

Norsk Rapsodi nr. 3

Arr.: Bjørn Mellemborg

Norwegian Rhapsody No. 3

Allegro molto ♩. = 76

13 *Allegro moderato* ♩ = 168

p

20

20 

29

29

Bsn.

7

A musical score for Bassoon (Bsn.) in 3/4 time. The staff is in bass clef. The melody starts with eighth notes, followed by quarter notes, and ends with a whole note. There are rests throughout the piece. A large number '7' is written at the end of the staff.43 **A**

52

52 

59

39



3 3 3 3 3 3

63 **B**[illegible]

70

76

76

Bass line musical notation for measures 76-83. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (*f* and *p*). A crescendo hairpin is present in measures 78-79, and a decrescendo hairpin is in measures 80-81. A trill is marked in measure 82.

83

[illegible]

95 **C**



p

101



p

107



15

f

129 **D**



pp *f* *pp* *pp*

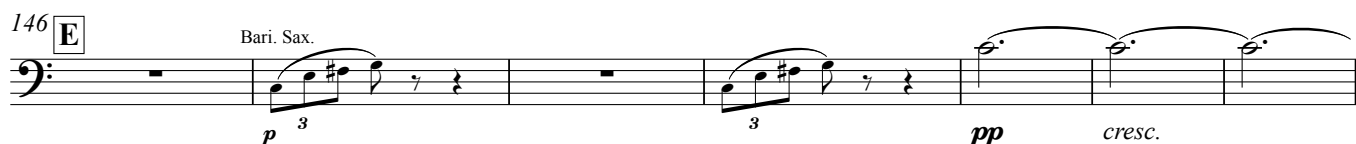
139



mf *f* *mf* *f*

146 **E**

Bari. Sax.



p *pp* *cresc.*

153

Più vivo

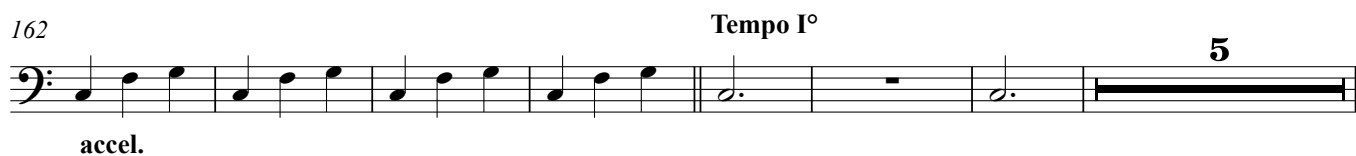


f *f*

2

162

Tempo I°



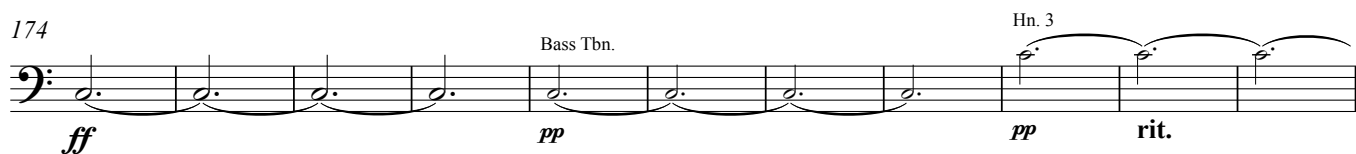
accel.

5

174

Bass Tbn.

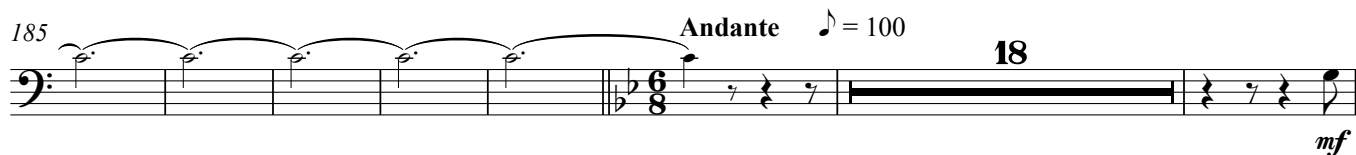
Hn. 3



ff *pp* *pp* *rit.*

185

Andante ♩ = 100



18

mf

210 **F**



217



pp *cresc.* *f*

Euphonium in B♭

3

224 **G**

230

fz *rit.*

236 **a tempo**

p

240 **Allegro** ♩ = 126

pp

253

p

264 **H**

p

277

cresc. *mf*

288 **I**

f

299

pp

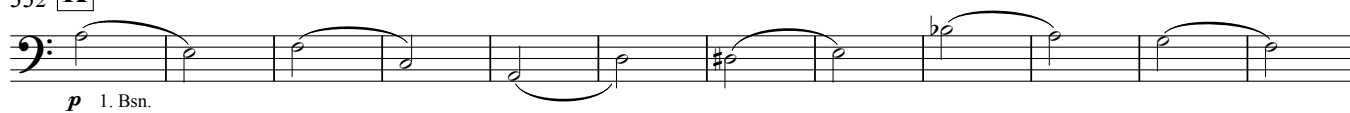
307

molto cresc.

316 **J** ancora più vivo

ff

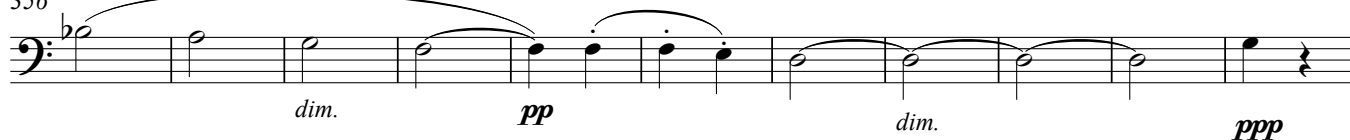
323

332 **K**

344

Euph.

356



367

382 **Stretto**390 **L**

398



406



418

