

A Symphonic Celebration

EUPHONIUM in B♭ Bass Clef

Robert Sheldon
(Op. 214)

Allegro spirito

1-6 7-12 13 *f*

15 20 21-22 *mf*

26 32 *f*

36 *ff*

40 47 55 55-57 *mp*

EUPHONIUM in B♭ Bass Clef - 2

58 63

mf

68 71

f

78 79

mp *mf* *f*

87

92 99 *Andante espressivo*

p *p*

95-96

101 107

mp

109 113 *Poco più mosso*

mf

118 121

f *mf* *mp*

126 130 *Tempo primo*

rall. *130-131*

EUPHONIUM in B♭ Bass Clef - 3

134-135 *f* *mp* 138

142 146-148 *mp* 146

153 *mf* 154 162

163 *ff* 168

170 *mf*

176 *f* 179

181 *ff*

186 *fp* *ff* 188

191

Detailed description: This is a musical score for Euphonium in B♭ Bass Clef, measures 134-191. The score is written on a single staff with a bass clef. It includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano) and *ff* (fortissimo). There are also markings for *mf* (mezzo-forte) and *fp* (fortissimo piano). The score is divided into measures, with some measures grouped together (e.g., 134-135, 146-148, 186-188). The key signature is B♭, and the time signature is 3/4. The score ends with a double bar line at measure 191.