

As recorded by The Weeknd
Blinding Lights

TROMBONE in B♭ Bass Clef

Words and Music by
 Ahmad Balshe, Oscar Holter,
 Max Martin, Jason Quenneville
 and Abel Tesfaye
Arranged by Michael Kamuf

Fast rock ♩ = 170 (or ♩ = 85)

The musical score is written in B♭ Bass Clef, 4/4 time. It begins with a tempo marking of 'Fast rock' and a note value of 170 (or 85). The score is divided into measures, with some measures grouped together (e.g., 18-19, 37-43). The key signature is one flat (B♭). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The score is divided into measures, with some measures grouped together (e.g., 18-19, 37-43). The key signature is one flat (B♭). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'f' (forte) and 'mf' (mezzo-forte).



TROMBONE in B♭ Bass Clef - 2

50 51 52-53 54 55

52

2

56 57 58 59 60 61

f

62 63 64 65 66 67

1.

68 69 70 71

2.

mf

72 73 74 75

76 77 78 79

f

80 81 82 83 84 85

86

87 88 89

90 91 92 93 94

fp *ff*