

ST. LAWRENCE CHRONICLES

Journey to New France

David Eastmond

1st E♭ Horn

012-3699-00

Maestoso ♩ = 144

Soli

mf *f* *mp* *f* *p* *f* *f* *mp* *cresc.* *f* *mp* *dim.* *mp*

9 17 25 33

Much Slower

44 A Tempo ♩ = 144

Much slower

58 Lyrically ♩ = 88

1st E♭ Horn / p. 2

66 6 74 91 95 Tempo I ♩ = 144 3 105 113 121 129 135

f *mp* *f* *ff* *mp* *cresc.* *rit.* *mf* *f* *p* *f* *mp* *cresc.* *ff* *p*

ST. LAWRENCE CHRONICLES

Journey to New France

2nd E $\flat$ Horn

David Eastmond

012-3699-00

Maestoso $\text{♩} = 144$

Soli

mf *f*

9 *mp*

17 *p* *f*

25 8

33

Much Slower

mp cresc. *f*

44 A Tempo $\text{♩} = 144$

f

Much slower

mf

58 Lyrically $\text{♩} = 88$

dim. *mp*

2nd E $\flat$ Horn / p. 2

66

74 *f*

6 *mp*

91 *f* *ff* *mp* *cresc.* *rit.*

95 Tempo I $\text{♩} = 144$

3 *Soli* *mf* *f*

105 *mp*

113 *f*

121 8

129 *f*

135 *p* *f*

p *ff*

ST. LAWRENCE CHRONICLES

1st Trombone TC in B $\flat$

Journey to New France

David Eastmond

012-3699-00

Maestoso $\text{♩} = 144$

3

mf

9

mp

17

f

p $\longrightarrow$ *f*

25

8

33

f

mp cresc.

Much Slower

44 A Tempo $\text{♩} = 144$

f

f

Much slower

58 Lyrically $\text{♩} = 88$

dim.

mp

66

6

1st Trombone TC in B $\flat$ / p. 2

74

f

mf

91

f $\longleftarrow$ *ff*

mp

cresc.

95 Tempo I $\text{♩} = 144$

rit.

4

mf

105

mp

113

f

p $\longrightarrow$ *f*

121

8

129

f

135

p

f

ff

ST. LAWRENCE CHRONICLES

2nd Trombone TC in B $\flat$

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Maestoso $\text{♩} = 144$

3

mf

9

3

2

p

17

f

p *f*

25

8

33

f

mp cresc.

Much Slower

44 A Tempo $\text{♩} = 144$

f

Much slower

mf *dim.*

58 Lyrically $\text{♩} = 88$

mp

2nd Trombone TC in B $\flat$ / p. 2

66

6

74

f

mp

mf *f* *ff*

91

95 Tempo I $\text{♩} = 144$

mp *cresc.* *rit.*

4

105

3

2

p

113

f *p* *f*

121

8

129

f

135

p

f *p* *ff*

ST. LAWRENCE CHRONICLES

Journey to New France

David Eastmond

3rd Trombone TC in B $\flat$

012-3699-00

Maestoso $\text{♩} = 144$

mf

9 **3** **p** **2**

17 **f**

p **f**

25 **8** **33** **f**

mp cresc.

Much Slower

44 A Tempo $\text{♩} = 144$

f

f

Much slower

58 Lyrically $\text{♩} = 88$ **8** **66** **7**

dim.

3rd Trombone TC in B $\flat$ / p. 2

74 **mf**

mp

mf **f** **ff**

91 **mp** **cresc.** **rit.** **4**

105 **3** **2** **p**

113 **f** **p** **f**

121 **8**

129 **f**

135 **p**

f **p** **ff**

ST. LAWRENCE CHRONICLES

1st Trombone BC in B $\flat$

Journey to New France

David Eastmond

Maestoso $\text{♩} = 144$

012-3699-00

mf

mp

f

p *f*

f

mp cresc.

Much Slower

f

f

Much slower

mf

dim. *mp*

mp

f

1st Trombone BC in B $\flat$ / p. 2

f

mf

mf

f *ff* *mp* *cresc.*

Tempo I $\text{♩} = 144$

rit. *mf*

mp

f *p* *f*

f

p *ff*

ST. LAWRENCE CHRONICLES

2nd Trombone BC in B $\flat$

Journey to New France

David Eastmond

Maestoso $\text{♩} = 144$

012-3699-00

mf

p

f

mp

f

mp *cresc.*

Much Slower

f

f

Much slower

mf

dim.

mp

58 Lyrically $\text{♩} = 88$

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2nd Trombone BC in B $\flat$ / p. 2

f

mp

mf

f *ff*

91 *mp* *cresc.* *rit.*

95 Tempo I $\text{♩} = 144$

mf

p

f

f

mp

f

f

p

f

ff

ST. LAWRENCE CHRONICLES

Journey to New France

David Eastmond

3rd Trombone BC in B $\flat$

012-3699-00

Maestoso $\text{♩} = 144$

3

mf

9

3

p

2

17

f

p *f*

25

8

33

f

mp cresc.

Much Slower

44 A Tempo $\text{♩} = 144$

f

f

Much slower

58 Lyrically $\text{♩} = 88$

8

66

7

dim.

3rd Trombone BC in B $\flat$ / p. 2

74

mf

mp

mf

f *ff*

91

mp

cresc.

rit.

95 Tempo I $\text{♩} = 144$

4

mf

105

3

p

2

113

f

p *f*

121

8

129

f

135

p

f *ff*

ST. LAWRENCE CHRONICLES

Journey to New France

Euphonium (Baritone) BC in B $\flat$

David Eastmond

Maestoso $\text{♩} = 144$

012-3699-00

mf

p

f

p *f*

f

mp *cresc.*

f

mf

dim.

Euphonium (Baritone) BC in B $\flat$ / p. 2

one player

mp *cresc.*

f

mf

f *ff*

mp *cresc.* *rit.*

mp

p

f *p* *f*

f

p

f *ff*

ST. LAWRENCE CHRONICLES

Journey to New France

David Eastmond

Tuba TC in E $\flat$

012-3699-00

Maestoso $\text{♩} = 144$

3

9

mp

17

f

p *f*

25

7

33

f

Much Slower

mp cresc. *f*

44

A Tempo $\text{♩} = 144$

f

Much slower

58

Lyricaly $\text{♩} = 88$

dim. *mp*

66

6

Tuba TC in E $\flat$ / p. 2

74

f

mp

mf

f *ff*

91

mp *cresc.* *rit.*

95

Tempo I $\text{♩} = 144$

4

f

105

mp

113

f

p *f*

121

7

129

p *f*

135

p *f*

p *ff*

ST. LAWRENCE CHRONICLES

Journey to New France

David Eastmond

Tuba TC in B $\flat$

Maestoso ♩ = 144

3

012-3699-00

012-3699-00

3

9

17

25

33

44 A Tempo ♩ = 144

58 Lyrically ♩ = 88

66

6

f

mp

p

f

f

mp cresc.

f

dim.

mp

Much Slower

Much slower

Lyrically

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Tuba TC in B $\flat$ / p. 2

74

f

mp

mf

f *ff*

91

mp *cresc.* *rit.*

95 Tempo I ♩ = 144

4

105

mp

113

f

p *f*

121

7

129

p *f*

135

p *f*

p *ff*

ST. LAWRENCE CHRONICLES

Journey to New France

David Eastmond

Tuba BC in E $\flat$

Maestoso $\text{♩} = 144$
3

012-3699-00

012-3699-00

9

17

25

33

44

A Tempo $\text{♩} = 144$

Much Slower

58 Lyrically $\text{♩} = 88$

58

Lyrically $\text{♩} = 88$

66

6

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Tuba BC in E $\flat$ / p. 2

74

91

95

Tempo I $\text{♩} = 144$

105

113

121

129

135

ST. LAWRENCE CHRONICLES

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Tuba BC in B $\flat$

Maestoso $\text{♩} = 144$

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Measures 1-43. Dynamics: *f*, *mp*, *p*, *f*, *mp*, *f*. Tempo change: Much Slower at measure 33.

Tuba BC in B $\flat$ / p. 2

Measures 74-139. Dynamics: *f*, *mp*, *mf*, *f*, *ff*, *mp*, *cresc.*, *rit.*, *f*, *mp*, *f*, *p*, *f*, *p*, *f*. Tempo change: Tempo I at measure 95.