

BIRTH OF A NEW DAY

Horn in Eb 3

John Brakstad

Allegro Vivo with intensity ♩ = 156

1. *f* *fp* *f* *fp*

9 *mf* **A** *con energico*

18 *mp* *mf* *mp*

B *f* *mf* *f*

30 *mf* *f* *mf* *fp* *mf*

37 *fp* *f* *mf* *cresc. poco a poco*

45 *ff* **D** *f*

53 *fp* *f* *fp* *f*

60 *fp* *f* *fp* *mf* *tensax*

71 *fp* *f* *fp*

82 *mf* *mp* *cresc.* **F**

90 G

97 1. 2.

103 H *marcato e brillante*

111

120 2 4 2

134 I 4 3

146

154 J

162 7 *non rall.*

178 *molto rall.* K *Andante espressivo* L *a tempo*

200

206 M *molto cantabile* 12

The musical score for Horn Eb3 spans measures 90 to 206. It begins with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as triplets, dynamics (f, ff, mf, mp, p), articulation (accents, slurs), and performance instructions (marcato e brillante, molto rall., Andante espressivo, a tempo, molto cantabile). Rehearsal marks G, H, I, J, K, L, and M are present. The score is divided into several systems, with measures 90-96, 97-102, 103-110, 111-119, 120-133, 134-145, 146-153, 154-161, 162-177, 178-199, and 200-206. The dynamics range from fortissimo (ff) to pianissimo (p). The tempo markings include marcato e brillante, molto rall., Andante espressivo, a tempo, and molto cantabile. The score also includes various articulation marks such as accents, slurs, and breath marks.

224 **N** *Piu mosso* (♩ = 82) *e cantabile*

mf *f* *mf*

232 1. 2.

238 *rall.* **O** 7 *mp*

249 Opt. ending of "Chorale" For continuation **p** **Allegro vivo** 2 1

256 *mf* *f*

262 *mf* *f*

268 **Q** 8 5 *f* 1 *molto*

R *ff*

290 *mf* *f*

295 *ff* *f* **S**

299 4 *f* *ffp* *ff* *ffp* *ff*

309 *ffp* *ff* *ffp* *fp* *ff* **T**

315

3 3 4

ff

3 3 3

324

mf

cresc.

330

f

molto rall.

(♩=♩)

ff

U Andante maestoso (♩ = 76)

341

1.

6

2.

rall.

346

Tempo I (♩ = 150 +/-)

fp *fp* *f* *fp* *ffp* *ff*

353

riten. *con forza pesante*

Adagio ♩=60

2