

YES VIRGINIA, THERE IS A SANTA CLAUS

E♭ Horn

Robert W. Smith (ASCAP)

012-4240-00

Festive ♩ = 132

Slowly ♩ = 84

5 7 12 5

19 Warmly

28

36

49 Brightly! ♩ = 120

55

59 div.

61

65

69

79 Soli

83

88

98

pp *mp* *cresc.* *mf* *rit.* *a tempo* *mp* *f* *mf* *f* *mf* *f* *p* *mp* *f* *molto rall.* *sfz* *mp* *f* *ff*

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cresc.

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rit.

a tempo

mp

f

mf

f

mf

f

p

mp

f

molto rall.

sfz

mp

f

ff

YES VIRGINIA, THERE IS A SANTA CLAUS

1st Trombone TC in B $\flat$

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Slowly $\text{♩} = 84$

5 7

12 5

19 Warmly

pp *mp* *cresc.*

28 *mf*

36 *rit.*

a tempo *rit.* 2 *mp*

49 Brightly! $\text{♩} = 120$

5 55 4 59 2 61 4 65

69 9 79 3

83 *f* *p*

88 *f*

98 *p* *f*

molto rall. *mp* *f* *ff*

YES VIRGINIA, THERE IS A SANTA CLAUS

2nd Trombone TC in B $\flat$

Robert W. Smith (ASCAP)

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Festive $\text{♩} = 132$

Slowly $\text{♩} = 84$

5 7

12 5

19 Warmly

28

36

49 Brightly! $\text{♩} = 120$

55 4 59 2 61 4 65

69 9 79 3

83

88

98

molto rall.

f *pp* *mp* *cresc.* *mf* *rit.* *a tempo* *mp* *f* *mf* *f* *p* *f* *mp* *ff*

YES VIRGINIA, THERE IS A SANTA CLAUS

Tuba TC in E $\flat$

Robert W. Smith (ASCAP)

012-4240-00

Festive ♩ = 132

Slowly ♩ = 84

5 7 12 5

19 Warmly

28 *pp* *mp* *cresc.* *div.* 36 2 *rit.* *mp*

a tempo *rit.* 2 49 Brightly! ♩ = 120 5

55 4 59 One player 61

65 *Solo* *tutti* *f* *mf*

69 6 *Solo* *tutti* 79 3 *f*

Solo *tutti* 83 *mf* *f* *p*

88 *div.* *f* *sfz* *sfz* *sfz* *sfz*

98 *div.* *mp* *f* *mp* *molto rall.* *div.* *ff*

The musical score is written for Tuba TC in E-flat. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Festive' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *fz* (forzando), and *ff* (fortissimo). Articulations include accents, slurs, and breath marks. Tempo changes are indicated by 'Slowly' (quarter note = 84 bpm), 'a tempo', 'rit.' (ritardando), and 'Brightly!' (quarter note = 120 bpm). The score is divided into measures, with measure numbers 5, 12, 19, 28, 36, 49, 55, 59, 61, 65, 69, 79, 83, 88, and 98 marked. The piece concludes with a final double bar line.

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Slowly ♩ = 84

5 7 12 5

19 Warmly

28 *pp* *mp* *cresc.* *div.* 36 2 *rit.* *mp*

a tempo *rit.* 2 49 Brightly! ♩ = 120 5

55 4 59 One player 61

65 *Solo* *tutti* *f* *mf*

69 6 *Solo* *tutti* 79 3 *f*

Solo *tutti* 83 *mf* *f* *p*

88 *div.* *f* *sfz* *sfz* *sfz* *sfz*

98 *div.* *mp* *f* *mp* *molto rall.* *div.* *ff*

The musical score is written for Tuba TC in E-flat. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Festive' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *fz* (forzando), and *ff* (fortissimo). Articulations include accents, slurs, and breath marks. Tempo changes are indicated by 'Slowly' (quarter note = 84 bpm), 'a tempo', 'rit.' (ritardando), and 'Brightly!' (quarter note = 120 bpm). The score is divided into measures, with measure numbers 5, 12, 19, 28, 36, 49, 55, 59, 61, 65, 69, 79, 83, 88, and 98 marked. The piece concludes with a final double bar line.

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Festive ♩ = 132

Slowly ♩ = 84

5 7 12 5

19 Warmly

28

36 2 rit.

49 Brightly! ♩ = 120

55 4 59 One player

61

65 Solo tutti

69 6 Solo tutti 79 3

83 Solo tutti

88 div.

98 div.

molto rall.

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55 4 59 One player

61

65 Solo tutti

69 6 Solo tutti 79 3

83 Solo tutti

88 div.

98 div.

molto rall.

div.

mp

f

ff

Dynamic markings: f, fp, pp, mp, mf, rit., cresc., a tempo, Solo, tutti, sfz, sfz, sfz, sfz, molto rall., ff.