

Tuba in B $\flat$

# What a Difference a Day Made

Words by Stanley Adams

Music by Maria Grever

Arr: Bjørn Morten Kjærnes

Swing!  $\text{♩} = \text{♩}^3$   $\text{♩} = 84$

5

2

*p* *mf* *mf*

Sim. (as a String bass)

9

13

16

21

*mf*

23

28

29

35

39

*mf* *mf*

42

47

49

55

*mf*

57

63

64

*p*

Detailed description: This is a musical score for Tuba in B-flat, titled 'What a Difference a Day Made'. The score is in 4/4 time with a tempo of 84 beats per minute and a swing feel. It consists of 64 measures, divided into eight systems of eight measures each. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (p, mf), articulation (accents, slurs), and performance instructions like 'Sim. (as a String bass)'. Measure numbers 5, 9, 13, 16, 21, 23, 28, 29, 35, 39, 42, 47, 49, 55, 57, 63, and 64 are indicated in boxes. The piece concludes with a final note in measure 64 marked with a fermata and a dynamic of p.