

B♭-Trombone 1(f-clef)

Norsk Marsj

(Norwegian March)

Frode Thingnæs/
Arr.:Lars Erik Gudim

♩ = 108

f

5 **A** 8 **B** 8 **C**

f

24

29 **D**

mf

35

f

41 **E** 8 **F**

mp

53

57 **G**

mf

B♭-Trombone 1 (f-clef)

61 *Norsk marsj*

65 **H** Musical notation for measures 65-74. Measure 65 starts with a box labeled 'H' above a half note G2. Measures 66-67 have a whole rest. Measures 68-74 continue the melody with various note values and rests, ending with a fermata over a half note G2. A crescendo hairpin is above measures 68-70, and a forte 'f' dynamic marking is above measure 74.

72

[illegible]

82

83

84

85

$$\begin{array}{c} \text{---} \\ \text{---} \end{array} \rightarrow f$$

87

87

92

Musical notation for measure 92. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes and quarter notes, with some notes beamed together. There are rests throughout the measure.