

OVER THE STONE

Celtic Air and Dance

Larry Neeck

E♭ Horn

With Expression

011-4170-00

9

17

25

33

41 Lively

49

57

65

73

81

89

97

105 Faster

113

molto rit.

p **mf** **f** **ff** **ff** **ff**

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OVER THE STONE

Celtic Air and Dance

Larry Neeck

B♭ Trombone T.C.

With Expression

011-4170-00

The sheet music consists of 13 staves of musical notation for B♭ Trombone T.C. The key signature changes from major to minor throughout the piece. Various dynamics are indicated, including *p*, *mf*, *f*, *ff*, *mp*, and *fp*. Performance instructions like "With Expression", "molto rit.", "Lively", and "Faster" are also present. Measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, 89, 97, 105, and 113 are marked at the top of each staff.

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OVER THE STONE

Celtic Air and Dance

Larry Neeck

B♭ Trombone B.C.

With Expression

The musical score consists of 12 staves of music for B♭ Trombone B.C. The music is in common time and includes various key signatures (F major, G major, A major, B major, C major, D major, E major, F# major, G# major, A# major, B# major, C# major) and dynamic markings (p, mf, f, ff, mp, molto rit., Lively, Faster). The score includes measure numbers 011-4170-00 through 113, and performance instructions like 'With Expression' and 'Celtic Air and Dance'.

Measure 011-4170-00: Dynamics p, mp. Measure 9: ff. Measure 17: mf. Measure 25: mp. Measure 33: mp. Measure 41: Lively 2. Measure 49: 4. Measure 57: mp. Measure 65: mp. Measure 73: mf. Measure 81: ff, mf. Measure 89: f, mf. Measure 97: ff, mf. Measure 105: Faster, mp. Measure 113: f, fp, ff.

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OVER THE STONE

Celtic Air and Dance

Larry Neeck

B♭ Baritone or Euphonium B.C.

With Expression

011-4170-00

9

mf **p** **mp**

17

mp **p**

25

mp

33

molto rit. **41** Lively **2** **f**

mf **p**

49 **4** **p** **mp**

57

65

mp

73

ff **mf**

81

mf

89

f **mf**

97

f **ff** **mf**

105 Faster

mp

113

f **fp** **ff**

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OVER THE STONE

Celtic Air and Dance

Larry Neeck

B♭ Tuba T.C.

With Expression

011-4170-00

With Expression

4

p **17** **9** **mf** **25**

molto rit. **41** **Lively** **2** **6** **8** **f** **2** **49** **8** **57** **65**

mp **73** **mp** **ff** **81** **mf** **89** **mf** **f** **ff** **97** **mf** **105** **Faster** **mp** **113** **f** **fp** **ff**

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OVER THE STONE

Celtic Air and Dance

Larry Neeck

B♭ Tuba B.C.

With Expression

011-4170-00

4 *p* **9** *< mp* *mf*

17 *p* **25** *mp*

33 *mf*

molto rit. **41** Lively **2** **6** **8** *f* **2** **49** **8**

57 *mp* **65**

73 *mf* **ff**

81 *mf*

89 *f* *mf* *f* **ff**

97 *mf*

105 Faster *mp*

113 *f* *fp* **ff**

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OVER THE STONE

Celtic Air and Dance

Larry Neeck

E♭ Tuba T.C.

With Expression

The sheet music consists of ten staves of musical notation for E♭ Tuba T.C. The key signature is one sharp (F#), and the time signature varies between common time (4), 6/8, and 2/4. The music includes dynamic markings such as *p*, *mp*, *mf*, *f*, and *ff*. Performance instructions include "With Expression", "molto rit.", "Lively", and "Faster". Measure numbers are indicated at the beginning of each staff: 4, 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, 89, 97, 105, and 113. The music concludes with a final dynamic of *ff*.

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OVER THE STONE

Celtic Air and Dance

Larry Neeck

E♭ Tuba B.C.

With Expression

The musical score consists of ten staves of music for E♭ Tuba B.C. The key signature is E♭ major (two sharps). The time signature varies throughout the piece, including measures in 3/4, 2/4, 6/8, and 8/8. Dynamics include *p*, *mp*, *mf*, *f*, and *ff*. Performance instructions such as "With Expression", "molto rit.", "Lively", and "Faster" are included. Measure numbers are indicated above the staff at the beginning of each measure, starting from 4 and continuing through 113. The score is divided into sections by vertical bar lines and includes several rehearsal marks (e.g., 2, 8, 17, 25, 33, 41, 49, 57, 65, 73, 81, 89, 97, 105, 113).