

Selections from
STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey’s Theme • March of the Resistance • The Jedi Steps *and* Finale

PART 3
E♭ Horn

Music by **JOHN WILLIAMS**
Arranged by JOHNNIE VINSON

“Star Wars (Main Theme)”
Boldly

6 13 20 27 **Moderately** “Rey’s Theme” 35 41 50 **Slower** **Menacing** 54 **March of the Resistance**
With Determination

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PART 3
E♭ Horn

56 65 74 82 90 100 107 **“The Jedi Steps and Finale”**
Slowly 115 **Moving Forward** 122 **Fast** 128 130 **molto rit.**

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Selections from Star Wars: The Force Awakens - 2

Selections from

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Star Wars (Main Theme) • Rey’s Theme • March of the Resistance • The Jedi Steps *and* Finale

PART 4
B $\flat$ Tenor Saxophone/B $\flat$ Trombone/B $\flat$ Euphonium T.C.

Music by JOHN WILLIAMS
Arranged by JOHNNIE VINSON

“Star Wars (Main Theme)”
Boldly

62 74 82 90 100 107 115 122 128

6 13 21 27 35 41 50 54 58

ff *rit.* *f* *a tempo* *mp* *f* *mf* *rit.* *f* *mf* *a tempo* *poco rit.* *pp* *p* *mf* *Small note opt.* *(mf)* *f* *Slower* *mf* *mp* *rit.* *p* *mf* *March of the Resistance* *With Determination* *f* *mf* *f marc.*

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PART 4
B $\flat$ Tenor Saxophone/B $\flat$ Trombone/B $\flat$ Euphonium T.C.

62 74 82 90 100 107 115 122 128

62 74 82 90 100 107 115 122 128

130

mf *f* *ff* *p* *f* *pp* *p* *mf* *f* *rit.* *p* *f* *molto rit.* *ff*

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E♭ Horn

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“Star Wars (Main Theme)”
Boldly

ff *rit.* *a tempo* *f*

12 *mp*

21 *f* *mf rit.* *f* *mf a tempo*

27 “Rey’s Theme”
Moderately

poco rit. *pp*

35 *p* *mf*

41 *(mf)* *f* *mf* *mp rit.*

50 **Slower** *p* *mf* **Menacing**

54 **“March of the Resistance”**
With Determination *f*

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PART 4
E♭ Horn

58 *mf* *f marc.*

66

74 *mf*

82

90 *f* *ff*

100

107 “The Jedi Steps *and* Finale”
Slowly

115 *p* *f* *pp*

122 **Moving Forward** **Fast**

128 *p* *mf* *f* *rit.* *p* *f*

126 *molto rit.* *ff*

131

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PART 4
B $\flat$ Trombone/B $\flat$ Euphonium B.C.
Music by JOHN WILLIAMS
Arranged by JOHNNIE VINSON

“Star Wars (Main Theme)”
Boldly

5 11 18 24 33 41

[12] **[21]** **[27]** **Moderately** “Rey’s Theme” **[35]** **[41]** **Slower**

[50] **Menacing** **[54]** **With Determination** “March of the Resistance”

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PART 4
B $\flat$ Trombone/B $\flat$ Euphonium B.C.

58 66 74 82 90 100 107 **Slowly** **Moving Forward** **[122]** **Fast** **[128]** 115 118 125 130

[58] *f marc.* **[66]** **[74]** *mf* **[82]** **[90]** *f* *ff* **[100]** “The Jedi Steps *and* Finale” **[107]** **[115]** **[122]** **[128]** *p* *mf* *f* *rit.* *p* *f* *molto rit.* *ff*

Selections from

STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey’s Theme • March of the Resistance • The Jedi Steps *and* Finale

PART 5
B $\flat$ Trombone T.C./B $\flat$ Euphonium T.C.

Music by JOHN WILLIAMS
Arranged by JOHNNIE VINSON

“Star Wars (Main Theme)”
Boldly

61
70
78
86
95
104
115
122
128
131

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PART 5
B $\flat$ Trombone T.C./B $\flat$ Euphonium T.C.

66
74
82
90
100
107
115
122
128
131

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps *and* Finale

B $\flat$ Trombone T.C./B $\flat$ Euphonium B.C.

Arranged by JOHNNIE VINSON

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Selections from
STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey’s Theme • March of the Resistance • The Jedi Steps *and* Finale

PART 5
E♭ Bass T.C. **Music by JOHN WILLIAMS**
Arranged by JOHNNIE VINSON

“Star Wars (Main Theme)”
Boldly

7 14 22 33 39 46 54

“Rey’s Theme”
Moderately

27 35 41 50

Slower

46 54 58

With Determination

f marc.

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PART 5
E♭ Bass T.C.

63 72 80 88 96 104 115 122 125 131

“The Jedi Steps *and* Finale”
Slowly

107 115 122 128

Moving Forward

125 128

Fast

131 131

molto rit.

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Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps *and* Finale

E♭ Bass B.C.

Boldly

Arranged by JOHNNIE VINSON

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E♭ Bass B.C.

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B $\flat$ Bass T.C.

• “Star Wars (Main Theme)”

Boldly

Arranged by JOHNNIE VINSON

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B $\flat$ Bass T.C.

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B $\flat$ Bass B.C.

“Star Wars (Main Theme)”

Boldly

“Star Wars (Main Theme)”
Boldly
4
ff *rit.* *f* *a tempo*
12
21
27 **“Rey’s Theme”** **Moderately**
5
poco rit. *mp* *p*
35
p *mp*
41
mf *mp rit.*
50 **Menacing**
54 **“March of the Resistance”** **With Determination**
58
f *mf* *f marc.*

Selections from Star Wars: The Force Awakens - 1

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B $\flat$ Bass B.C.

This musical score is for "The Force Theme" from Star Wars, composed by John Williams. It is written for a single melodic instrument, likely a cello or double bass, in G major. The tempo starts at "Moderato" and changes to "Andante" around measure 60. The score includes various dynamic markings such as *p*, *f*, *mf*, *ff*, and *pp*. There are also performance instructions like "Moving Forward" and "Slowly". The piece concludes with a final cadence in measure 131.

Measure Numbers: 63, 72, 80, 88, 96, 104, 115, 122, 128, 131

Tempo Changes:

- Moderato
- Andante
- Slowly
- Fast
- molto rit.*

Dynamics: *p*, *f*, *mf*, *ff*, *pp*

Performance Instructions:

- "The Jedi Steps and Finale"
- Slowly
- Moving Forward
- Fast
- molto rit.*

Selections from Star Wars: The Force Awakens - 2