

Vesle Hoa som var en Hottentott

Tuba in E $\flat$ (BC)

Thorbjørn Egner
arr: Reid Gilje

Tempo $\text{♩} = 116$

f

6

12

18 Cue for String Bass

25 **A**

32 **B**

39 **C** Cue for String Bass

46 **D**

f

53 **E**

mf

Vesle Hoa som var en Hottentott - Tuba in E $\flat$ (BC) - 2

59

65

71

78

85

92

99

105

112

119

F

G

H

I

J

K

L

Cue for String Bass

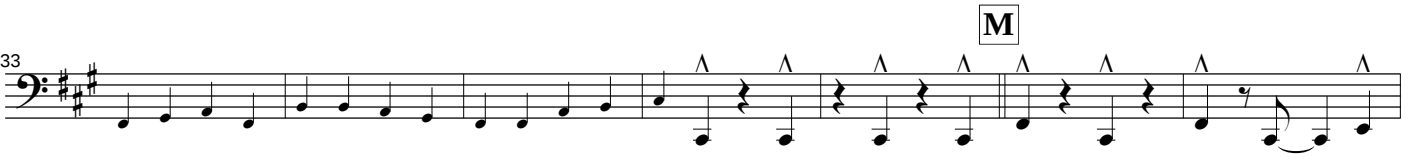
The musical score is written in bass clef with a key signature of one sharp (F#). It consists of nine staves of music, numbered 59 to 119. The notation includes various musical symbols such as accents (^), slurs, and dynamic markings. Section markers F, G, H, I, J, K, and L are placed above the staff. 'Cue for String Bass' is written above the staff at measures 71 and 105.

Vesle Hoa som var en Hottentott - Tuba in E $\flat$ (BC) - 3

126



133



140

