, and *f*.

237

234 *mf*

Musical staff 234-239. Continuation of eighth notes with accents. Dynamics are *mf*.

245

240 *mp* *mf*

Musical staff 240-244. Continuation of eighth notes with accents. Dynamics are *mp* and *mf*.

253 $\text{♩} = 110$

250 rit. *f*

Musical staff 250-256. Starts with a quarter rest, followed by eighth notes with accents. Dynamics are *f*.

257 rit. $\text{♩} = 90$ *ff* *mp*

Musical staff 257-266. Continuation of eighth notes with accents. Dynamics are *ff* and *mp*.

265 Metered Cadenza

267 $\text{♩} = 80$

275

265 *mp* *sfp*

Musical staff 265-274. Includes a 5-measure rest and eighth notes with accents. Dynamics are *mp* and *sfp*.

276 rit. $\text{♩} = 140$ Con Fuoco *f* *ff*

Musical staff 276-281. Starts with a quarter rest, followed by eighth notes with accents. Dynamics are *f* and *ff*.