

BIRTH OF A NEW DAY

Tuba in Bb

John Brakstad

Allegro Vivo with intensity ♩ = 156

8 *f*

15 **A** *con energico* *mf*

22 **B** *f*

30 *f*

37 **C** *mf* *cresc. poco a poco*

45 **D** *ff*

52 *f*

63 **E** *ffp* *f* *mf* *fp* *mf*

72 *fp* *f* *mf* *fp*

83 **F** *mf* *mp* *crescendo*

91 **G** *f* *ff*

98 1. 2. H *marcato e brillante*

f *mf* *ff*

Detailed description: Musical staff 98-108. Starts with a first ending bracket over measures 98-101, followed by a second ending bracket over measures 102-108. Dynamics include *f*, *mf*, and *ff*. A box labeled 'H' is above measure 102. The tempo/style marking is *marcato e brillante*. Accents are present over several notes.

109

Detailed description: Musical staff 109-116. Continuation of the previous staff. Dynamics include *mf* and *ff*. Accents are present over several notes.

117

mf *ff*

Detailed description: Musical staff 117-124. Dynamics include *mf* and *ff*. Accents are present over several notes.

125

one Eb tuba

mf *mp* *p*

non rall. tutti

Detailed description: Musical staff 125-138. Includes a 7-measure rest for 'one Eb tuba'. Dynamics include *mf*, *mp*, and *p*. The tempo/style marking is *non rall. tutti*.

139 - I

p

Detailed description: Musical staff 139-145. Starts with a rest, then begins with a box labeled 'I'. Dynamics include *p*.

146

mp *mf* *f*

Detailed description: Musical staff 146-153. Dynamics include *mp*, *mf*, and *f*.

154 J

ff

Detailed description: Musical staff 154-161. Starts with a box labeled 'J'. Dynamics include *ff*.

162

f

Detailed description: Musical staff 162-169. Dynamics include *f*.

170 *non rall.* *molto rall.*

dim. *mf* *p*

Detailed description: Musical staff 170-187. Dynamics include *dim.*, *mf*, and *p*. Tempo markings include *non rall.* and *molto rall.*

K "CHORALE"
Andante espressivo
Eb tuba

mp

+ Bb tuba

Detailed description: Musical staff 188-187. Section title: "CHORALE" Andante espressivo. Instrumentation: Eb tuba, + Bb tuba. Dynamics include *mp*.

188

mp *p*

poco rall.

Detailed description: Musical staff 188-195. Dynamics include *mp* and *p*. Tempo marking is *poco rall.*

L *a tempo*
tutti
mp

204
mp

M *molto cantabile*
two
p *mp* *mf*

221 **N** *Piu mosso e cantabile*
tutti
mf *f* *mf* *mf*

229

234 *rall.*

O *Andante espressivo*
two
p *mp* Eb tuba

249 *tutti* *mf* *mp* *mf* *p* Opt. ending of "Chorale" For continuation **P** *Allegro vivo*
2 12

267 *mf* *mf p* *mf* *mf p* *mf* *mf p* *mf* *mf p*

275 **Q** *f* *fp* *f* *fp* *f*

283 **R** *molto ff* *mp* *cresc. poco a poco*

290 *f*

296 *ff* *f* *p*

S

302 *f* *p* *ff*

308 *ffp* *ff*

T

314 *mf* *f* *mf* *f* *mf*

321 *ff* *mf*

328 *crescendo* *molto rall.*

334 (♩=♩) *ff* **U** *Andante maestoso* (♩=76)

340 *rall.*

346 *Tempo I* (♩=150 +/-) *f* *fp* *f* *fp* *f* *p* *cresc. poco a poco* *ff*

351 *riten.* *Adagio* ♩=60 *ff*