

BIRTH OF A NEW DAY

Trombone Bb1

John Brakstad

Allegro Vivo with intensity ♩ = 156

The musical score for Trombone Bb1 is written in 3/4 time. It begins with a key signature of one flat (Bb) and a tempo of Allegro Vivo with intensity (♩ = 156). The score is divided into measures, with measure numbers 9, 19, 26, 32, 38, 44, 50, 57, 65, and 76 marked at the start of their respective staves. The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), *mp* (mezzo piano), *mf* (mezzo forte), and *ff* (fortissimo). Articulations include accents, slurs, and breath marks. The score is divided into sections labeled A, B, C, D, E, and F. Section A (measures 9-18) is marked *con energico*. Section B (measures 19-25) is marked *mp* and *f*. Section C (measures 38-43) is marked *solo con brio* and *tutti*. Section D (measures 50-56) is marked *f* and *fp*. Section E (measures 65-75) is marked *f* and *fp*. Section F (measures 76-83) is marked *f* and *fp*. The score ends with a double bar line and repeat signs.

G

H *marcato e brillante*

I

J

K "CHORALE" *Andante espressivo*

L *a tempo*

100 *ff* 3 3 3 3 *f* 1.

108 *mf* 3 3 3 3 2.

113 *ff*

120 *ff* *mf* 2 4 2

134 *mp* 4 6 *mp*

149 *mf* *f*

172 *f* *dim.* *mf* *non rall.* *molto rall.* 2 8 *p* horn 2

189 *p* *mp* *poco rall.* *a tempo*

198

204 *mp*

M *molto cantabile* *solo* *tutti*

8 *mf*

225 **N** *Piu mosso (♩ = 82) e cantabile* *f* *mf* *mf*

231 1. 2. *mp*

237 *rall.* **O** *Andante espressivo* 1 6 *mp*

248 *mf* *mf* *p* Opt. ending of "Chorale" For continuation 1

254 *poco rall.* *attacca* **P** *Allegro vivo (♩ = 150 +/-)* 16 3 3 **Q** 3

279 *f* **R** *molto* *ff*

286 *mp* 3 *cresc. poco a poco* 3 3 3

292 *f* 3 3 3 3 3 3 3 3 3

297 **S** *ff* 3 3 3 *f* 3 3 *fp* *f*

303 3 3 *f* *ffp* *ff* *ffp* *ff*

309 **T** *ffp* *ff* *ffp* *fp* *ff* 3 3

315 3 3 *mf* *f* *mf* *f* *mf*

321 3 *ff* *mf*

327 *cresc.* *f* *molto rall.*

334 $(\text{♩} = \text{♩})$ **U** *ff* **Andante maestoso** ($\text{♩} = 76$)

339 1. 2.

345 *rall.* **Tempo I** ($\text{♩} = 150 \pm$) *f* *ffp* *ffp* *ffp*

351 *riten. Div.* *con forza pesante* **Adagio** $\text{♩} = 60$ 2 3 2