

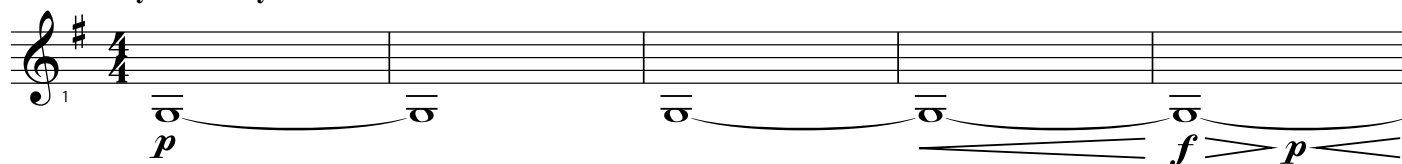
At the Movies – The Classics

Featuring themes from *2001: A Space Odyssey*; *Singin' in the Rain*;
The Good, The Bad and The Ugly; and *The Wizard of Oz*

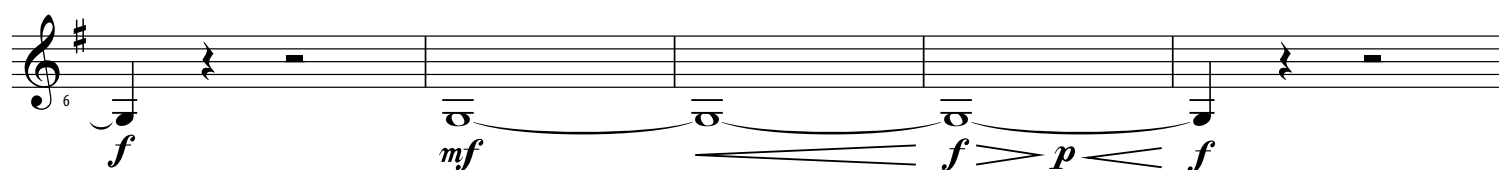
World Part
TUBA in Eb Treble Clef

Arranged by Justin Williams

"Also Sprach Zarathustra (from *2001: A Space Odyssey*)"
Composed by Richard Strauss
Mysteriously! ♩ = 60



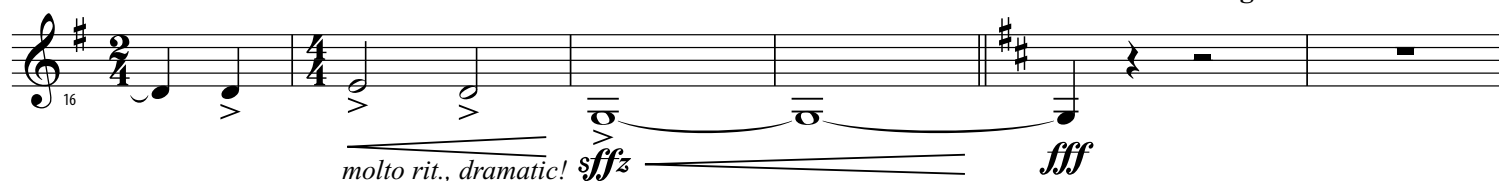
Rubato



15 Maestoso! ♩ = 56



Moderate swing ♩ = 124

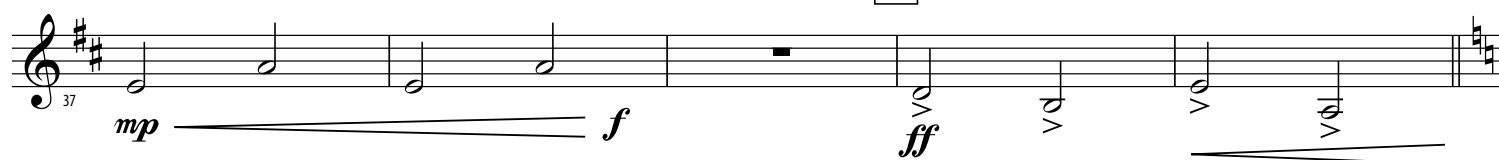


"Singin' in the Rain (from *Singin' in the Rain*)"
Music by Nacio Herb Brown, Lyrics by Arthur Freed

29

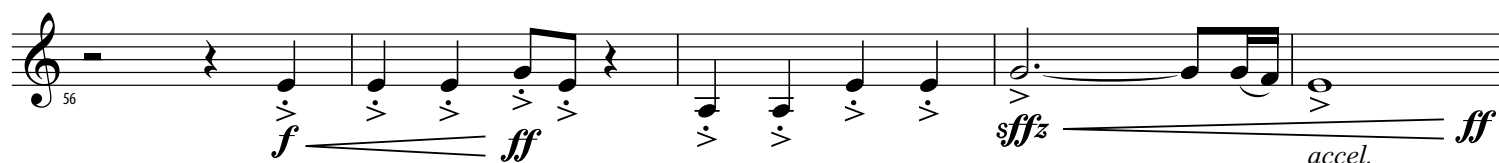
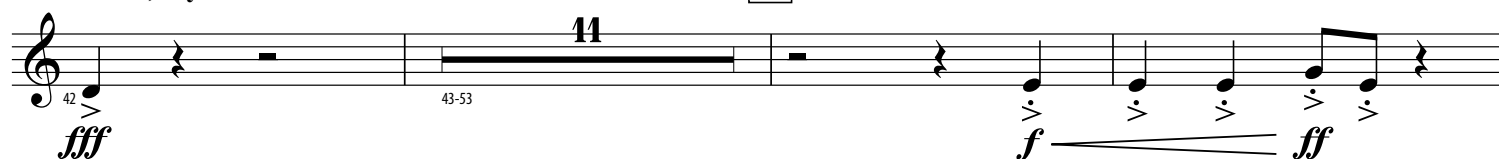


40



"The Good, The Bad and The Ugly (Main Title)"
Composed by Ennio Morricone
Dark, mysterious western ♩ = 112

54



TUBA in E♭ Treble Clef - 2

Driving! ♪ = 126

Blazing! ♩ = 138

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a G4 note, followed by a series of eighth and quarter notes, including a half note G4. There are several slurs and accents (v) over the notes. A dynamic marking of *fff* (fortississimo) is placed at the end of the system, under a final half note G4. The system ends with a repeat sign.

69 Suddenly slow, flowing ♩ = 80

“Over the Rainbow (from *The Wizard of Oz*)”
Music by Harold Arlen, Lyrics by E.Y. Harburg

69-75

p *pp* *p*

86 More motion ♩ = 88

94 With passion! ♩ = 80

Broadly! ♩ = 68

The first system of the musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a piano dynamic marking of *ff* and a tempo marking of *molto rit.* (molto ritardando). The music consists of a series of eighth notes, starting with a half note G#4, followed by eighth notes F#4, E4, D4, C4, B3, A3, and G3. The system ends with a double bar line and a 4/4 time signature.