

SOLARIS

Robert W. Smith (ASCAP)

1st E_b Horn

68 Gently ($\dot{\text{A}} = 80$) 5
012-3472-00 $\frac{4}{4}$ **mf**

15 With Warmth $\frac{4}{4}$ **p**

30 Aggressive! ($\dot{\text{A}} = 144\text{-}152$) $\frac{4}{4}$ **sfz**

39 rit.
a poco

42 **f**

58 **f**

68 **ff**

72 With Renewed Energy!
f

84 Mysterious $\frac{4}{4}$ **p**

92 Building $\frac{4}{4}$ **mp**

92 With Renewed Energy!
f

100 Intense! $\frac{4}{4}$ **ff**

112 **ff**

116 **ff**

120 **ff**

124 **ff**

128 **ff**

132 **ff**

136 **ff**

140 **ff**

144 **ff**

148 **ff**

152 **ff**

156 **ff**

160 **ff**

164 **ff**

168 **ff**

172 **ff**

176 **ff**

180 **ff**

184 **ff**

188 **ff**

192 **ff**

196 **ff**

200 **ff**

204 **ff**

208 **ff**

212 **ff**

216 **ff**

220 **ff**

224 **ff**

228 **ff**

232 **ff**

236 **ff**

240 **ff**

244 **ff**

248 **ff**

252 **ff**

256 **ff**

260 **ff**

264 **ff**

268 **ff**

272 **ff**

276 **ff**

280 **ff**

284 **ff**

288 **ff**

292 **ff**

296 **ff**

300 **ff**

304 **ff**

308 **ff**

312 **ff**

316 **ff**

320 **ff**

324 **ff**

328 **ff**

332 **ff**

336 **ff**

340 **ff**

344 **ff**

348 **ff**

352 **ff**

356 **ff**

360 **ff**

364 **ff**

368 **ff**

372 **ff**

376 **ff**

380 **ff**

384 **ff**

388 **ff**

392 **ff**

396 **ff**

400 **ff**

404 **ff**

408 **ff**

412 **ff**

416 **ff**

420 **ff**

424 **ff**

428 **ff**

432 **ff**

436 **ff**

440 **ff**

444 **ff**

448 **ff**

452 **ff**

456 **ff**

460 **ff**

464 **ff**

468 **ff**

472 **ff**

476 **ff**

480 **ff**

484 **ff**

488 **ff**

492 **ff**

496 **ff**

500 **ff**

504 **ff**

508 **ff**

512 **ff**

516 **ff**

520 **ff**

524 **ff**

528 **ff**

532 **ff**

536 **ff**

540 **ff**

544 **ff**

548 **ff**

552 **ff**

556 **ff**

560 **ff**

564 **ff**

568 **ff**

572 **ff**

576 **ff**

580 **ff**

584 **ff**

588 **ff**

592 **ff**

596 **ff**

600 **ff**

604 **ff**

608 **ff**

612 **ff**

616 **ff**

620 **ff**

624 **ff**

628 **ff**

632 **ff**

636 **ff**

640 **ff**

644 **ff**

648 **ff**

652 **ff**

656 **ff**

660 **ff**

664 **ff**

668 **ff**

672 **ff**

676 **ff**

680 **ff**

684 **ff**

688 **ff**

692 **ff**

696 **ff**

700 **ff**

704 **ff**

708 **ff**

712 **ff**

716 **ff**

720 **ff**

724 **ff**

728 **ff**

732 **ff**

736 **ff**

740 **ff**

744 **ff**

748 **ff**

752 **ff**

756 **ff**

760 **ff**

764 **ff**

768 **ff**

772 **ff**

776 **ff**

780 **ff**

784 **ff**

788 **ff**

792 **ff**

796 **ff**

800 **ff**

804 **ff**

808 **ff**

812 **ff**

816 **ff**

820 **ff**

824 **ff**

828 **ff**

832 **ff**

836 **ff**

840 **ff**

844 **ff**

848 **ff**

852 **ff**

856 **ff**

860 **ff**

864 **ff**

868 **ff**

872 **ff**

876 **ff**

880 **ff**

884 **ff**

888 **ff**

892 **ff**

896 **ff**

900 **ff**

904 **ff**

908 **ff**

912 **ff**

916 **ff**

920 **ff**

924 **ff**

928 **ff**

932 **ff**

936 **ff**

940 **ff**

944 **ff**

948 **ff**

952 **ff**

956 **ff**

960 **ff**

964 **ff**

968 **ff**

972 **ff**

976 **ff**

980 **ff**

984 **ff**

988 **ff**

992 **ff**

996 **ff**

1000 **ff**

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SOLARIS

Robert W. Smith (ASCAP)

2nd E♭ Horn

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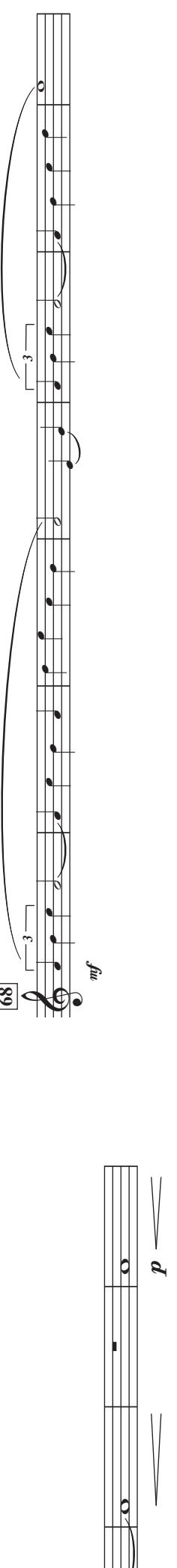
SOLARIS

Robert W. Smith (ASCAP)

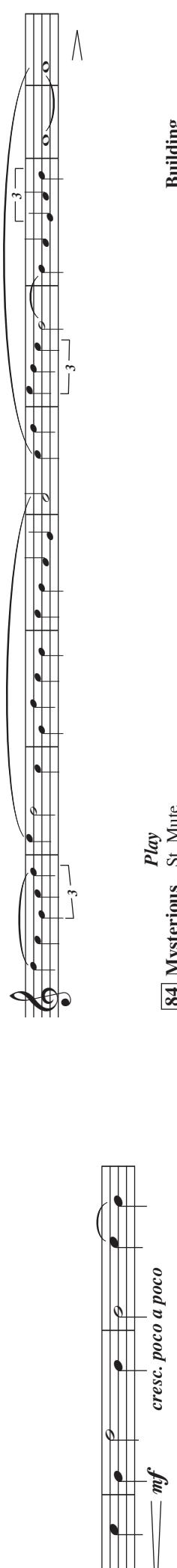
1st B_b Trombone T.C.

1st B_b Trombone T.C.

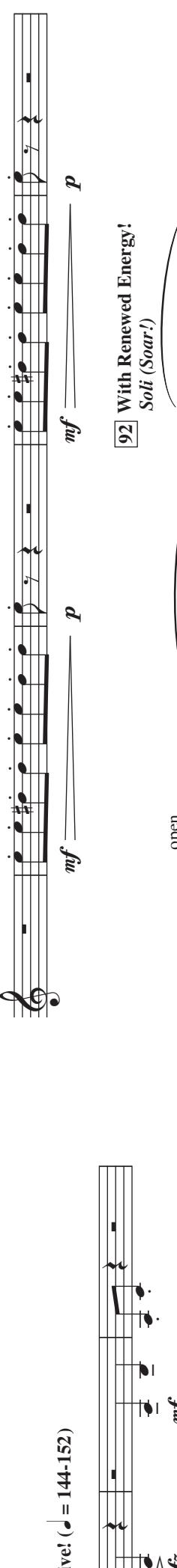
Gently ($\text{♩} = 80$) [5] 5

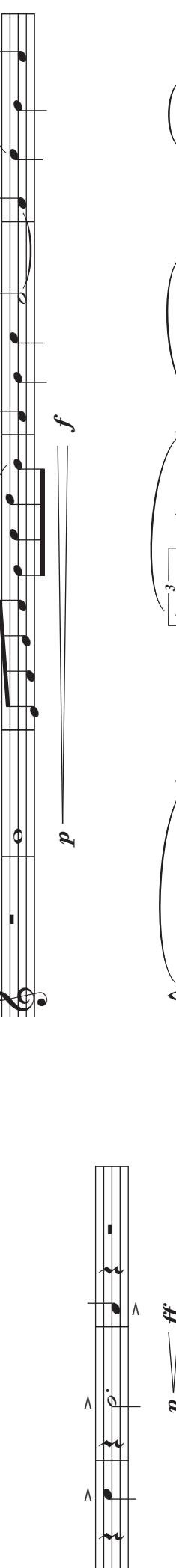
012-3472-00 

[15] With Warmth

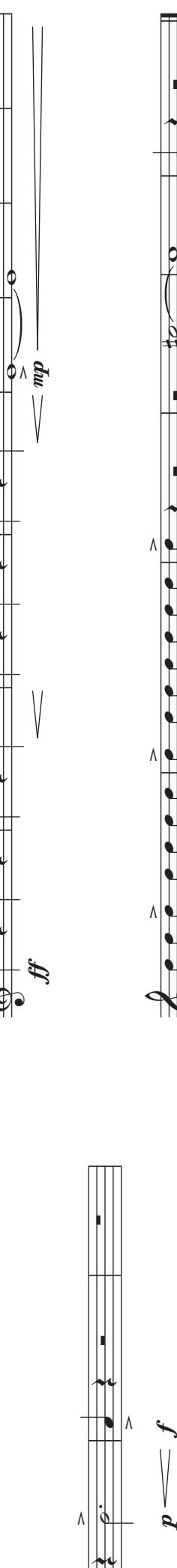


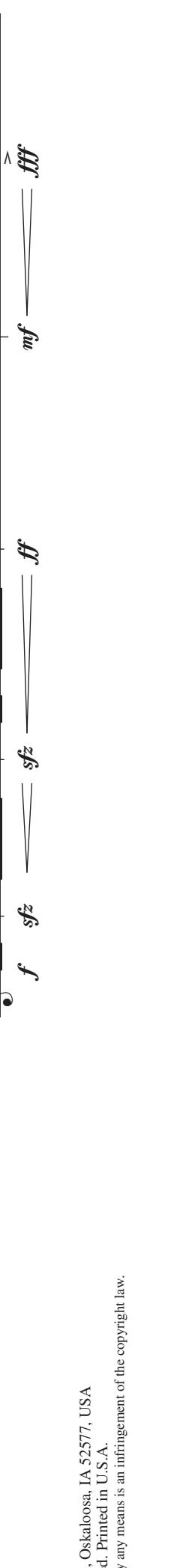
rit. [30] Aggressive! ($\text{♩} = 144-152$)

6 

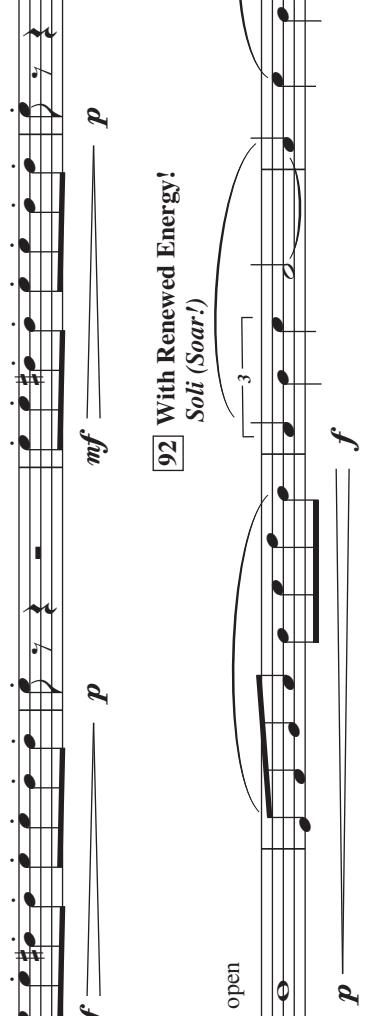


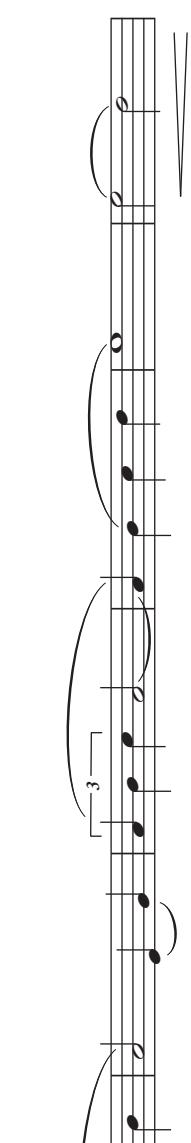


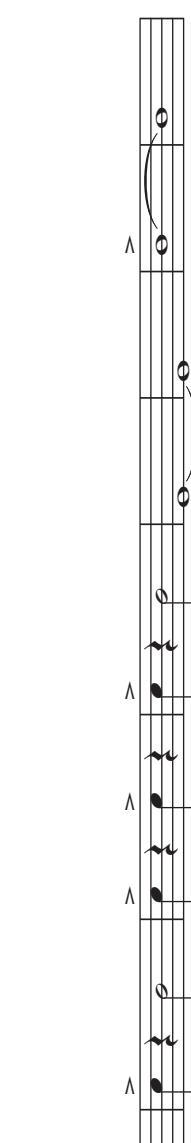
[42] 3 

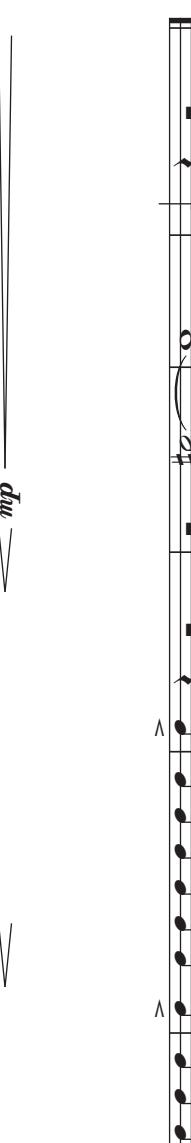
[58] 16 

Building

[84] Mysterious 

[92] With Renewed Energy! 



[100] Intense! 



Cue: Bar.

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SOLARIS

2nd B_b Trombone T.C.

2nd B_b Trombone T.C.

Robert W. Smith (ASCAP)

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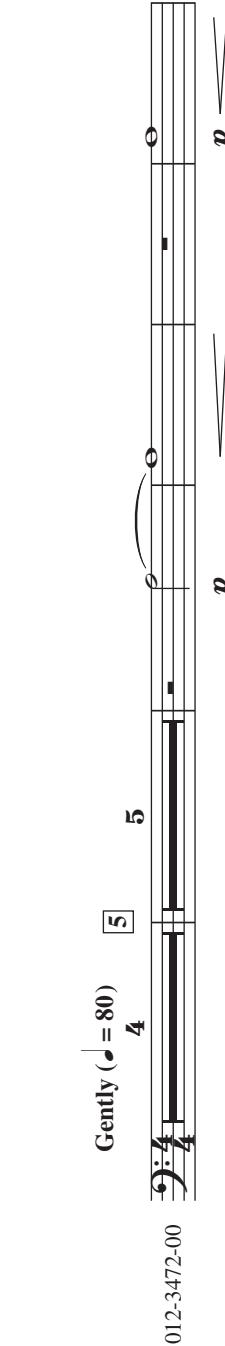
SOLARIS

1st B_b Trombone B.C.

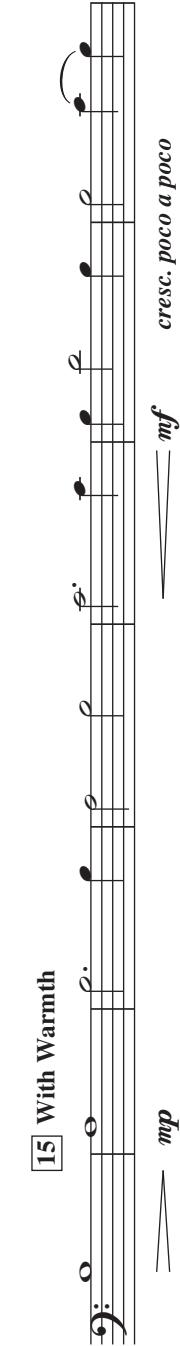
Robert W. Smith (ASCAP)

1st B_b Trombone B.C.

Gently ($\text{♩} = 80$) [5] 5

012-3472-00 

[15] With Warmth



[30] Aggressive! ($\text{♩} = 144-152$)



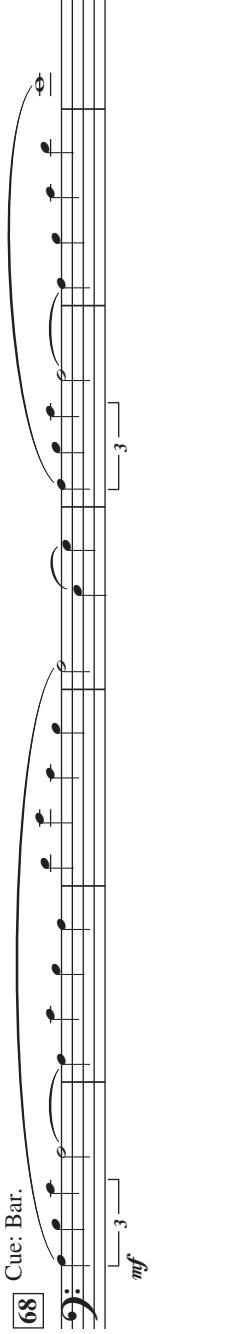
3 42 16



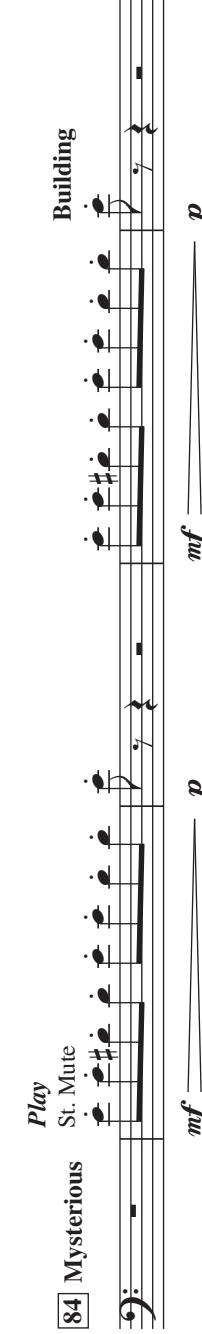
[58]



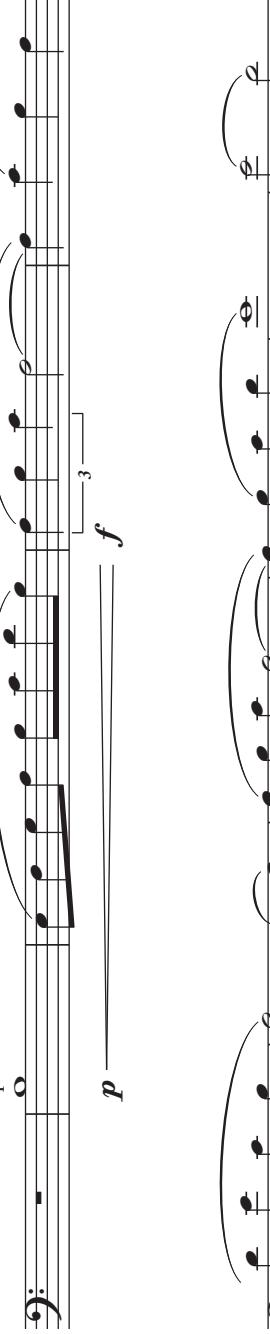
[68] Cue: Bar.



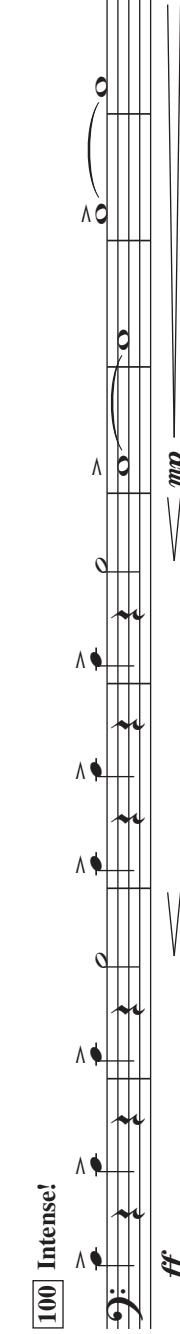
[84] Mysterious



Play



[92] With Renewed Energy!



Building



SOLARIS

2nd B_b Trombone B.C.

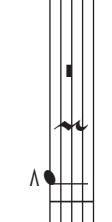
Robert W. Smith (ASCAP)

2nd B_b Trombone B.C.

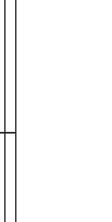
Gently ($\text{♩} = 80$) [5] 5
012-3472-00  **p**

[15] With Warmth  **mp**

[30] Aggressive! ($\text{♩} = 144-152$)  **f** **sfz** **mf**

[42] 16  **sfz** **mf**

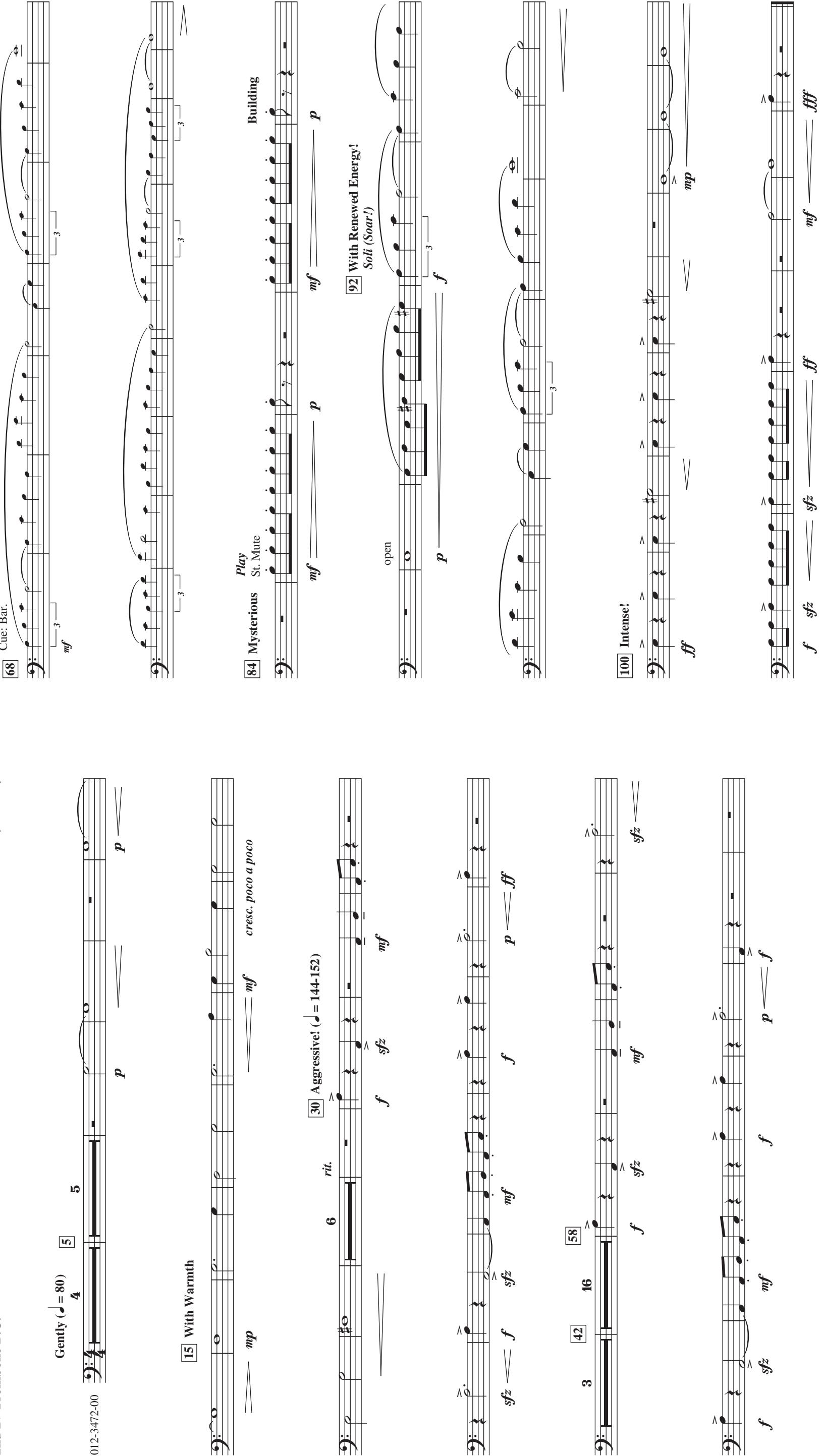
[58]  **f** **sfz** **mf**

[68] Cue: Bar.  **p**

[84] Mysterious *Play*
St. Mute  **p**

[92] With Renewed Energy!
Soli (Start!)  **p**

[100] Intense! **ff**



SOLARIS

Robert W. Smith (ASCAP)

B_b Tuba T.C.

Robert W. Smith (ASCAP)

B_b Tuba T.C.

Gently ($\bullet = 80$)

012-3472-00 **4** **5**

[15] With Warmth

mp

cresc. poco a poco

mf

68 *mf*

42 3 16 58

[100] Intense!

ff

sfz

f

mf

sfz

f

mf

p — **f**

f

ff

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SOLARIS

E♭ Tuba T.C.

Robert W. Smith (ASCAP)

Gently ($\text{♩} = 80$)

012-3472-00

5

6

[15] With Warmth

3

mf cresc. poco a poco

[30] Aggressive! ($\bullet = 144\text{--}152$)

6 rit.

f

sffz

mf

sffz **f**

mf

p

[42]

[100]

Intense!

f

sffz

mf

sffz **f**

mf

p **f**

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E♭ Tuba T.C.

[68]

mf

3

mf

Building
Tutti

p

[92] With Renewed Energy!

f

mf

mf

f

sffz

f

sffz

f

SOLARIS

Robert W. Smith (ASCAP)

A vertical strip of musical notation for piano, showing three measures of music. The key signature is one sharp (F#). Measure 1 starts with a bass note G, followed by a treble note E, then a bass note A, and a treble note C. Measure 2 starts with a bass note B, followed by a treble note D, then a bass note G, and a treble note C. Measure 3 starts with a bass note D, followed by a treble note E, then a bass note A, and a treble note C. The notation includes dynamic markings like 'f' (fortissimo) and 'mf' (mezzo-forte), and a fermata over the third measure.

E♭ Tuba B.C.

15 With Warmth

30 Aggressive! ($\bullet = 144-152$)

84 Mysterious
One player

Win Win Winery:

100 Intense!

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