

A Symphonic Celebration

1st TROMBONE in B♭ Bass Clef

Robert Sheldon
(Op. 214)

Allegro spirito

The musical score is written in bass clef with a key signature of one flat (B♭). The tempo is marked 'Allegro spirito'. The score consists of eight staves of music. Measures 1-6 and 7-12 are marked with a '6' and a box containing the measure number (7 and 13 respectively). Measures 13-20 are marked with a '6' and a box containing the measure number (13). Measures 21-22 are marked with a '2' and a box containing the measure number (21). Measures 23-31 are marked with a '2' and a box containing the measure number (21). Measures 32-37 are marked with a '2' and a box containing the measure number (32). Measures 38-42 are marked with a '2' and a box containing the measure number (40). Measures 43-46 are marked with a '2' and a box containing the measure number (47). Measures 47-54 are marked with a '2' and a box containing the measure number (55). Measures 55-57 are marked with a '3' and a box containing the measure number (55). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). The score also includes a crescendo and decrescendo hairpin. The time signature changes from 4/4 to 3/4 at measure 26 and back to 4/4 at measure 43.

1-6 7-12 13 15 20 21-22 26 32 38 43 47 49 55-57

f *mf* *ff* *mp*

1st TROMBONE in B♭ Bass Clef - 2

58 *mf*

67 72-74 *f*

77 *mp* *mf*

85 *f*

90 *p* 95-96

Andante espressivo 99 *p* 97-98

105 *mp* 107

111 *mf* 113 **Poco più mosso**

117 *f* *mf* 121

123 *mp* *rall.* 124

1st TROMBONE in B♭ Bass Clef - 3

130 **Tempo primo**

130-131 134-135 *f*

138

146 146-148 *mp*

154 *mf*

162 163-165 *ff* 168

170 *mf* *f* *mf*

175 179 *f*

181 *ff*

186 188 *fp* *ff*

191