

BIRTH OF A NEW DAY

Bb Bass Trombone (BC)

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Allegro Vivo with intensity ♩ = 156

8 *f*

14 *con energico* *mp*

21 *mp* *f*

28

34 *f* *mf* **C**

41 *cresc. poco a poco*

47 *ff* *f* **D** 7

60

E *f* *fp* *f* *mp*

78 *f* *fp* *f* **F** 5 **G** 8 *ff* 3

96 1.

f

102 2. H *marcato e brillante*

mf *ff*

109

115

121 *mf* *ff* *mf*

127 1 *mf* 8

I

6 *mp* *mf*

152 J 4 *f* *ff*

162 7 *f* *f* *dim.*

175 *non rall.* *molto rall.* K **"CHORALE"** *Andante espressivo* L 8 *mp*

205 M *molto cantabile* 13

225 N *Piu mosso* (♩ = 82) *e cantabile*

f *mf*

232 1.

236 2. *rall.*

O *Andante espressivo*

1 6 *mp* *mf* *mf*

252 P *Allegro vivo* (♩ = 150 +/-)

Opt. ending of "Chorale" For continuation 2 12 *p* *mf* *mf p* *mf*

270 *mf p* *mf* *mf p* *mf* *mf p*

Q

fp *f* *fp*

282 R *molto* *ff*

288 *mp* *cresc. poco a poco* *f*

294 S *ff* *f*

300 5 *ff* 3 3 3

310 T

316

325

331 *molto rall.* $(\text{♩} = \text{♩})$ U **Andante maestoso** ($\text{♩} = 76$)

337 1.

343 2. *rall.* **Tempo I** ($\text{♩} = 150 \text{ +/-}$)

349 *riten.* *con forza*

355 *pesante* **Adagio** $\text{♩} = 60$

Detailed description of the musical score: The score is for the Bb Bass Trombone part of 'Birth of a New Day'. It spans measures 310 to 355. Measure 310 starts with a bass clef and a key signature of one flat. It features a triplet of eighth notes and a dynamic of *ffp* leading to *ff*. A rehearsal mark 'T' is placed above the staff. Measure 316 continues with a triplet of eighth notes and a dynamic of *ff*. Measure 325 shows a crescendo from *mf* to *f*. Measure 331 is marked *molto rall.* and features a change to 3/2 time, with a dynamic of *ff* and a section mark 'U' for 'Andante maestoso' at 76 bpm. Measure 337 is the first ending of a phrase. Measure 343 is the second ending, marked *rall.*, followed by a change to 3/4 time and 'Tempo I' at 150 bpm. It includes triplets and dynamics of *f*, *ffp*, *f*, *ffp*, *f*, and *p*, with a crescendo 'cresc. poco a poco'. Measure 349 features triplets and a dynamic of *ff*, followed by a ritardando and a 'con forza' section. Measure 355 is marked *pesante* and 'Adagio' at 60 bpm, featuring a triplet of eighth notes.