

Bekken  
Brooklet

Allegro leggiero (♩ = 120 - 136)

8 9 8 17

*ff* diminuendo

32 33 upper part Bassoon

*p*

36 Divisi

crescendo *mf* *p*

41 *mp* crescendo

46 *f*

51 crescendo *ff* diminuendo

57 upper part Bassoon

*mf*

61 Divisi

crescendo *f* *mf*

65 Divisi

*mp* *f* *mp* *f* *mp* *crescendo* *mf* *crescendo*

72

75

*f* *crescendo* *ff*

79

*mp* *ff* *sfz* *ff*

2

The musical score for Eb Tuba (BC) spans measures 65 to 79. Measure 65 begins with a 'Divisi' instruction and a mezzo-piano (*mp*) dynamic. The music features a series of chords and single notes with varying dynamics: *f* (forte) at measure 66, *mp* at 67, *f* at 68, *mp* at 69, and a crescendo leading to *mf* (mezzo-forte) at measure 70, followed by another crescendo. Measure 72 starts with a forte (*f*) dynamic and a crescendo, leading to a fortissimo (*ff*) dynamic at measure 75. Measure 79 begins with a mezzo-piano (*mp*) dynamic, followed by a decrescendo to fortissimo (*ff*), then a sforzando (*sfz*) dynamic, and finally another fortissimo (*ff*) dynamic. A '2' is written above the staff in measure 79, indicating a second ending or a repeat. The score is written in bass clef with a key signature of one flat (Bb).