

Highland Cathedral

Tuba B \flat T.C.

Ulrich Roever/Michael Korb

Arr: Idar Torskangerpoll

Maestoso $\text{♩} = 70$

5

13

21

26

[illegible]

39

50

55

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, followed by a double bar line. After the double bar line, there are several measures of whole notes, some of which are marked with a 'p' (piano) dynamic. The system ends with a whole note on the G line of the staff.

63

73

[illegible]

76

87

89