

Tuba in E♭, B.C.

Viss eg var ein julekonge
(Fra «Julekongen»)

Musikk: Bernt Rune Stray og Hans Petter Aaserud

Tekst og musikk: Herborg Kråkevik

Arr: Øystein S. Heimdal

Moderately ♩ = 112

6 Bass Clarinet

Bass Clarinet

mf *p*

8 14 Play

mf

15

22 Bass Clarinet

29

mf

[illegible]

42

45

49

3

mp *f*

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The piece begins at measure 42 with a quarter note F#3, followed by an eighth note G#3, and a half note A3. In measure 43, there is a dotted quarter note B3, an eighth note C#4, and a half note D4. Measure 44 contains a dotted quarter note E4, an eighth note F#4, and a half note G4. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 contains a dotted quarter note A4, an eighth note B4, and a half note C5. Measure 49 contains a dotted quarter note D5, an eighth note E5, and a half note F#5. The piece ends with a double bar line. Dynamics include *mp* (mezzo-piano) and *f* (forte) with a crescendo hairpin.

50

The musical notation for measure 50 is written on a single staff in bass clef with one sharp (F#). The notes are as follows:
Measure 50: G2 (quarter), A2 (quarter), B2 (half).

Viss eg var ein julekonge

56 57 *rit.*

mp

61 *a tempo*

mf

66

f

71

75 77

p

81 *rit.*

mp