

BIRTH OF A NEW DAY

Bass Trombone in Bb

John Brakstad

Allegro Vivo with intensity ♩ = 156

Musical score for "The Rose Tree" in 3/4 time. The score consists of a single melodic line with various dynamics and articulations. The key signature has one flat (B-flat). The score is divided into sections A through G.

Section A: Measures 14-20. Starts with a triplet of eighth notes (B-flat, A, G) marked *f*. Followed by a half note (F), a quarter note (E), and a half note (D). Then a quarter rest, a quarter note (C), and a half note (B). Ends with a quarter note (A) marked *mp*.

Section B: Measures 21-27. Starts with a half note (A) marked *mp*. Followed by a quarter note (G), a quarter note (F), and a quarter note (E). Then a quarter note (D), a quarter note (C), and a quarter note (B). Ends with a quarter note (A) marked *f*.

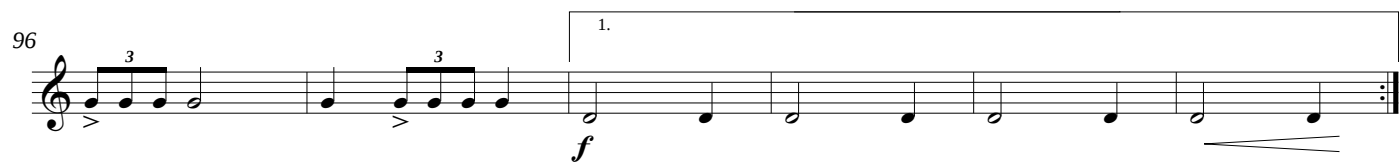
Section C: Measures 34-40. Starts with a half note (A) marked *f*. Followed by a quarter note (G), a quarter note (F), and a quarter note (E). Then a quarter note (D), a quarter note (C), and a quarter note (B). Ends with a quarter note (A) marked *mf*.

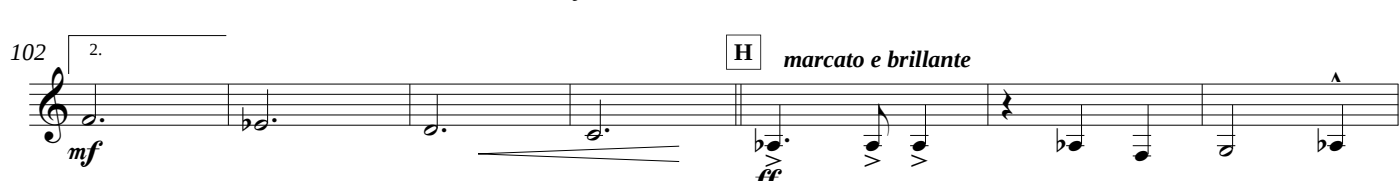
Section D: Measures 47-53. Starts with a half note (A) marked *ff*. Followed by a quarter note (G), a quarter note (F), and a quarter note (E). Then a quarter note (D), a quarter note (C), and a quarter note (B). Ends with a quarter note (A) marked *f*.

Section E: Measures 60-66. Starts with a half note (A) marked *f*. Followed by a quarter note (G), a quarter note (F), and a quarter note (E). Then a quarter note (D), a quarter note (C), and a quarter note (B). Ends with a quarter note (A) marked *mp*.

Section F: Measures 78-84. Starts with a half note (A) marked *f*. Followed by a quarter note (G), a quarter note (F), and a quarter note (E). Then a quarter note (D), a quarter note (C), and a quarter note (B). Ends with a quarter note (A) marked *ff*.

Section G: Measures 85-91. Starts with a half note (A) marked *ff*. Followed by a quarter note (G), a quarter note (F), and a quarter note (E). Then a quarter note (D), a quarter note (C), and a quarter note (B). Ends with a quarter note (A) marked *ff*.

96  1. *f*

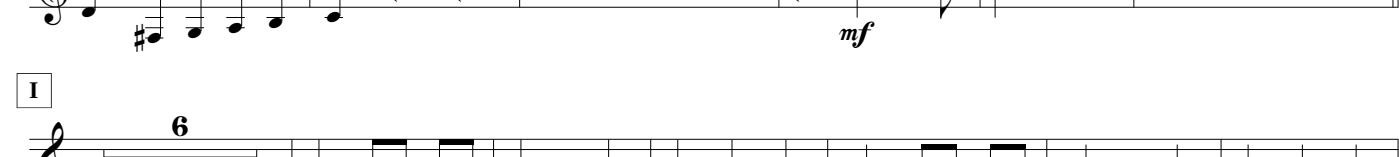
102  2. *mf* **H** *marcato e brillante* *ff*

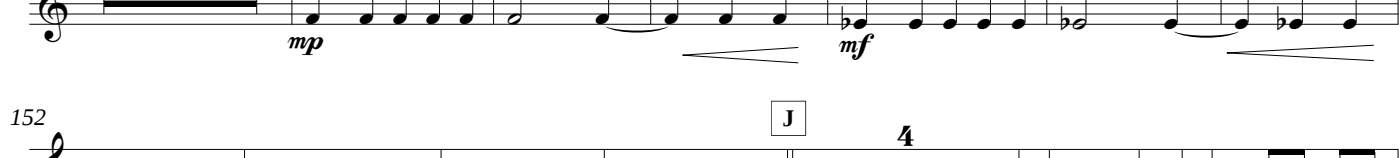
109  *f*

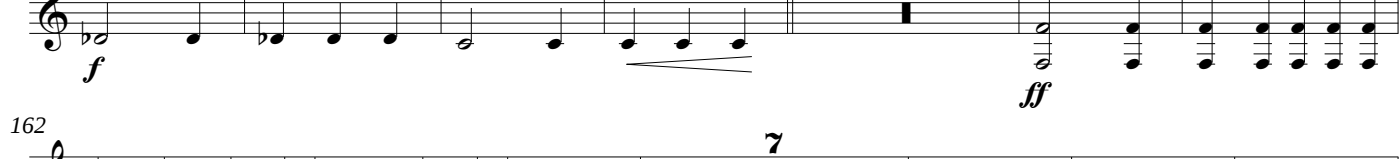
115  *f*

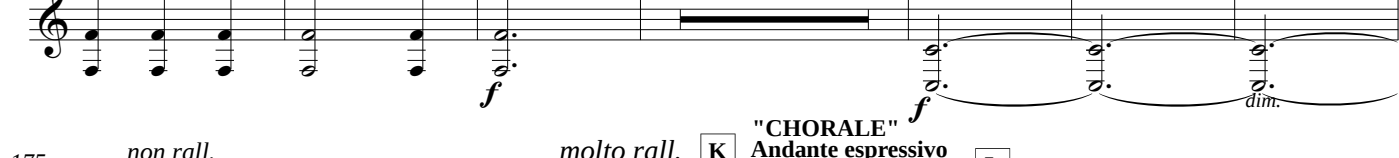
121  *mf* *ff* *mf*

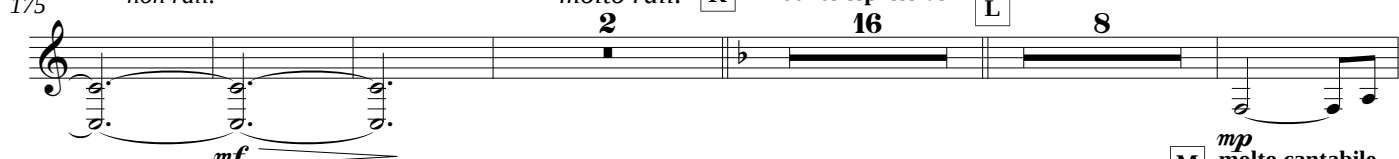
127  *mf* 1 8

I  6 *mp* *mf*

152  *f* **J** 4 *ff*

162  *f* 7 *f* *dim.*

175 *non rall.*  *mf* *molto rall.* **K** 2 **"CHORALE"** *Andante espressivo* **L** 8

205  *mp* *molto cantabile* **M** 13

225 N *Piu mosso* (♩ = 82) *e cantabile*

f *mf*

232 1.

236 2. *rall.*

O *Andante espressivo*

1 6 *mp* *mf* *mf*

252 Opt. ending of "Chorale" For continuation P *Allegro vivo* (♩ = 150 +/-)

p *mf* *mf* *p* *mf*

270 *mf* *mf* *mf* *p* *mf* *mf* *p*

Q

fp *f* *fp*

282 R *molto* *ff*

288 *mp* *cresc. poco a poco* *f*

294 S *ff* *f*

300 5 3 *ff* 3

310 T

ffp $\triangleleft$ *ff*

316 *ff*

325 *mf* *cresc.* *f*

331 *molto rall.* $(\text{♩} = \text{♩})$ U *Andante maestoso* ($\text{♩} = 76$)

ff

337 1.

343 2. *rall.* **Tempo I** ($\text{♩} = 150 \pm$)

f *fp* $\triangleleft$ *f* *fp* $\triangleleft$ *f* *p* *cresc. poco a poco*

349 *ff* *riten.* *con forza*

355 *pesante* **Adagio** $\text{♩} = 60$