

Tuba in B $\flat$, B.C.

Steinrøysa neri bakken

Wildflower Hill

Trad.

Arr: Øystein S. Heimdal

Moderately[illegible]

9

Musical notation for the bass line of 'The Rose Tree'. The notation is in bass clef and 4/4 time. The melody consists of eighth and quarter notes, with a repeat sign after the first measure. The dynamic marking *mp* (mezzo-piano) is indicated.

18

[illegible]

27

Bass Cl., Bar. Sx.

mf

35

35

43

Play

The bass line of 'The Rose Tree' is written in bass clef. It begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with a key signature change to one sharp (F#) indicated by a sharp sign on the second line. The piece concludes with a double bar line and a final quarter note.

48

Swing feel (ad lib.)  = 

52

[illegible]

64 Even s

Allargando

61

Bass Cl.

Play

61

Bass Cl. Play

p *f*

Detailed description: This image shows a musical score for a Bass Clarinet. It consists of two measures, 61 and 62. Measure 61 begins with a bass clef and a key signature of one flat (B-flat). The first beat contains a half note G2 (one ledger line below) and a quarter note G3 (first line). The second beat contains a quarter note G3 and a quarter rest. The third beat contains a quarter note G3 and a quarter rest. The fourth beat contains a quarter note G3 and a quarter rest. Measure 62 begins with a half note G2 and a quarter note G3. The second beat contains a quarter note G3 and a quarter rest. The third beat contains a quarter note G3 and a quarter rest. The fourth beat contains a quarter note G3 and a quarter rest. The score includes dynamic markings: *p* (piano) at the start of measure 62 and *f* (forte) at the start of measure 63. Above the staff, there is a label 'Bass Cl.' with a small icon of a Bass Clarinet, and the word 'Play' with a play button icon.