

Baritone in C

What a Difference a Day Made

Words by Stanley Adams

Music by Maria Grever

Arr: Bjørn Morten Kjærnes

Swing! $\text{♩} = \text{♩}^3 \text{♩} \quad \text{♩} = 84$

The musical score is written for Baritone in C, in 4/4 time, with a tempo of 84 beats per minute. The key signature has one flat (B-flat). The score consists of 67 measures, divided into systems of four measures each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. Measure numbers 5, 13, 21, 29, 39, 55, 63, and 67 are indicated in boxes. The score ends with a double bar line and a repeat sign.

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