

YES VIRGINIA, THERE IS A SANTA CLAUS

E♭ Horn

Robert W. Smith (ASCAP)

012-4240-00

Festive ♩ = 132

Slowly ♩ = 84

5 7 12 5

19 Warmly

pp mp cresc.

28 mf

36 rit. a tempo

49 Brightly! ♩ = 120

55 4

59 div. mf

61

65 mf f

69 2

Soli

79 mf 3 f

83

88 p

98 mp f

molto rall.

sfz sfz sfz sfz mp f ff

YES VIRGINIA, THERE IS A SANTA CLAUS

1st Trombone TC in B $\flat$

Robert W. Smith (ASCAP)

012-4240-00

Festive $\text{♩} = 132$

Slowly $\text{♩} = 84$

5 7

12 5

19 Warmly

pp *mp* *cresc.*

28

36

rit.

a tempo *rit.* 2

49 Brightly! $\text{♩} = 120$

55 4 59 2 61 4 65

69 9 79 3

83

88

98

p *f*

molto rall.

mp *f* *ff*

YES VIRGINIA, THERE IS A SANTA CLAUS

2nd Trombone TC in B $\flat$

Robert W. Smith (ASCAP)

012-4240-00

Festive $\text{♩} = 132$

Slowly $\text{♩} = 84$

5 7

12 5

19 Warmly

pp mp cresc.

28 mf

36 rit.

a tempo

rit. 2

mp

49 Brightly! $\text{♩} = 120$

5 55 4 59 2 61 4 65

f

69 9

79 3

mf f f

83 f p

88 f

98 p f

molto rall.

mp f ff

YES VIRGINIA, THERE IS A SANTA CLAUS

1st Trombone BC in B $\flat$

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Festive $\text{♩} = 132$

Slowly $\text{♩} = 84$ 5 7

12 5 19 **Warmly**

pp *mp* *cresc.*

28 36 rit.

mf

49 **Brightly!** $\text{♩} = 120$ 55 59 61 65

f *mp*

69 79

mf *f* *f*

83 88 98

f *p* *f*

molto rall.

mp *f* *ff*

YES VIRGINIA, THERE IS A SANTA CLAUS

2nd Trombone BC in B $\flat$

Robert W. Smith (ASCAP)

012-4240-00

Festive $\text{♩} = 132$ Slowly $\text{♩} = 84$

12 5 **19** Warmly **28** **36** **49** Brightly! $\text{♩} = 120$ **55** **59** **61** **65** **69** **79** **83** **88** **98**

f *pp* *mp* *cresc.* *mf* *rit.* *a tempo* *mp* *f* *mf* *f* *f* *p* *f* *molto rall.* *mp* *f* *ff*

YES VIRGINIA, THERE IS A SANTA CLAUS

Euphonium (Baritone) BC in B $\flat$

Robert W. Smith (ASCAP)

012-4240-00

Festive $\text{♩} = 132$ Slowly $\text{♩} = 84$

12 5 **19** Warmly **28** **36** **49** Brightly! $\text{♩} = 120$ **55** **59** 2 **61** 4 **65** 2 **69** 6 Tuba cue **79** 3 **83** **88** **98** **molto rall.** **mp** **f** **ff**

f *pp* *mp* *cresc.* *mf* *rit.* *a tempo* *rit.* *mp* *f* *f* *mf* *f* *mf* *f* *p* *f* *p* *f* *ff*

YES VIRGINIA, THERE IS A SANTA CLAUS

Tuba TC in E $\flat$

Robert W. Smith (ASCAP)

012-4240-00

Festive ♩ = 132

Slowly ♩ = 84

5 7 12 5

19 Warmly

28 *pp* *mp* *cresc.* *div.* 36 2 *rit.* *mp*

a tempo *rit.* 2 49 Brightly! ♩ = 120 5

55 4 59 One player 61

65 *Solo* *tutti* *f* *mf*

69 6 *Solo* *tutti* 79 3 *f*

Solo *tutti* 83 *mf* *f* *p*

88 *div.* *f* *sfz* *sfz* *sfz* *sfz*

98 *div.* *mp* *f* *molto rall.* *div.* *mp* *f* *ff*

The musical score is written for Tuba TC in E-flat. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Festive' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *fz* (forzando), and *ff* (fortissimo). Articulations include accents, slurs, and breath marks. Tempo changes include 'Slowly' (quarter note = 84 bpm), 'a tempo', 'rit.' (ritardando), and 'molto rall.' (molto ritardando). The score is divided into measures, with measure numbers 5, 12, 19, 28, 36, 49, 55, 59, 61, 65, 69, 79, 83, 88, and 98 marked. The piece concludes with a final double bar line.

YES VIRGINIA, THERE IS A SANTA CLAUS

Tuba TC in E $\flat$

Robert W. Smith (ASCAP)

012-4240-00

Festive ♩ = 132

Slowly ♩ = 84

5 7 12 5

19 Warmly

28

36 2 rit.

49 Brightly! ♩ = 120

55 4 59 One player 61

65 Solo tutti

69 6 Solo tutti 79 3

83 Solo tutti

88 div.

98 div.

molto rall.

div.

f *mp* *f* *ff*

pp *mp* *cresc.* *mf* *mp* *f* *mf* *f* *p* *sfz* *sfz* *sfz* *sfz* *mp* *f* *ff*

The musical score is written for Tuba TC in E-flat. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Festive' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), *pp* (pianissimo), *mp* (mezzo piano), *mf* (mezzo forte), *f* (forte), *ff* (fortissimo), *p* (piano), *sfz* (sforzando), and *mp* (mezzo piano). Articulations include accents (>), slurs, and breath marks. Tempo changes include 'Slowly' (♩ = 84), 'a tempo', 'Brightly!' (♩ = 120), and 'molto rall.' (molto rallentando). The score is divided into measures, with measure numbers 5, 12, 19, 28, 36, 49, 55, 59, 61, 65, 69, 79, 83, 88, and 98 marked. The piece concludes with a final double bar line.

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Tuba BC in E $\flat$

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Festive $\text{♩} = 132$

Slowly $\text{♩} = 84$

5 7 12 5

f *fp*

19 Warmly

pp *mp* *cresc.* *div.*

28 36 2 *rit.* *mp*

a tempo *rit.* 2 49 Brightly! $\text{♩} = 120$ 5

mp *f*

55 4 59 One player 61

mf

65 *Solo* *tutti* *f* *mf*

69 6 *Solo* *tutti* 79 3

mf *f*

Solo *tutti* 83 *mf* *f* *p*

88 *div.* *f* *sfz* *sfz* *sfz* *sfz*

98 *div.* *sfz* *mp* *f*

molto rall. *div.* *mp* *f* *ff*

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Slowly ♩ = 84

5 7 12 5

19 Warmly

28 36 2 rit.

49 Brightly! ♩ = 120

55 59 One player 61

65 Solo tutti

69 6 Solo tutti 79 3

83 Solo tutti

88 div.

98 div.

molto rall.

mp f

ff

pp *mp* *cresc.* *mf* *mp* *rit.* *a tempo* *rit.* *mp* *f* *mf* *f* *mf* *f* *mf* *f* *sfz* *sfz* *sfz* *sfz* *mp* *f* *ff*

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