

Selections from
STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

PART 3
E Horn

"Star Wars (Main Theme)"
Boldly

Music by JOHN WILLIAMS
Arranged by JOHNNIE VINSON

56 58 65 74 77 82 85 90 93 100 101 107 115 122 128 130

12 21 27 35 41 50 54 58 65 74 82 90 100 107 115 122 128

rit. a tempo f a tempo rit. a tempo poco rit. play p mf sim. f mf > mp mf rit. > mp mf rit. f f

Moderately "Rey's Theme"
Vibes

21

27 Moderately "Rey's Theme"
Vibes

35

41

50 Menacing

54 Slower

58 "March of the Resistance"
With Determination

65 f

74

82

90

100

107 "The Jedi Steps and Finale"
Slowly

115 3

122 Fast

128

130

THE JEDI STEPS AND FINALE

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Selections from Star Wars: The Force Awakens - 1

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REY'S THEME • MARCH OF THE RESISTANCE

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PART 3
E Horn

56 58 65 74 77 82 85 90 93 100 101 107 115 122 128 130

12 21 27 35 41 50 54 58 65 74 82 90 100 107 115 122 128

rit. f marc. mf f mf f ff f ff f ff f ff f ff f ff

Moving Forward

107 "The Jedi Steps and Finale"
Slowly

115 3

122 Fast

128

130

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Selections from Star Wars: The Force Awakens - 2

Selections from
STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

PART 4

B_b Tenor Saxophone/B_b Trombone/B_b Euphonium T.C.

“Star Wars (Main Theme)”

Bold

Musical score for page 12, measures 6 through 12. The score consists of two staves. The top staff starts with a dynamic of ***ff***. It features sixteenth-note patterns with various performance markings: a ritardando (rit.) over three measures, a dynamic of ***f***, and a tempo marking of ***a tempo***. The bottom staff begins with a dynamic of ***mp***. Both staves include measure numbers 6 and 12.

27 Moderately “Rey’s Theme”

35

36

41

Small note opt.

42

43

44

45

46

47

48

49

50 Menacing

Musical score for "March of the Resistance" showing measures 54-58. The score includes dynamics *f*, *mf*, and *f marc.*, and markings for "With Determination" and measure numbers 54 and 58.

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PART 4

B♭ Tenor Saxophone/B♭ Trombone/B♭ Euphonium T.C.

A musical score page showing a single staff in G major. The measure begins with a rest followed by a eighth note. The next two notes are eighth notes with stems pointing down. The following two notes are eighth notes with stems pointing up. A fermata is placed over the fourth note. The next two notes are eighth notes with stems pointing down. The measure ends with a fermata over the first note of the next measure. Measure number 66 is indicated in a box above the staff.

Musical score for page 71, measure 74. The key signature is one sharp. The measure consists of six measures of music. Measure 1 starts with a half note followed by a whole note. Measure 2 starts with a half note followed by a whole note. Measure 3 starts with a half note followed by a whole note. Measure 4 starts with a half note followed by a whole note. Measure 5 starts with a half note followed by a whole note. Measure 6 starts with a half note followed by a whole note. The dynamic marking *mf* is placed below the staff.

Musical score for orchestra, page 82, measures 1-2. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern with various rests and dynamic markings like p , f , and v . The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns with rests and dynamic markings like p , f , and v .

A musical score page with the number 90 in a box at the top left. The page contains ten measures of music for a single melodic line. The key signature is one flat, and the time signature is common time. Measure 1 starts with a half note followed by a fermata. Measures 2-3 show eighth-note patterns. Measures 4-5 feature sixteenth-note patterns. Measures 6-7 continue with eighth-note patterns. Measures 8-9 show eighth-note patterns again. Measure 10 concludes with a sharp sign on the final note. The dynamic ff is indicated at the beginning of the section.

A musical score page showing measure 100. The key signature is one flat. The tempo is marked as 100. The measure begins with a sixteenth-note pattern: B, A, G, F, E, D. This is followed by a rest, then a sixteenth-note pattern starting with C sharp. The measure concludes with a sixteenth-note pattern: B, A, G, F, E, D. The page number 98 is at the bottom left, and the measure number 100 is in a box at the top center.

107 “The Jedi Steps and Finale”
Slowly

Musical score for page 10, measures 115-122. The score consists of two staves. The top staff starts with a dynamic of **3**, followed by the instruction **Moving Forward**. The bottom staff starts with a dynamic of **122**, followed by the instruction **Fast**.

The image shows a page from a musical score for orchestra. At the top, there are dynamic markings: 'p' with a diagonal line, 'mf' with a diagonal line, 'f' with a diagonal line, 'rit.' above 'p', and 'f'. Below these is a tempo marking 'rit.'. In the center, a box contains the number '128'. The musical score consists of two staves of sixteenth-note patterns. The first staff starts with a treble clef and a key signature of one flat. The second staff starts with a bass clef and a key signature of one flat. Both staves feature a series of sixteenth-note patterns, with some notes having stems pointing up and others down, creating a rhythmic pattern. Measure numbers '128' and '129' are placed at the beginning of each staff respectively.

Musical score for piano, page 130, showing measures 3-10. The score includes dynamics like "molto rit." and "ff".

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STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

PART 4

B♭ Trombone/B♭ Euphonium B.C.

"Star Wars (Main Theme)"
Boldly

Music by JOHN WILLIAMS
Arranged by JOHNNIE VINSON

“Star Wars (Main Theme)”
Boldly

58
 ff 3 3 rit. 3 f
a tempo

66
 3 3 rit. 3 f

74
 3 3 rit. 3 f
mf

82
 3 3 rit. 3 f
mf

90
 3 3 rit. 3 f
ff

100
 3 3 rit. 3 f
ff

107 Slowly
 3 3 rit. 3 f
p

115
 3 3 rit. 3 f
pp

Moving Forward
 3 3 rit. 3 f
p

122 Fast
 3 3 rit. 3 f
f

128
 3 3 rit. 3 f
ff

130
 3 3 rit. 3 f
molto rit.

131
 3 3 rit. 3 f
ff

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 Selections from Star Wars: The Force Awakens - 1

PART 4

B♭ Trombone/B♭ Euphonium B.C.

58
 f marc.

66
 3 3 rit. 3 f
ff

67
 3 3 rit. 3 f
mf

74
 3 3 rit. 3 f
mf

82
 3 3 rit. 3 f
mf

90
 3 3 rit. 3 f
ff

100
 3 3 rit. 3 f
ff

107 Slowly
 3 3 rit. 3 f
p

115
 3 3 rit. 3 f
pp

Moving Forward
 3 3 rit. 3 f
p

122 Fast
 3 3 rit. 3 f
f

128
 3 3 rit. 3 f
ff

130
 3 3 rit. 3 f
molto rit.

131
 3 3 rit. 3 f
ff

The Jedi Steps and Finale

04004663
 Selections from Star Wars: The Force Awakens - 2

Selections from
STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

PART 5

B♭ Trombone T.C./B♭ Euphonium T.C.

"Star Wars (Main Theme)"

Boldly

Music by JOHN WILLIAMS
Arranged by JOHNNIE VINSON

“Star Wars (Main Theme)”
Boldly

“Rey’s Theme”
Moderately

“March of the Resistance”
With Determination

“The Jedi Steps and Finale”
Slowly

“The Jedi Steps and Finale”
Fast

Moving Forward

“The Jedi Steps and Finale”
molto rit.

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PART 5
B♭ Trombone T.C./B♭ Euphonium T.C.

66

74

82

90

100

107

115

122

128

131

ff

mf

f

p

rit.

marc.

molto rit.

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 Selections from Star Wars: The Force Awakens - 2

Selections from
STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

PART 5

B♭ Trombone T.C./B♭ Euphonium B.C.

"Star Wars (Main Theme)"

Boldly

4
ff
rit.
3
a tempo
6
12
mp
21
20 *mf* < *f* *mf*
rit. *a tempo*
27 Moderately "Rey's Theme"
26 *mp* > *p*
35
37
41
Slower
50 Menacing
44
54 With Determination
58
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Music by JOHN WILLIAMS

Arranged by JOHNNIE VINSON

PART 5

B♭ Trombone T.C./B♭ Euphonium B.C.

61
66
70
74
79
82
88
90
96
100
104
107 "The Jedi Steps and Finale"
Slowly
5
115 3
Moving Forward
122 Fast
p < *mf* < *f*
rit.
128
131
molto rit.
ff

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Selections from Star Wars: The Force Awakens - 1

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Selections from Star Wars: The Force Awakens - 2

Selections from

STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

Music by JOHN WILLIAMS

Arranged by JOHNNIE VINSON

PART 5

E♭ Bass T.C.

"Star Wars (Main Theme)"

Boldly

4

ff rit. *a tempo*

12

7

> *mp*

21

14

< *f* < *mf* rit. < *f* *mf* *a tempo*

"Rey's Theme"

27 **Moderately** 5

22

poco rit. *mp* > *p*

35

33

p *mp*

41

39

< *mf* > *mp* rit.

Slower

50 Menacing

46

>

54 "March of the Resistance" With Determination

58

mf < *ff* < *mf*

f

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STAR WARS (MAIN THEME)

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Selections from Star Wars: The Force Awakens - 1

PART 5
E♭ Bass T.C.

66

72 > *mf*

74

80

88 < *f* < *ff*

90

96

100

104

107 "The Jedi Steps and Finale" Slowly 5

115 3

Moving Forward

122 Fast

128 3

131 *molto rit.* ff

The music score consists of two pages of musical notation for E♭ Bass T.C. The first page contains measures 63 through 104, featuring various dynamics like ff, mf, f, mp, and pp, along with performance instructions such as rit., a tempo, and poco rit. Measure 104 begins the "The Jedi Steps and Finale" section, marked "Slowly". The second page continues from measure 104 to 131, with measure 107 labeled "The Jedi Steps and Finale" and "Slowly". Measures 115 and 122 are marked "Moving Forward" and "Fast" respectively. Measure 128 features a triplet marking (3). Measures 131 conclude with a dynamic ff and a ritardando instruction.

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Selections from Star Wars: The Force Awakens - 2

Selections from
STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

Music by JOHN WILLIAMS
 Arranged by JOHNNIE VINSON

PART 5

B Bass T.C.

"Star Wars (Main Theme)"
Boldly

4

ff rit. *a tempo*

12

> mp

21

f *mf* *f* rit. *a tempo*

"Rey's Theme"
Moderately

27

poco rit. *mp > p*

35

p *mp*

41

mf *> mp rit.*

50 **Menacing**

58

p *mf < ff* *mf <*

54 "March of the Resistance"
With Determination

5

f *mf < f marc.*

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Selections from Star Wars: The Force Awakens - 1

PART 5
 B Bass T.C.

66

74

> mf

82

90

f *< ff*

100

"The Jedi Steps and Finale"
Slowly

107

115 **Moving Forward**

122 **Fast**

p < mf *< f* *p* *f* *rit.*

128

131

molto rit. *ff*

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 Selections from Star Wars: The Force Awakens - 2

Selections from
STAR WARS: THE FORCE AWAKENS

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Music by JOHN WILLIAMS

Arranged by JOHNNIE VINSON

PART 5

B♭ Bass B.C.

“Star Wars (Main Theme)”

Boldly

Bass B.C. “Star Wars (Main Theme)”

Boldly

4

ff rit. **3** **f** *a tempo*

12

7 **3** **> mp**

21

14 **f** **3** **mf < f** **rit.** **mf** *a tempo*

“Rey’s Theme”

27 **Moderately**

5

22 **poco rit.** **mp > p**

35

p **mp**

41

39 **mf** **> mp rit.**

Slower

50 **Menacing**

46 **p** **mf < ff** **mf <**

“March of the Resistance”

54 **With Determination**

58

f **mf <** **f marc**

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PART 5

63

66

72

74

74
mf

80

82

88

90

f < ff

96

100

104

107

"The Jedi Steps and Finale"
Slowly

5

f > pp

115

Moving Forward

3

p < mf < f

122

Fast

rit.

128

125

131

molto rit.

ff

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Selections from Star Wars: The Force Awakens - 2