

Harp

Dusk

Steven Bryant
(2004, rev. 2008)

Commissioned by the Langley High School Wind Symphony, Andrew Gekoskie, conductor

Largo, e molto legato ♩=44

A musical score consisting of a single melodic line on a five-line staff. The key signature is one flat. The time signature changes at each measure: 2/4, 4/4, 3/4, 4/4, and 3/4. A dynamic marking 'p' (piano) is placed below the staff under the first measure.

Musical score showing measures 6 through 7 of page 13 and the first measure of page 21. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. Measure 6 starts with a sixteenth-note rest followed by a eighth note. Measure 7 begins with a bass note B-flat. The bottom staff uses a bass clef and has a key signature of one flat. Measure 6 ends with a bass note D. Measure 7 begins with a bass note A. Measure 1 of page 21 starts with a bass note C. The dynamic marking *mf* is placed below the bass staff.

Let me know if you're playing this piece!

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36 *non accelerando*

42

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