

A Symphonic Celebration

TUBA in B♭ Bass Clef

Robert Sheldon
(Op. 214)

Allegro spirito

7 13

6 6 4

1-6 7-12 13-16

f

21

20 21-22

mf *f* *mf*

32

28 33-35

f *ff*

40

37

47

44

mp

55 63

54 55-61

mf

71

70

f

79 87

mp *mf* *f*

Andante espressivo 99

89 92-94 95-96 97-98 99-100

3 2 2 2

TUBA in B♭ Bass Clef - 2

101 *p* 107 *mp*

110 *mf* 113 Poco più mosso

118 *f* 121 *mp*

126 *rall.* 127-129 130-136 130 Tempo primo 138 *f* *mp*

142 146 146-152 154 *mf*

158 162 *ff*

168 *mf* *f* *mf*

175 179 *f* 180-182 *ff*

184 188 *fp* *ff*

191 *sfz*

Detailed description: This is a musical score for a Tuba in B♭ Bass Clef, 2nd part. The score consists of ten staves of music, each containing measures 101 through 191. The notation is in bass clef with a key signature of one flat (B♭). The music features various dynamics including piano (p), mezzo-piano (mp), mezzo-forte (mf), forte (f), fortissimo (ff), and sforzando (sfz). There are also crescendos and decrescendos indicated by hairpins. The tempo changes from 'rall.' (rallentando) at measure 126 to 'Tempo primo' at measure 130. The score includes several rests, slurs, and accents. The time signature changes from 4/4 to 3/4 at measure 130 and back to 4/4 at measure 154. The piece ends with a double bar line at measure 191.