

SLIM TROMBONE

Sally Trombone's City Cousin - The Jazzin' One Step Kid

1st & 2nd E♭ Horn

Henry Fillmore
Arr. by David Shaffer

012-3689-00

Lively

Measures 1-48 of the musical score for 1st & 2nd E♭ Horn. The score is in 2/4 time, key of D major. It begins with a 'Lively' tempo marking. The first measure contains a triplet of eighth notes. The score includes various dynamics such as sfz, f, ff, and a2. There are also repeat signs and first/second endings. The piece concludes with a double bar line and a key signature change to D minor.

1st & 2nd E♭ Horn / p. 2

62 Trio

Measures 62-133 of the musical score for 1st & 2nd E♭ Horn. This page continues the piece, starting with measure 62. It includes a 'Trio' section. The score features various dynamics including mf, sfz, f, mp, and a2. There are repeat signs and first/second endings. The piece concludes with a double bar line and a key signature change to D minor.

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3rd & 4th E♭ Horn

Henry Fillmore
Arr. by David Shaffer

012-3689-00

Lively

Measures 1-21 of the musical score for 3rd & 4th E♭ Horn. The score is in 2/4 time, key of D major. It features a lively tempo and includes dynamics such as *sfz*, *f*, and *ff*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets and slurs.

3rd & 4th E♭ Horn / p. 2

62 Trio

Measures 62-133 of the musical score for 3rd & 4th E♭ Horn. The score continues from the previous page and includes dynamics such as *mf*, *sfz*, and *ff*. It features various musical notations including slurs, ties, and accidentals.

SLIM TROMBONE

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1st Trombone TC in B $\flat$

Henry Fillmore
Arr. by David Shaffer

012-3689-00

Lively

Measures 1-48 of the musical score for 1st Trombone TC in B $\flat$. The score is in 2/4 time and features various dynamics (f, ff, sfz) and articulations (gliss., accents). It includes fingerings (1-6) and slurs. Measure numbers 5, 22, 38, and 48 are marked in boxes.

1st Trombone TC in B $\flat$ / p. 2

62 Trio

Measures 62-133 of the musical score for 1st Trombone TC in B $\flat$. The score is in 2/4 time and features various dynamics (mf, ff, mp, f, sfz) and articulations (gliss., accents). It includes fingerings (1-6) and slurs. Measure numbers 62, 78, 99, 115, 125, and 133 are marked in boxes.

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2nd Trombone TC in B $\flat$

Henry Fillmore
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012-3689-00

Lively

Measures 1-48: This section contains the first 48 measures of the piece. It begins with a 'Lively' tempo marking. The music is written for a 2nd Trombone in B-flat. Dynamics include *f*, *ff*, *sfz*, and *mp*. There are several glissando markings and slurs throughout the passage. Measure numbers 5, 22, 38, and 48 are indicated in boxes.

2nd Trombone TC in B $\flat$ / p. 2

62 Trio

Measures 49-133: This section contains measures 49 through 133. It continues the musical piece with various dynamics including *mf*, *ff*, *f*, and *sfz*. There are also glissando markings and slurs. Measure numbers 62, 78, 99, 115, 125, and 133 are indicated in boxes.

SLIM TROMBONE

Sally Trombone's City Cousin - The Jazzin' One Step Kid

3rd Trombone TC in B $\flat$

Henry Fillmore
Arr. by David Shaffer

012-3689-00

Lively

Measures 1-47 of the musical score for 3rd Trombone TC in B $\flat$. The score includes dynamics such as *f*, *ff*, and *sfz*, and performance instructions like *gliss.* and *Lively*. Measure numbers 5, 22, 38, and 48 are boxed.

3rd Trombone TC in B $\flat$ / p. 2

62 Trio

Measures 62-133 of the musical score for 3rd Trombone TC in B $\flat$. The score includes dynamics such as *mf*, *ff*, *mp*, and *f*, and performance instructions like *gliss.*. Measure numbers 62, 78, 99, 115, 125, and 133 are boxed.

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1st Trombone BC in B $\flat$

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Lively

f *ff* *sfz*

ff *ff*

ff *f* *f*

ff

ff

ff

sfz

1st Trombone BC in B $\flat$ / p. 2

[62] Trio

mf *ff*

mf *ff*

mf

mp *ff* *f*

ff

ff

ff

ff

sfz

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62 Trio

78 *mf* *ff*

mf *ff*

78 *mf*

1. 2 *mf*

2. *mp* *ff* *f* 99 *gliss.*

gliss. *ff*

3 6 3 1 6 1 115 *gliss.*

gliss. 2

125 *ff* 2

133 *sfz*

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62 Trio

Musical score for a bassoon part, featuring ten staves of music. The notation includes various dynamics (mf, ff, mp, f, sfz), articulations (accents, slurs, gliss.), and fingerings (1, 2, 3, 4, 5, 6). Measure numbers 78, 99, 115, 125, and 133 are marked in boxes. The key signature has one flat (B-flat), and the time signature is 4/4.

SLIM TROMBONE

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Euphonium (Baritone) BC in B $\flat$

Henry Fillmore
Arr. by David Shaffer

012-3689-00

Lively

Measures 1-50 of the musical score for Euphonium (Baritone) BC in B $\flat$. The score is in 2/4 time and features various dynamics including *sfz*, *f*, *ff*, and *sfz*. The score includes a key signature of one flat and a tempo marking of "Lively".

Euphonium (Baritone) BC in B $\flat$ / p. 2

62 Trio

Measures 62-133 of the musical score for Euphonium (Baritone) BC in B $\flat$. The score is in 2/4 time and features various dynamics including *mf*, *sfz*, and *sfz*. The score includes a key signature of one flat and a tempo marking of "Lively".

SLIM TROMBONE

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Tuba TC in E $\flat$

Henry Fillmore
Arr. by David Shaffer

012-3689-00

Lively

Measures 1-47. The score is in 2/4 time, key of E $\flat$ major. It features a lively tempo and includes dynamic markings such as *sfz*, *f*, and *ff*. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Tuba TC in E $\flat$ / p. 2

62 Trio

Measures 62-133. The score continues from the previous page and includes dynamic markings such as *mf*, *sfz*, and *ff*. It features various musical notations including eighth notes, sixteenth notes, and rests.

SLIM TROMBONE

Sally Trombone's City Cousin - The Jazzin' One Step Kid

Tuba TC in B $\flat$

Henry Fillmore
Arr. by David Shaffer

012-3689-00

Lively

Measures 1-47 of the musical score for Tuba TC in B $\flat$. The score is in 2/4 time and features various dynamics including *sfz*, *f*, and *ff*. The tempo is marked "Lively".

Tuba TC in B $\flat$ / p. 2

62 Trio

Measures 62-133 of the musical score for Tuba TC in B $\flat$. The score is in 2/4 time and features various dynamics including *mf*, *sfz*, and *ff*. The section is marked "Trio".

78

99

115

125

133

SLIM TROMBONE

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Tuba BC in E $\flat$

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012-3689-00

Lively

Measures 1-48 of the musical score for Tuba BC in E $\flat$. The score is in 2/4 time and features various dynamics including *sfz*, *f*, and *ff*. The notation includes a triplet of eighth notes in measure 1, a repeat sign in measure 5, and first/second endings in measure 21. The key signature has one sharp (F#).

Tuba BC in E $\flat$ / p. 2

62 Trio

Measures 62-133 of the musical score for Tuba BC in E $\flat$. The score is in 2/4 time and features various dynamics including *mf*, *sfz*, and *ff*. The notation includes a triplet of eighth notes in measure 62, a repeat sign in measure 78, and first/second endings in measure 98. The key signature has one sharp (F#).

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Tuba BC in B $\flat$

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012-3689-00

Lively

5

22

38

48

Tuba BC in B $\flat$ / p. 2

62 Trio

78

99

115

125

133