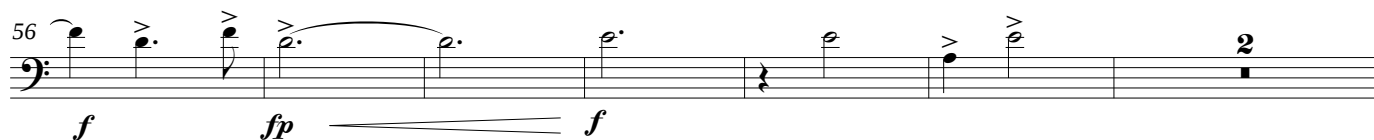
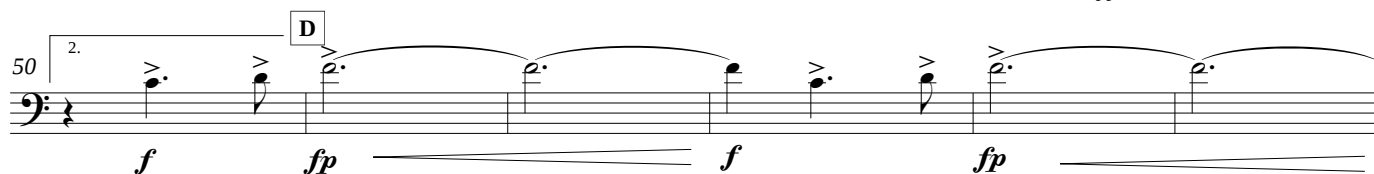
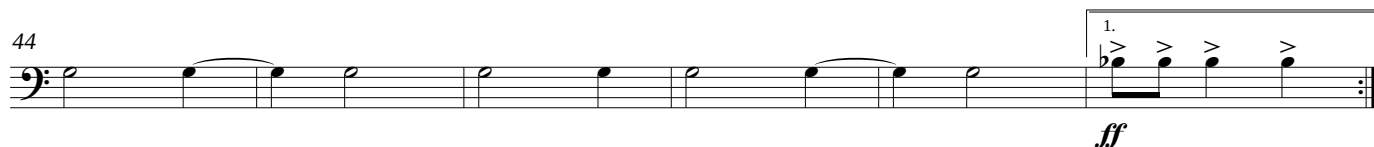
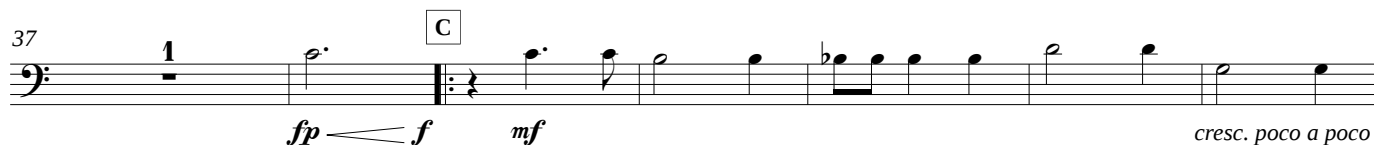
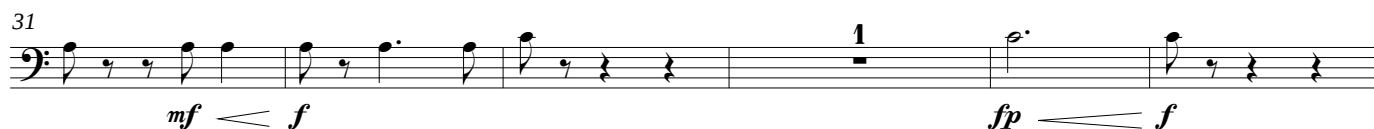
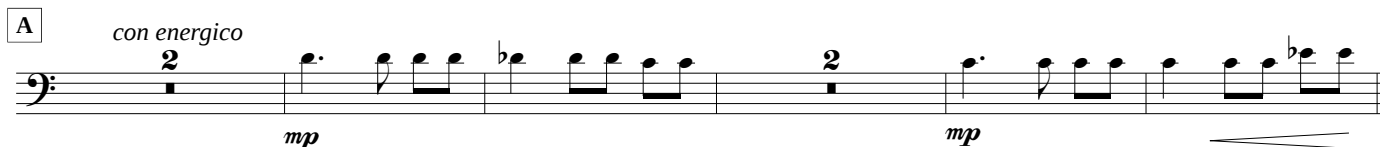
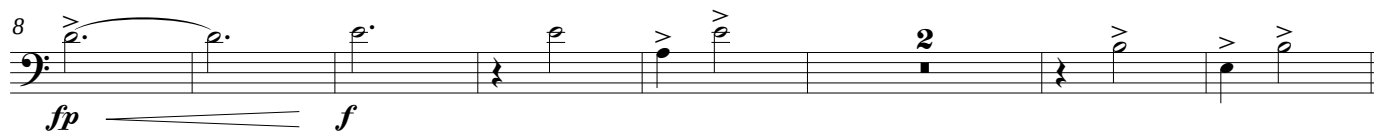
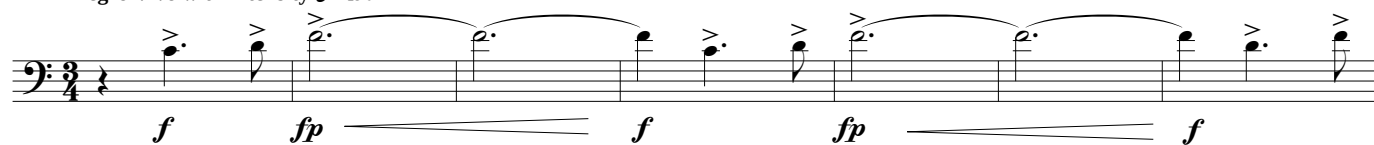


BIRTH OF A NEW DAY

Bb Trombone 2 (BC)

John Brakstad

Allegro Vivo with intensity ♩ = 156



F **G**

8 *ff* 3 3 3

98 *f* 1. *mf* 2.

104 *ff* **H** *marcato e brillante*

111

117 *ff* 2

125 *mf* 4 *mp* horn 2 4

I

6 *mp* *mf*

151 *f* **J** *ff*

157

164 *f* 7 *dim.* *non rall.* *mf*

178 *molto rall.* **K** "CHORALE" *Andante espressivo* **L** *a tempo* 16 8 *mp*

207 **M** *molto cantabile* 8

220 **N** *Piu mosso* (♩ = 82) *e cantabile*

mf *f* *mf* *mf*

230 1.

236 2. *rall.* **O** *Andante espressivo*

1 6

247 Opt. ending of "Chorale" For continuation

mp *mf* *mf* *p*

254 *poco rall. attacca* **P** *Allegro vivo* (♩ = 150 +/-)

20 3 **Q**

mf *f*

281 **R**

molto *ff*

288 *mp* *cresc. poco a poco* *f*

294 *ff*

S

f *p*

304 *f* *ffp* *ff* *ffp* *ff* *ffp* *ff*

311 **T**

ffp *fp* *ff*

317 **4**
ff *mf*

326 *cresc.* *f*

332 *molto rall.* ($\text{♩} = \text{♩}$) **U** *Andante maestoso* ($\text{♩} = 76$)
ff

338 1.

344 2. *rall.* **Tempo I** ($\text{♩} = 150 \pm$)
f *fp* *fp*

350 *ffp* *riten. con forza pesante* *Adagio* $\text{♩} = 60$
ff