

# Canadian Sketches

1st & 2nd E<sup>b</sup>Horns

David Shaffer  
ASCAP

Allegro

The sheet music consists of 12 staves of musical notation for two Eb horns. The key signature is A major (no sharps or flats). The time signature varies between common time and 3/4. Measure numbers are indicated at the beginning of each staff. Dynamic markings include *f*, *p*, *fp*, *mp*, *solo*, *sfz*, *ff*, and *gliss.*. Special performance instructions like "Rubato" and "Tempo I" are also present. The music features various articulations such as slurs, grace notes, and accents.

5 Rubato

10 Tempo I

14 Rubato Solo

18 Tempo I

21

5

32

42

3

46

54

58

64

2

69

73

p

fp

ff

gliss.

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81 solo > . . . > . . . molto rit.

Measure 81: Solo part. Dynamics: *p*. Articulation: grace notes. Performance instruction: *molto rit.*

88 Moderato

91 Rubato

Measure 88: Moderato. Dynamics: *ff*. Measure 89: *p*. Measure 90: *mp*. Measure 91: Rubato.

Measure 92: Dynamics: *sfz*, *ff*.

103 Mae

Measure 103: *Mae*. Dynamics: *f*, *ff*.

112

Measure 112: *p*.

120 Allegro

4

125

Measure 120: *Allegro*. Measure 121: *rall.* Measure 122: *f*. Measure 123: *sfz*.

2

ff

Measure 126: *ff*.

132

4

136

Measure 132: *ff*. Measure 133: *p*.

143 Presto'

Measure 143: *ff accel.* Measure 144: *fff*.

strongly

Measure 145: *strongly*.

# Canadian Sketches

1st & 2nd E<sup>b</sup>Horns

David Shaffer  
ASCAP

Allegro

The sheet music consists of 14 staves of musical notation for two Eb horns. The key signature is A major (no sharps or flats). The time signature varies between common time and 3/4. The music is divided into sections by measure numbers and dynamic markings. Measure 5 starts with a rubato dynamic. Measure 10 begins with a tempo I dynamic. Measure 14 is a solo section. Measures 18 and 21 also feature tempo I dynamics. Measure 32 includes an mp dynamic. Measures 46 and 69 show sustained notes. Measure 58 features ff dynamics. Measure 64 includes a 3/4 time signature. Measure 73 includes a glissando dynamic.

5 Rubato

10 Tempo I

14 Rubato Solo

18 Tempo I

21

5

mp

sfz

32

ff

42

3

46

54

58

64

2

69

73

ff

p

fp

ff

gliss.

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81 solo > . . . > . . . molto rit.

Measure 81: Solo part. Dynamic: p. Articulation: grace notes. Performance instruction: molto rit.

88 Moderato

91 Rubato

Measure 88: Dynamic: ff. Measure 89: Dynamic: p. Measure 90: Dynamic: mp. Measure 91: Dynamic: rubato.

Measure 92: Dynamics: sfz, ff.

103 Mae

Measure 103: Dynamics: f, ff.

112

Measure 112: Dynamic: p.

120 Allegro

4

rall.

125

Measure 120: Dynamic: f. Measure 121: Measure number 4. Dynamic: rall. Measure 122: Dynamic: f. Measure 123: Dynamic: sfz.

Measure 126: Dynamic: ff.

132

4

136

Measure 132: Measure number 4. Dynamic: ff. Measure 133: Dynamic: ff. Measure 134: Dynamic: p.

Measure 137: Dynamic: sfz. Measure 138: Dynamic: ff accel. Measure 139: Dynamic: fff. Measure 140: Dynamic: Presto.

strongly

Measure 144: Dynamic: strongly.

# Canadian Sketches

3. und 4. Horn Es

3me et 4me Cor ou Alto mib

David Shaffer  
ASCAP

**Allegro**

5 Rubato 2

10 Tempo I

14 Rubato 2

18 Tempo I 21

5 2

32

42 3

46

54 58

64 2 f

69 73 gliss.

p fp ff

81

3

4

*molto rit.*

88 Moderato



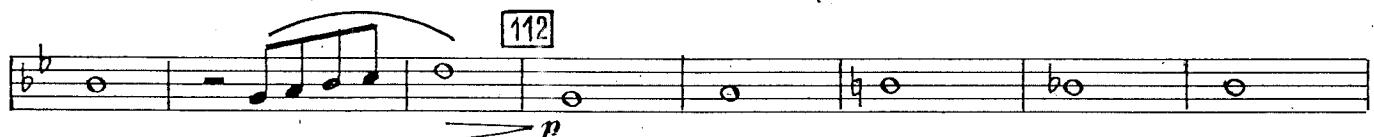
opt 8va basso - &gt; - - - -



103 Maestoso



112



120 Allegro



132

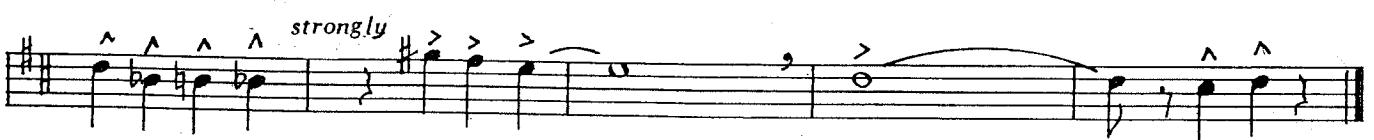
136



143 Presto



strongly



# Canadian Sketches

3. und 4. Horn Es

3me et 4me Cor ou Alto mib

David Shaffer  
ASCAP

**Allegro**

5 Rubato 2

10 Tempo I

14 Rubato 2

18 Tempo I 21

32 5 mp sfz f

42 3 sfz f

46 f

54 ff fp

58 64 2 f

69 73 ff p

80

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81

3

4

*molto rit.*

88 Moderato



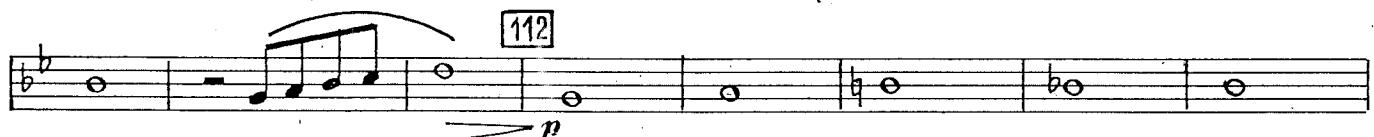
opt 8va basso - &gt; - - - -



103 Maestoso



112



120 Allegro



132

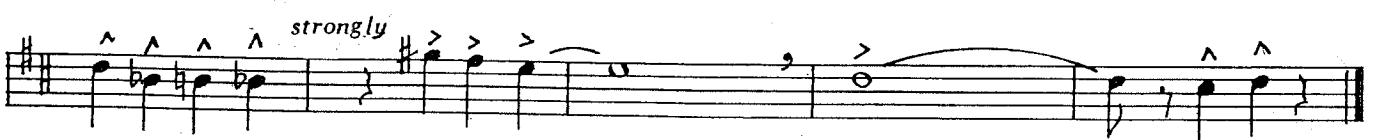
136



143 Presto



strongly



# Canadian Sketches

1st Trombone b

David Shaffer  
ASCAP

**Allegro**

The musical score consists of 15 staves of music for 1st Trombone b. The key signature is one sharp (F#). The tempo is Allegro. The score includes the following dynamics and performance instructions:

- Staff 1: f, **fp**, **Rubato** (boxed 5), 2, mp
- Staff 2: f, **fp**
- Staff 3: **Rubato** (boxed 14), 2, mp
- Staff 4: **Tempo I** (boxed 18), f, **fp**
- Staff 5: **Tempo I** (boxed 21), f, **fp**, mf
- Staff 6: sfz, f, fp
- Staff 7: ff, f, sfz
- Staff 8: **fp**, ff, f, sfz
- Staff 9: 42, 3, mp
- Staff 10: 46, sfz, fp
- Staff 11: 54, sfz, fp
- Staff 12: 58, sffz, sub.p, mp
- Staff 13: 64, mp
- Staff 14: 69
- Staff 15: 73, ff, mf, fp, ff

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**81** 3 4 **88** Moderato

**91** Rubato

**103** Maestoso

**112**

**120** Allegro 5 **125**

**132**

**136**

**143** Presto

# Canadian Sketches

1st Trombone b

David Shaffer  
ASCAP

**Allegro**

The musical score consists of 15 staves of music for 1st Trombone b. The key signature is one sharp (F#). The tempo is Allegro. The score includes the following dynamics and performance instructions:

- Staff 1: f, **fp**, **Rubato** (boxed 5), 2, mp
- Staff 2: f, **fp**
- Staff 3: **Rubato** (boxed 14), 2, mp
- Staff 4: **Tempo I** (boxed 18), f, **fp**
- Staff 5: **Tempo I** (boxed 21), f, **fp**, mf
- Staff 6: sfz, f, fp
- Staff 7: ff, f, sfz
- Staff 8: fp, ff, f, sfz
- Staff 9: 42, 3, mp
- Staff 10: 46, b<sup>o</sup>, b<sup>o</sup>, b<sup>o</sup>, b<sup>o</sup>
- Staff 11: 54, sffz, fp
- Staff 12: 58, sffz, sfz, sub.p, mp
- Staff 13: 64, >, >, >, >
- Staff 14: 69, ff, mf, fp, ff
- Staff 15: 73, ff, fp, ff

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**81** 3 4 **88** Moderato

**91** Rubato

**103** Maestoso

**112**

**120** Allegro 5 **125**

**132**

**136**

**143** Presto

# Canadian Sketches

2nd Trombone b

David Shaffer  
ASCAP

**Allegro**

5 Rubato      2

10 Tempo I

14 Rubato      18 Tempo I      21

32

42      46

54

58      64

69

73

Dynamics and performance instructions include: f, fp, mp, sfz, fz, ff, sffz, sub. p, mf, and ff.

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81 3 4 88 Moderato

*molto rit.*

f

91 Rubato

> p mp

103 Maestoso

f fp sfp mp

112

p

120 Allegro 5 125

rall.

sfp f fp

132

ff f

136

fp ff

143 Presto

mf sfp ff accel. ffff

# Canadian Sketches

2nd Trombone b

David Shaffer  
ASCAP

**Allegro**

5 Rubato      2

10 Tempo I

14 Rubato      18 Tempo I      21

32

42      46

54

58      64

69

73

Dynamics and performance instructions include: f, fp, mp, sfz, fz, ff, sffz, sub. p, mf, and ff.

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81 3 4 88 Moderato

*molto rit.*

f

91 Rubato

> p mp

103 Maestoso

f fp sfp mp

112

p

120 Allegro 5 125

rall.

sfp f fp

132

ff f

136

fp ff

143 Presto

mf sfp ff accel. ffff

# Canadian Sketches

3rd Trombone b

David Shaffer  
ASCAP

**Allegro**

The musical score consists of 14 staves of music for 3rd Trombone b. The key signature is one sharp (F#). The tempo is Allegro. The score includes the following dynamics and performance instructions:

- Staff 1: **f**, **fp**, **Rubato** (boxed 5), **mp**
- Staff 2: **f**, **fp**
- Staff 3: **Tempo I** (boxed 10)
- Staff 4: **Rubato** (boxed 14), **Tempo I** (boxed 18)
- Staff 5: **f**, **fp**, **mf**
- Staff 6: **mp**
- Staff 7: **sfz**, **f**, **fp**
- Staff 8: **sfz**
- Staff 9: **fp**, **ff**, **f**, **sfz**
- Staff 10: **42**, **3**, **46**, **mp**
- Staff 11: **54**, **sffz**, **fp**
- Staff 12: **58**, **sffz**, **sfz**, **sub.p**, **mp**
- Staff 13: **64**
- Staff 14: **69**
- Staff 15: **ff**, **mf**, **fp**, **ff**
- Staff 16: **73**

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81

3

4

*molto rit.*

88 Moderato

Handwritten musical score page 1 showing measures 81 through 88. Measure 81 starts with a dynamic > and a grace note. Measures 82-83 show a sustained note followed by a dynamic f. Measure 84 shows a dynamic f and a sustained note.

91 Rubato

Handwritten musical score page 2 showing measure 91. It features a dynamic p and a dynamic mp.

Handwritten musical score page 3 showing a dynamic f and a dynamic p.

103 Maestoso

f >

f p —

sfx — mp

Handwritten musical score page 4 showing dynamics f, f p, sfx, and mp.

112

p

Handwritten musical score page 5 showing a dynamic p.

120 Allegro

rall.

5

125

sfx

f

f p —

Handwritten musical score page 6 showing dynamics rall., 5, sfx, f, and f p.

ff

132

f

Handwritten musical score page 7 showing dynamics ff and f.

136

f p — ff

Handwritten musical score page 8 showing dynamics f p and ff.

mf

sfx

ff accel.

143 Presto

fff

Handwritten musical score page 9 showing dynamics mf, sfx, ff accel., and fff.

Handwritten musical score page 10 showing a series of eighth notes with various dynamics and articulations.

# Canadian Sketches

3rd Trombone b

David Shaffer  
ASCAP

**Allegro**

The musical score consists of 14 staves of music for 3rd Trombone b. The key signature is one sharp (F#). The tempo is Allegro. The score includes the following dynamics and performance instructions:

- Staff 1: **f**, **fp**, **Rubato** (boxed 5), **mp**
- Staff 2: **f**, **fp**
- Staff 3: **Tempo I** (boxed 10)
- Staff 4: **Rubato** (boxed 14), **Tempo I** (boxed 18)
- Staff 5: **f**, **fp**, **mf**
- Staff 6: **mp**
- Staff 7: **sfz**, **f**, **fp**
- Staff 8: **sfz**
- Staff 9: **fp**, **ff**, **f**, **sfz**
- Staff 10: **42**, **3**, **46**, **mp**
- Staff 11: **54**, **sffz**, **fp**
- Staff 12: **58**, **sffz**, **sfz**, **sub.p**, **mp**
- Staff 13: **64**
- Staff 14: **69**
- Staff 15: **ff**, **mf**, **fp**, **ff**
- Staff 16: **73**

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81

3

4

*molto rit.*

88 Moderato

Handwritten musical score page 1 showing measures 81 through 88. Measure 81 starts with a dynamic > and a grace note. Measures 82-83 show a sustained note followed by a dynamic f. Measure 84 shows a dynamic f and a sustained note.

91 Rubato

Handwritten musical score page 2 showing measure 91. It features a dynamic p and a dynamic mp.

Handwritten musical score page 3 showing a dynamic f and a dynamic p.

103 Maestoso

f >

f p —

sfx — mp

Handwritten musical score page 4 showing dynamics f, f p, sfx, and mp.

112

p

Handwritten musical score page 5 showing a dynamic p.

120 Allegro

rall.

5

125

sfx

f

f p —

Handwritten musical score page 6 showing dynamics rall., 5, sfx, f, and f p.

ff

132

f

Handwritten musical score page 7 showing dynamics ff and f.

136

f p — ff

Handwritten musical score page 8 showing dynamics f p and ff.

mf

sfx

ff accel.

143 Presto

fff

Handwritten musical score page 9 showing dynamics mf, sfx, ff accel., and fff.

Handwritten musical score page 10 showing a series of eighth notes with various dynamics and articulations.

# Canadian Sketches

Tuba E<sup>b</sup>

David Shaffer  
ASCAP

012-2274-00

Allegro  $\text{J}=132$

2

f

5 Rubato

10 Tempo I

14 Rubato

18 Tempo I

21

32

42

46

54

58

64

69

73

2

mp

sfz

f

ff

sp

div.

sub. p

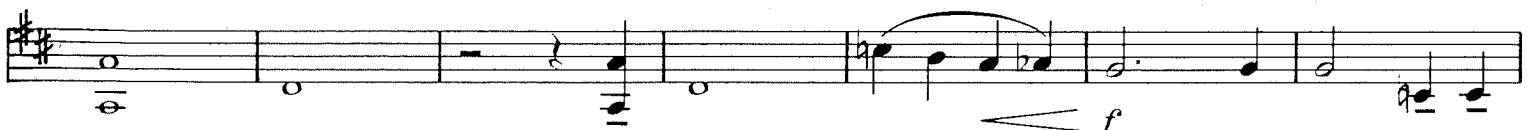
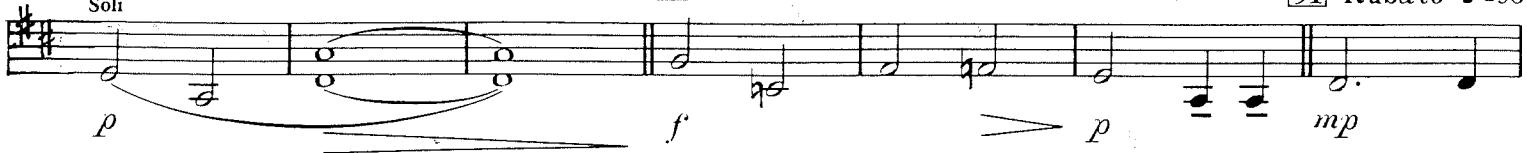
ff

## Tuba - 2

81



88 Moderato

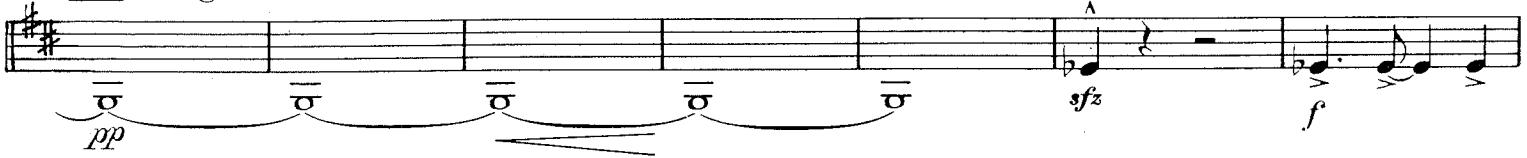
91 Rubato  $\text{♩} = 96$ 103 Maestoso  $\text{♩} = 98-102$ 

112



120 Allegro

125

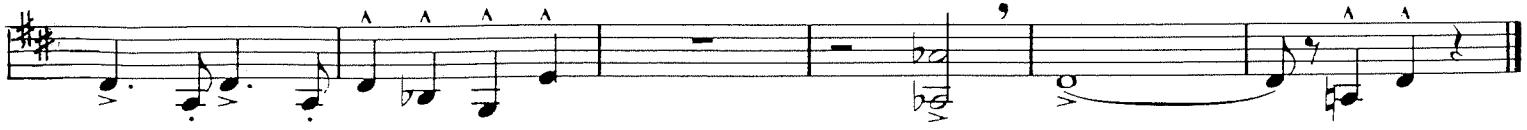


132

*sim.*

136

143 Presto



# Canadian Sketches

Tuba E<sup>b</sup>

David Shaffer  
ASCAP

012-2274-00

Allegro  $\text{J}=132$

2

f

5 Rubato

10 Tempo I

14 Rubato

18 Tempo I

21

32

42

46

54

58

64

69

73

2

mp

sfz

f

ff

sp

div.

sub. p

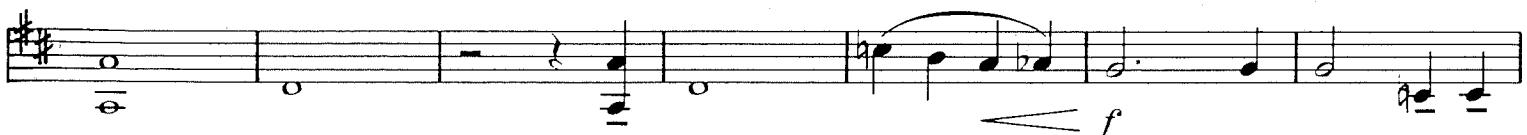
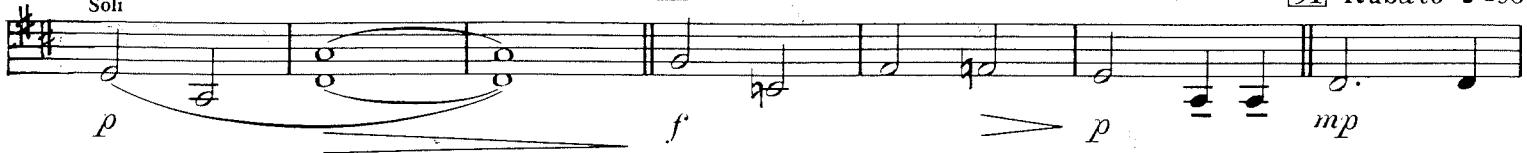
ff

## Tuba - 2

81



88 Moderato

91 Rubato  $\text{♩} = 96$ 103 Maestoso  $\text{♩} = 98-102$ 

112



120 Allegro

125



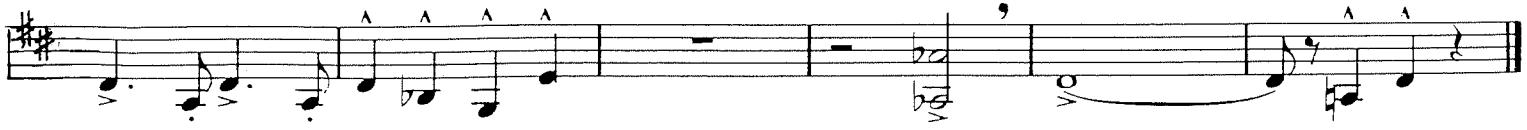
132

sim.



136

143 Presto



Tuba b

# Canadian Sketches

David Shaffer  
ASCAP

**Allegro**

The musical score consists of ten staves of music for Tuba b. The key signature is one sharp (F#). The tempo markings include "Allegro" at the beginning, "Tempo I" at measure 10, and "Tempo I" again at measure 18. Performance instructions such as "Rubato", "sfz", "f", "fp", "ff", "sub.p", and "sffz" are scattered throughout the score. Measure numbers are indicated above the staff in boxes: 5, 10, 14, 18, 21, 32, 42, 46, 54, 58, 64, 69, and 73.

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**81** 3 Soli  
*molto rit.* **p**  
**88** Moderato  
**91** Rubato  
**103** Maestoso  
**112**  
**120** Allegro  
**125**  
**132**  
**136**  
**143** Presto  
*ff* *sfz* *accel.* *fff*

Tuba b

# Canadian Sketches

David Shaffer  
ASCAP

**Allegro**

The musical score consists of ten staves of music for Tuba b. The key signature is one sharp (F#). The time signature varies between common time and 2/4. The score includes dynamic markings such as *f*, *fp*, *mp*, *sfp*, *ff*, *sffz*, and *sub.p*. Performance instructions include "Rubato" at measure 5 and 14, and "Tempo I" at measures 10 and 18. Measure numbers are indicated above the staff in boxes: 2, 5, 10, 14, 18, 21, 32, 42, 46, 54, 58, 64, 69, and 73. Measures 21, 42, and 46 are grouped by a brace.

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**81** 3 Soli  
*molto rit.* **p**  
**88** Moderato  
**91** Rubato  
**103** Maestoso  
**112**  
**120** Allegro  
**125**  
**132**  
**136**  
**143** Presto  
*ff* *sfz* *accel.* *fff*