

IMPERIAL MARCH

B \flat Euphonium

Edward ELGAR

Arr. José SCHYNS

Pomposo $\text{♩} = 84$

1

Largamente

6

A Animato

11

15

B

20

Allargando

25

poco rit.

C Poco meno mosso

35

D

42

E

F

53 *p* *fp* *mf*

Staff 53-59: Bass clef, key signature of one flat. Measures 53-59. Dynamics: *p*, *fp*, *mf*. Performance markings: accents, slurs, and hairpins.

G *Allargando* *Come prima*

60 *f* *ff marc.* *p* *pp*

Staff 60-65: Bass clef. Measures 60-65. Dynamics: *f*, *ff marc.*, *p*, *pp*. Performance markings: accents, slurs, triplets, and hairpins.

H *Largamente* *Animato*

66 *p* *f*

Staff 66-72: Bass clef. Measures 66-72. Dynamics: *p*, *f*. Performance markings: accents, slurs, and hairpins.

73 *ff*

Staff 73-77: Bass clef. Measures 73-77. Dynamics: *ff*. Performance markings: accents, slurs, and hairpins.

I

78 *ff*

Staff 78-82: Bass clef. Measures 78-82. Dynamics: *ff*. Performance markings: accents, slurs, and hairpins.

Allargando

83

Staff 83-88: Bass clef. Measures 83-88. Dynamics: *ff*. Performance markings: accents, slurs, and hairpins.

rit. **J** *a tempo*

89 *sffz* *p* *cresc.* *ff* *sf*

Staff 89-95: Bass clef. Measures 89-95. Dynamics: *sffz*, *p*, *cresc.*, *ff*, *sf*. Performance markings: accents, slurs, and hairpins.

K *Molto maestoso*

96 *sf* *sf* *tutta forza* *fz*

Staff 96-100: Bass clef. Measures 96-100. Dynamics: *sf*, *sf*, *tutta forza*, *fz*. Performance markings: accents, slurs, and hairpins.

rit. *a tempo stringendo*

101

Staff 101-105: Bass clef. Measures 101-105. Dynamics: *fz*. Performance markings: accents, slurs, and hairpins.