

**B♭ Trombone 3**

# A World of Harmony

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Maestoso ♩ = 84

1 *f*

7 *mf* *f*

**A** Allegro ♩ = 120

14 *mf*

Cue Hrn. 3

20 *mf*

26 *mf*

**B** Play

32 *mf*

39 *mf*

45

52 **C** *f*

58 *mf*

64 **D** *f*

70

76

82 **E** *Rall.*  $\text{♩} = 104$  *p* 7

**Rall.** F **Moderato** ♩ = 78

96 *sf* *p*

104 *sf* *p*

G

112 *mf*

120 *sf* *p*

128 *mf*

**Poco più mosso** H **Allegro** ♩ = 120

136 *f*

144 *mf*

150 *mf*

I

156 *mf*

167 *p* **6** **J** *f*

Musical staff 167-178. Starts with a piano (*p*) dynamic and a six-measure rest. The music then begins with a forte (*f*) dynamic. A box labeled 'J' is positioned above the staff.

179

Musical staff 179-185. Continuation of the previous staff, featuring various note values and rests.

186

Musical staff 186-192. Continuation of the previous staff, featuring various note values and rests.

193 *mf* **K**

Musical staff 193-198. Features a mezzo-forte (*mf*) dynamic and a box labeled 'K'. The music consists of eighth-note triplets.

199 *mf*

Musical staff 199-204. Continuation of the previous staff, featuring eighth-note triplets and a mezzo-forte (*mf*) dynamic.

205 *f* **L** **Maestoso** ♩ = 84

Musical staff 205-210. Features a forte (*f*) dynamic and a box labeled 'L'. The tempo is marked **Maestoso** with a quarter note equal to 84 (♩ = 84). The music includes eighth-note triplets and half notes.

211 *p* **Allegro** ♩ = 126 *f*

Musical staff 211-218. Features a piano (*p*) dynamic and a tempo marking of **Allegro** with a quarter note equal to 126 (♩ = 126). The music includes a two-measure rest and eighth-note patterns. A forte (*f*) dynamic is indicated at the end of the staff.

219 *ff*

Musical staff 219-224. Features a fortissimo (*ff*) dynamic. The tempo is marked **Rall.** and **Maestoso** (♩ = 84). The music includes eighth-note patterns and a final half note.