

Overture to a Romantic Comedy

For Concert Band

Alfred Reed

Musical score for Horns 3 and 4, measures 11-70. The score is written for two staves, Horn 3 (top) and Horn 4 (bottom). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics (ff, mf, cresc., ff, p, mp, f, ff, unis.), articulations (accents, slurs), and performance instructions (3, 11, 22, 31, 42, 50, 60, 70). The score is divided into measures 11-21, 22-30, 31-41, 42-50, 51-60, and 61-70.

78 *ff* *mf* Soli

unis. *f*

88 *ff* *f* unis.

95 (2nd) *p*

109 Bsns. *p*

121 *p*

129 7

139 8 *mp*

147 *mp* Soli *cresc.*

156 unis. *mp* *cresc.*

unis. *f* *ff* *ff* *sost.*

169 unis. *ff* *poco a poco dim.*

179 Molto Andante, con espressione unis. *rit.* *p* *f* molto espr.

189 4

1st & 2nd Horn in Es - 3

197 *p* *poco a poco cresc. ----- at* *f*

205 *mp* *mf* *Soli* *p*

213 *p* *pp* *5*

222 *mp* *f* *f*

230 *p* *pp* *8*

238 *(Bsns., Ten.Sx.)* *Tempo I - Allegro Brillante* *ff* *f*

249 *ffz* *ff* *3* *4* *ffz* *ffz*

258 *f* *p* *mf* *f* *unis.*

275 *mp* *Soli* *cresc.*

285 *f* *ff* *unis.* *ff* *sost.*

293 *ff* *unis.*

1st & 2nd Horn in Es - 4

310 *ff* *unis.* *f* *4* *2nd*

318 *mf* *1st* *mp*

326 *mf* *f*

334 *f* *3*

342 *unis.* *mf* *f*

350 *3* *ff*

358 *unis.* *f* *ff*

366 *unis.* *f*

374 *ff*

384 *unis.* *triss.* *fff*

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Musical score for Horns 3 and 4, measures 11-70. The score is written for two staves, Horn 3 (top) and Horn 4 (bottom). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics (ff, mf, cresc., ff, p, mp, f, ff, unis.), articulations (accents, slurs), and performance instructions (3, 11, 22, 31, 42, 50, 60, 70). The score is divided into measures 11-21, 22-30, 31-41, 42-50, 51-60, and 61-70.

78 *mf* Soli

88 *ff* *unis.* *f*

95 (2nd) *p*

109 Bsns. *p*

121 *p*

129 7

139 8

147 *mp*

156 *mp* Soli *cresc.*

169 *ff* *unis.* *ff* *ff sost.*

179 *rit.* *p* *Molto Andante, con espressione* *ff* *molto espr.*

189 4

197

p *poco a poco cresc.* *-----al* *f*

unis.

mp *mf* *Soli* *p*

205

213

p *pp*

222

unis.

mp *f* *f*

230

1st Solo

p *pp*

238 **Tempo I - Allegro Brillante**

(Bsns., Ten.Sx.)

ff *f*

249

sfz *ff*

258

f *p* *sfz* *sfz*

unis.

mf *f*

poco poco dim. *p*

275

mp *Soli* *cresc.*

285

unis.

f *ff* *ff* *sost.*

293

unis.

ff

Musical score for "The Rose Tree" by Franz Schubert, Op. 9, No. 5. The score is in G major and 3/4 time. It features a single melodic line with various dynamics (ff, mf, f, mp, fff) and articulations (accents, slurs, trills). The piece is marked "unis." for unison. The score includes measures 310 through 384, with a repeat sign at the end.

Overture to a Romantic Comedy

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Musical score for "The Rose Tree" by Robert Schumann, Op. 15, No. 1. The score is in G major and 2/4 time. It features a piano introduction and a vocal melody. The piano introduction includes a triplet of eighth notes (measures 1-3), a triplet of eighth notes (measures 4-6), and a triplet of eighth notes (measures 7-9). The vocal melody begins in measure 10 with a triplet of eighth notes (measures 10-12) and continues with a triplet of eighth notes (measures 13-15). The score includes various dynamics such as *ff*, *mf*, *cresc.*, and *sf*. The piece concludes with a final triplet of eighth notes (measures 20-22).

78 *mf* Soli

88 *ff* *f* unis.

95 *f* *p*

109 *dim.* *pp* 11 121 *p* 3rd. 4th. *p*

129 3rd. 7 139 8

147 *mp* (Hrns. 1,2) 156 *mp* Soli unis.

cresc. *f* unis.

unis. *ff* *ff* sost. *ff* *f* 169 *poco*

poco dim. rit.

179 **Molto Andante, con espressione** *p* *f* molto espr. *f*

189 4 unis. 197 *f*

3rd & 4th Horn in Es - 3

unis. *mp* *mf* Soli *p* 205 4

4th *p* *legato* 213 5 unis. *mp*

3 222 *f* *f* molto *espr.*

3rd *mp* 230 7 238 *ff* Tempo I-Allegro Brillante

3 unis. *ff*

249 4 *sfz* *sfz*

258 *p* 2 unis. *mf* *f*

275 *poco a poco dim.* *p* *mp* Soli

cresc. unis. *f*

285 unis. *ff* unis. *ff*

293 *ff*

unis. 310 4 *f* *mf-rp*

3rd & 4th Horn in Es - 4

4th *p* 318

mp *cresc.* 3rd *mf* 326 *f*

3 334 unis. *mf*

342 *f*

350 unis. *f* 3

358 *ff*

366 unis. *f*

374 *ff*

ff

unis. *gliss.* *fff*

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Musical score for "The Firebird" by Igor Stravinsky, featuring a piano and orchestra. The score is in G major and 2/4 time. It includes various musical notations such as dynamics (*ff*, *mf*, *cresc.*, *unis.*), articulation (accents, slurs), and performance instructions (3, 11, 22, 31, 42, 50, 60, 70). The score is divided into measures, with some measures containing multiple notes and rests.

78 *mf* Soli

88 *ff*

95 *f* *p*

109 *dim.* *pp*

11 121 *p* 3rd. 4th. *p*

129 7 139 8

147 *mp* (Hrns. 1,2)

156 *mp* Soli unis.

169 *ff* *ff sost.* *ff* *f* *poco*

179 *p* *f* molto espr. *f*

189 4 unis. 197 *f*

3rd & 4th Horn in Es - 3

musical score for 3rd & 4th Horn in Es - 3, measures 205 to 310.

Measures 205-212: *mp* *mf* *Soli* *p* *unis.*

Measures 213-221: *4th p legato* *pp* *mp* *unis.*

Measures 222-230: *f* *f molto espr.* *3rd mp* *p*

Measures 231-238: *ff* *Tempo I-Allegro Brillante*

Measures 239-248: *f* *sffz* *ff* *3* *unis.* *ff*

Measures 249-257: *sffz* *4* *sffz* *2* *mf* *f* *unis.*

Measures 258-274: *p* *poco a poco dim.* *p* *mp Soli*

Measures 275-284: *cresc.* *f* *unis.*

Measures 285-292: *ff* *ff* *ff* *unis.*

Measures 293-309: *ff* *f* *mf-rp* *310* *4*

3rd & 4th Horn in Es - 4

musical score for 3rd & 4th Horn in Es - 4, measures 318 to 374.

Measures 318-325: *4th p* *318*

Measures 326-333: *mp cresc.* *3rd* *mf* *f* *326*

Measures 334-341: *3* *334* *unis.* *mf*

Measures 342-349: *342* *f*

Measures 350-357: *350* *f* *unis.* *3*

Measures 358-365: *358* *ff*

Measures 366-373: *366* *unis.* *f*

Measures 374-381: *374* *ff*

Measures 382-389: *ff*

Measures 390-397: *ff* *unis.* *gliss.* *fff*

1st Trombone

PUNCHINELLO

Overture to a Romantic Comedy
For Concert Band

Alfred Reed

Allegro Brillante

Musical score for 1st Trombone, Allegro Brillante section. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 2/4 time signature, changes to 3/4, and then back to 2/4. The tempo is marked "Allegro Brillante". The score includes various dynamics such as *ff*, *f*, *stacc.*, *sf*, *sf sost.*, *sfz*, *p*, *mf*, *cresc.*, *mf marc.*, and *f marc.*. There are also performance instructions like "Trbs. 2, 3" and "change to str. mute". The score is divided into measures with measure numbers in parentheses: (11), (22), (31), (42), (50), (60), (70), (78), (88), (95), (109), (121), (129), (139), and (147).

-2-

1st Trombone

Musical score for 1st Trombone, Molto Andante section. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 2/4 time signature, changes to 3/4, and then back to 2/4. The tempo is marked "Molto Andante, con espressione". The score includes various dynamics such as *ff*, *stacc.*, *sfz*, *rit. al*, *p*, *ma sonoro*, *poco*, *p*, *mp*, *cresc.*, *mf*, *f marc.*, *sf*, *sfz*, and *f*. There are also performance instructions like "open", "cup mute", "straight mute", and "change to str. mute". The score is divided into measures with measure numbers in parentheses: (156), (169), (179), (189), (197), (205), (222), (230), (238), (249), and (258).

Handwritten musical score for page 3, measures 275-334. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *p-soli*, *mp*, *cresc.*, *cresc. molto*, *sf*, and *p*. Measure numbers 275, 285, 293, 310, 318, 326, and 334 are circled. A section marked *(Hrns. 3, 4)* begins at measure 318. The score concludes with a double bar line and a fermata over a whole note.

Handwritten musical score for page 4, measures 342-384. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *f*, *mf*, *sf*, and *sost.*. Measure numbers 342, 350, 358, 366, 374, and 384 are circled. The score includes triplet markings (3) and concludes with a double bar line and a fermata over a whole note.

2nd Trombone

Allegro Brillante

PUNCHINELLO

Overture to a Romantic Comedy
For Concert Band

Alfred Reed

Measures 1-139 of the 2nd Trombone part. The score includes various dynamics such as *ff*, *p*, *stacc.*, *mf*, *cresc. f*, *mf cresc.*, *sempre p*, and *mf marc.*. It also features performance instructions like *cup mute* and *straight mute*. Measure numbers 11, 22, 31, 42, 50, 60, 70, 78, 88, 95, 109, 121 (change to Str. mt.), and 139 are circled.

- 2 -

2nd Trombone

Measures 147-258 of the 2nd Trombone part. The score includes various dynamics such as *p*, *ff*, *stacc.*, *sfz*, *rit. al*, *p*, *mp*, *mf*, *cresc.*, *f*, *mf*, *sfz*, *sfz sost.*, *f*, *sfz*, and *mf marc.*. It also features performance instructions like *open*, *cup mute*, and *straight mute*. Measure numbers 147, 156, 169, 179, 189, 197, 205, 222, 230, 238, 249, and 258 are circled. The tempo changes to *Molto Andante, con espressione* at measure 179 and back to *Tempo I° Allegro Brillante* at measure 238.

2nd Trombone

275

285 *p-soli*

f cresc.

293

310

318

326

334

342

350

2nd Trombone

358

366

374

384

Alfred Reed

Handwritten musical score for a brass instrument, likely a trumpet, in G major. The score consists of 16 measures, each with a circled measure number. The key signature has one sharp (F#). The time signature starts as 2/4, changes to 3/4, and then back to 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'ff', 'p', 'f', 'cresc.', 'mp', 'stacc.', 'straight mute', and 'open'. Measure numbers are circled: 11, 22, 31, 42, 50, 70, 78, 88, 95, 109, 121, 129, 139, 147, 156, 169. The score ends with a double bar line and a final measure number 169.

3rd Trombone

(179) Molto Andante, con espressione - 2 -

p ma sonore

(189) *p*

(197) *mp*

(205) *mf*

(213) *mf*

(230) *mf*

(238) Tempo I^o - Allegro Brillante

ff sost.

f marc.

(249)

(258) *ffz*

(275) *Soli*

(285) *mf cresc. molto*

(293) *ffz*

(310) *Soli*

- 3 -

3rd Trombone

(318)

(326) *p*

(334) *2. Trb.*

(342) *mf*

(350) *f*

(358)

(366) *f*

(374) *f*

(384) *sost.*

(392) *f*

PUNCHINELLO

Overture to a Romantic Comedy
For Concert Band

Alfred Reed

4th Trombone
(Bass)

Allegro Brillante

Measures 1-114 of the 4th Trombone (Bass) part. The score is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro Brillante'. The music features various dynamics including *ff*, *p*, *f*, *stacc.*, *stacc.*, *ff*, *sost.*, *f*, *p*, *f*, *f marcato*, *mp*, *cresc.*, and *f*. Rehearsal marks are numbered in circles: 11, 22, 31, 42, 50, 60, 70, 78, 88, 95, and 114. The score includes rests of 3, 10, 8, 10, 2, 2, and 14 measures.

4th Trombone (Bass)

Measures 109-230 of the 4th Trombone (Bass) part. The score continues in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo changes to 'Molto Andante, con espressione' at measure 179. The music features various dynamics including *mf*, *ff*, *stacc.*, *p*, *rit al*, *p*, *mp*, *p*, *mf*, and *f*. Rehearsal marks are numbered in circles: 109, 121, 129, 139, 147, 156, 169, 179, 189, 197, 205, 213, 222, 230, and 230. The score includes rests of 12, 8, 3/4, 7, 8, 9, 7, 3, 8, 9, 4, and 8 measures. A 'straight mute' instruction is present at measure 139, and an 'open' instruction is present at measure 147. The key signature changes to B-flat major (two flats) at measure 179 and back to G major at measure 222.

4th Trombone (Bass)

Tempo I°-Allegro Brillante

238

ff sost. f marc.

249

258

stacc. sfz

16 2

mp cresc. mf cresc. molto

285

293

340

p-Soli

4th Trombone (Bass)

318

326

334

342

mf

350

358

366

374

384

sfz

sost.

ff sost.

Tuba in Es

PUNCHINELLO

Overture to a Romantic Comedy
For Concert Band

Alfred Reed

Allegro Brillante

Measures 1-70 of the Tuba part for 'Punchinello'. The score is in E major and 2/4 time. It begins with a dynamic of *ff* and a tempo marking of *Allegro Brillante*. The music features various articulations such as *div.* (divisi), *unis.* (unison), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), *sost.* (sostenuto), and *sim.* (simile). Measure numbers 11, 22, 31, 42, 50, 60, and 70 are indicated. The part concludes with a *mp* (mezzo-piano) dynamic and a *1 Tuba only* instruction.

Tuba in Es

- 2 -

Measures 88-213 of the Tuba part. The score continues in E major and 2/4 time. It includes dynamics such as *f* (forte), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *rit. al* (ritardando), *p - ma sonore* (piano but with sonority), *mp* (mezzo-piano), and *pp* (pianissimo). Articulations include *tutti div.* (tutti divisi), *unis.* (unison), *ff stacc.* (fortissimo staccato), *mf cresc.* (mezzo-forte crescendo), *ff* (fortissimo), *div.* (divisi), *div. (enharm.)* (divisi enharmonic), *poco a poco cresc.* (poco a poco crescendo), and *rit. al* (ritardando). Measure numbers 88, 95, 109, 121, 129, 139, 147, 156, 169, 179, 189, 197, 205, and 213 are indicated. The part concludes with a *pp* dynamic and a *2 Tubas only* instruction.

- 3 -
Tuba in Es

222 tutti-div. unis. *mf* *sonore* *f* (en harm) *mf* poco a poco - - dim. - - al - -

230 1 Tuba *p* 2 Tubas *mp* - Soli *p*

238 **Tempo I°-Allegro Brillante** tutti *ff* *soli.* *f marc.* *cresc.*

249 *ff* *f*

258 2 Tubas only *cresc.* *ff* *sffz* *sffz* *p*

sim. *sempre p*

div.

275 unis. *p* *pp* tutti *p*

285 *poco a poco cresc. molto* *ff*

293 *ff* *sffz*

- 4 -
Tuba in Es

ff *ff*

p - Soli

310

318 *sim.* *mp*

326 *mf* *mf*

334 div. *f*

342 *f*

350 358

366

374 *sfz* *sfz* *ff*

384 *sfz* *fff*

Tuba in Es

PUNCHINELLO

Overture to a Romantic Comedy
For Concert Band

Allegro Brillante

Alfred Reed

Measures 1-70 of the Tuba part for 'Punchinello'. The score is in E major and 2/4 time. It begins with a dynamic of *ff* and a tempo marking of *Allegro Brillante*. The music features various articulations such as *div.* (divisi), *unis.* (unison), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), *sost.* (sostenuto), and *sim.* (simile). Measure numbers 11, 22, 31, 42, 50, 60, and 70 are indicated. The part concludes with a *mp* (mezzo-piano) dynamic and a *1 Tuba only* instruction.

Tuba in Es

- 2 -

Measures 88-213 of the Tuba part. The score continues in E major and 2/4 time. It includes dynamics such as *f* (forte), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *rit. al* (ritardando), *p - ma sonore* (piano but with sonority), *mp* (mezzo-piano), and *pp* (pianissimo). Articulations include *tutti div.* (tutti divisi), *unis.* (unison), *ff stacc.* (fortissimo staccato), *mf cresc.* (mezzo-forte crescendo), *sfz* (sforzando), *div.* (divisi), *div. (enharm.)* (divisi enharmonic), *poco a poco cresc.* (poco a poco crescendo), and *rit. al* (ritardando). Measure numbers 88, 95, 109, 121, 129, 139, 147, 156, 169, 179, 189, 197, 205, and 213 are indicated. The part concludes with a *pp* dynamic and a *2 Tubas only* instruction.

- 3 -
Tuba in Es

222 tutti-div. unis.
mf *sonore* *f* (en harm.) *mf* poco a poco - - dim. - - al - -

230 1 Tuba 2 Tubas
p *mp*-Soli *p*

238 **Tempo I°-Allegro Brillante**
tutti *ff* *soli.* *f marc.* *cresc.*

249 *ff* *f*

258 2 Tubas only
cresc. *ff* *sffz* *sffz* *p*

sim. *sempre p*

div.

275 unis. tutti
p *pp* *p*

285 *poco a poco cresc. molto* *ff*

293 *ff* *sffz*

- 4 -
Tuba in Es

ff *ff*

p-Soli

310

318 *sim.* *mp*

326 *mf* *mf*

334 div.

342 *f*

350 358

366

374 *sfz* *sfz* *ff*

384 *sfz* *fff*

B^b Bass

PUNCHINELLO

Overture to a Romantic Comedy
For Concert Band

Allegro Brillante

Alfred Reed

Measures 1-95 of the B^b Bass part. The score includes various dynamics such as *mf*, *f*, *ff*, *ffz*, *sfz*, *mp*, *sim.*, and *simile*. It also features performance instructions like "1 Bass solo" and "Tutti". The time signature changes from 2/4 to 3/4 and back to 2/4. Measure numbers 11, 22, 31, 42, 50, 60, 70, 78, 88, and 95 are circled.

- 2 -

B^b Bass

Measures 109-213 of the B^b Bass part. The score includes various dynamics such as *pp*, *f*, *p*, *mf*, *ff*, *sfz*, *p*, *ma sonore*, *mf*, *mp*, and *pp*. It also features performance instructions like "(Stringbass pizz.)", "1 Bass solo", "tutti-div.", "alle Basse", "ff stacc.", "rik. al", "div.", "poco a poco cresc.", "div. (en harm.)", "nur 2 Bässe", and "unis.". The time signature changes from 3/4 to 2/4 and back to 3/4. Measure numbers 109, 121, 129, 139, 147, 156, 169, 179, 189, 197, 205, and 213 are circled.

222 tutti-div. unis. *mf* *sonore* *f* (enharm.) *mf* poco apoco--

230 1 Bass 2 Basse *dim.* *al p* *mp-Soli* *p*

238 Tempo I^o- Allegro Brillante tutti *ff* *2/4* (b) *3/4*

f marc. *cresc.* *ff*

249 *f* *cresc.* *ff*

258 2 Basse *p* *sfz* *sfz* *simile*

sempre p *div* *un.* *tutti* *p* *pp* *p*

poco a poco molto cresc. *ff*

293 *sfz*

p-soli

310 *1* *2* *3*

318 *mp* *mf*

326 *mf*

334 *div.* *2*

342 *f*

350 *f*

358 *sfz*

366 *f* *sfz*

374 *sfz* *ff* *3* *3*

384 *sfz* *5*

B^b Bass

PUNCHINELLO

Overture to a Romantic Comedy
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Allegro Brillante

Alfred Reed

Measures 1-95 of the B^b Bass part. The score includes various dynamics such as *mf*, *f*, *ff*, *ffz*, *sfz*, *mp*, *sim.*, and *simile*. It features several first bass solos (e.g., measures 31, 78) and tutti-divisi passages (e.g., measures 60, 88). The tempo is marked *Allegro Brillante*. Measure numbers 11, 22, 31, 42, 50, 60, 70, 78, 88, and 95 are circled.

- 2 -

B^b Bass

Measures 109-213 of the B^b Bass part. The score includes dynamics such as *dim.*, *pp*, *1 Bass solo*, *tutti-div.*, *alle Basse*, *mf cresc.*, *ff*, *ff stacc.*, *sfz*, *rik. al*, *p ma sonore*, *div.*, *unis.*, *poco a poco cresc.*, *mf sonore*, *div. (en harm.)*, *mp*, *nur 2 Bässe*, *unis.*, and *pp*. It includes a *Molto Andante, con espressione* section starting at measure 179. Measure numbers 109, 121, 129, 139, 147, 156, 169, 179, 189, 197, 205, and 213 are circled.

-3-

B^b Bass

222 tutti-div. unis. *mf* *sonore* *f* (enharm.) *mf* poco apoco--

230 1 Bass 2 Basse *mp* *Soli* *p*

238 Tempo I^o - Allegro Brillante tutti *ff*

f marc. *cresc.* *ff*

249 *f* *cresc.* *ff*

258 2 Basse *p* *simile*

sfz *sfz* *sempre p* *div*

275 unis. tutti *p* *pp* *p*

poco apoco molto cresc. *ff*

285 *ff*

293 *sfz*

-4-

B^b Bass

p *soli*

310 1 2 3

318 *mp* *mf*

326 *mf*

334 div. 2

342 *f*

350 *f*

358

366 *f* *sfz*

374 *sfz* *ff*

384 *sfz*