

LEGACY OF HONOR

E♭ HORN 1 & 2

JAY BOCOOK

With reverence

52

p *mp*

12

20

25

1. Solo

29

1. All

+2. *mf*

34

38

45

Più mosso maestoso
"Heroically"

49

ff

E♭ HORN 1 & 2

Più mosso

59

52

fp *f*

62

mp

64

69

71

mf

1. Solo

76

78

mf

84

86

90

f *ff* *rit.* (*ff*)

92

Broadly

101

103

mp *rall.* *p* *pp*

107

Meno mosso

1. Solo

LEGACY OF HONOR

B $\flat$ TROMBONE I T.C.

JAY BOCOOK

B $\flat$ TROMBONE I T.C.

With reverence

Musical score for B $\flat$ Trombone I T.C. (Left page). The score is in 4/4 time and consists of 48 measures. It begins with a dynamic of *p* (piano) and a tempo marking of "With reverence". The score includes various musical notations such as eighth notes, quarter notes, and half notes, with dynamic markings of *p*, *mp* (mezzo-piano), and *mf* (mezzo-forte). Measure numbers 9, 12, 20, 25, 29, 31, 38, 45, and 49 are indicated in boxes. A rehearsal mark at measure 45 is labeled "Più mosso maestoso".

Musical score for B $\flat$ Trombone I T.C. (Right page). The score continues from the left page and consists of 107 measures. It includes various musical notations such as eighth notes, quarter notes, and half notes, with dynamic markings of *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *f*, *rit.* (ritardando), *ff* (fortissimo), and *pp* (pianissimo). Measure numbers 53, 64, 69, 73, 76, 83, 86, 89, 92, 96, 101, and 107 are indicated in boxes. Rehearsal marks at measures 59, 76, 92, and 107 are labeled "Più mosso", "Solo", "Broadly", and "Meno mosso" respectively.

LEGACY OF HONOR

B $\flat$ TROMBONE 1 B.C.

JAY BOCOOK

B $\flat$ TROMBONE 1 B.C.

With reverence

p

9 *mp*

12

20 *mf*

25

29

31

38

5

45 **Più mosso maestoso**

p

f

49

48 *ff*

Più mosso

53 *fp* *f* *mf*

59

2

5

64

3

gliss.

69

mp *mf*

73

2

Solo

76

2

All

mf

83

86

f

89

92 **Broadly**

f *rit.* *ff*

96

101

2

2

107 **Meno mosso**

4

f *mf* *rall.* *pp*

LEGACY OF HONOR

B $\flat$ TROMBONE 2 T.C.

JAY BOCOOK

With reverence

Musical score for B $\flat$ Trombone 2 T.C. (Left page). The score is in 4/4 time and begins with the instruction "With reverence". It consists of seven staves of music. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 9 and ends at measure 20. The third staff starts at measure 21 and ends at measure 29. The fourth staff starts at measure 31 and ends at measure 38. The fifth staff starts at measure 38 and ends at measure 45. The sixth staff starts at measure 49 and ends at measure 56. The score includes various dynamics such as *p*, *mp*, *mf*, and *ff*, as well as articulation marks like accents and slurs.

B $\flat$ TROMBONE 2 T.C.

Musical score for B $\flat$ Trombone 2 T.C. (Right page). The score continues from the left page and includes measures 53 through 107. It features a variety of musical notations, including triplets, glissandos, and changes in tempo and mood. Key markings include "Più mosso" at measure 59 and "Meno mosso" at measure 107. Dynamics range from *fp* to *pp*. The score concludes with a final measure at measure 107.

LEGACY OF HONOR

B $\flat$ TROMBONE 2 B.C.

JAY BOCOOK

B $\flat$ TROMBONE 2 B.C.

With reverence

p

4

9 *mp* 12 20 *mf* 25 29 *mf* 31

38 5 *p* 45 *f* **Più mosso maestoso**

49 *ff*

Più mosso 59 2 5

53 *fp* *f* *mf*

64 3 *mp* *gliss.* 69 *mf*

72 3 76 2 *mf*

83 86 *f*

89 92 **Broadly** *f* *rit.* *ff*

96

101 2 2 107 **Meno mosso** 4 *f* *mf* *rall.* *pp*

LEGACY OF HONOR

B $\flat$ TROMBONE 3 T.C.

JAY BOCOOK

With reverence

Musical score for B $\flat$ Trombone 3 T.C. (Legacy of Honor - 1). The score is in 4/4 time and begins with the instruction "With reverence". It features a melodic line with various dynamics including *p*, *mp*, *mf*, and *f*. Rehearsal marks are placed at measures 12, 20, 25, 29, 38, 45, 49, and 51. The tempo is marked "Più mosso" at measure 45. The score concludes with a final measure at measure 51.

B $\flat$ TROMBONE 3 T.C.

Musical score for B $\flat$ Trombone 3 T.C. (Legacy of Honor - 2). The score is in 2/4 time and begins with the instruction "Più mosso". It features a melodic line with various dynamics including *mp*, *mf*, *f*, and *pp*. Rehearsal marks are placed at measures 59, 64, 69, 76, 86, 92, 101, and 107. The tempo is marked "Broadly" at measure 92 and "Meno mosso" at measure 107. The score concludes with a final measure at measure 107.

LEGACY OF HONOR

B $\flat$ TROMBONE 3 B.C.

JAY BOCOOK

With reverence

9 *mp*

12

20 *mf*

25

29 *mf*

38

3

45 *Più mosso maestoso* *f*

49

51 *ff* *fp* *f* *mf*

B $\flat$ TROMBONE 3 B.C.

Più mosso 59 64 69

2 5 3

56 *mp*

70 *mf* 76 *mp*

2

78 *mf* *f*

86 *f*

92 *Broadly* *rit.* *ff*

101 *f* *mf*

107 *Meno mosso* 2 2 4 *rall.* *pp*

LEGACY OF HONOR

B $\flat$ BARITONE T.C.

JAY BOCOOK

With reverence

Tbn. 3

p

4

12

6

20

Play

mf

19

25

Bsn.

mf

29

Play

mf

31

38

3

2

3

p

36

45

Più mosso maestoso

f

3

49

B $\flat$ BARITONE T.C.

50

ff

2

55

mf

Più mosso

2

59

mp

62

64

mp

69

mf

76

mp

82

86

f

92

Broadly

f

ff

rit.

(ff)

88

94

101

2

2

4

f

mf

rall.

pp

107

Meno mosso

LEGACY OF HONOR

B $\flat$ BARITONE B.C.

JAY BOCOOK

With reverence
Tbn. 3

p

4

9 *mp*

12

6

19 *mf*

20 *Play*

25 *mf*

Bsn.

29 *Play* *mf*

31

38

3

2

36 *p*

3

45 *f*

Più mosso macstoso

3

49

B $\flat$ BARITONE B.C.

50 *ff*

55 *mf*

Più mosso

2

59 *mp*

62 *mp*

64

69 *mf*

76 *mp*

82

86 *f*

92 **Broadly**

88 *f ff rit. (ff)*

94

101 *f mf*

2

2

107 **Meno mosso**

4

rall. pp

LEGACY OF HONOR

E♭ BASS T.C.

JAY BOCOOK

With reverence

p

mp

12

mf

20

25

B. Cl. Solo

mp

29

Play

mf

38

p

45

Più mosso maestoso

mp

f

49

ff

mf

04003534

Legacy of Honor - 1

Copyright © 2013 MUSICWORKS
7777 West Bluemound Road, Milwaukee, WI 53213
International Copyright Secured All Rights Reserved

E♭ BASS T.C.

Più mosso

59

mp

64

mp

mf

69

76

mp

86

f

92

Broadly

ff rit.

95

101

f

mf

mp

rall.

107

Meno mosso

pp

04003534

Legacy of Honor - 2

LEGACY OF HONOR

E♭ BASS B.C.

JAY BOCOOK

With reverence

5
4
3
2
1

p *mp*

12 20 7

mf

25 B. Cl. Solo

mp

29 Play

mf

38 2 2

p

45 Più mosso maestoso 49

mp *f*

50 2

ff *mf*

E♭ BASS B.C.

Più mosso 59 2

mp

64 69

mp *mf*

71 76

mp

77

86

f

92 Broadly

ff *rit.*

95 3 3

101 107 Meno mosso

f *mp* *rall.* *pp*

LEGACY OF HONOR

B $\flat$ BASS T.C.

JAY BOCOOK

With reverence

p *mp*

12 20 *mf*

25 B. Cl. Solo *mp*

29 Play *mf*

38 2 2 *p*

45 Più mosso maestoso *mp* *f*

49

50 *ff* *mf*

B $\flat$ BASS T.C.

Più mosso 2 59 *mp*

64 69 *mp* *mf*

71 76 *mp*

77

83 86 *f*

89 92 Broadly *ff* rit.

95

101 107 Meno mosso 2 4 *f* *mf* *mp* *rall.* *pp*

LEGACY OF HONOR

B $\flat$ BASS B.C.

JAY BOCOOK

With reverence

p *mp*

12 20 *mf*

25 B. Cl. Solo *mp*

29 Play *mf*

38 2 2 *p*

45 Più mosso maestoso *mp* *f*

49

50 *ff* *mf*

B $\flat$ BASS B.C.

Più mosso 2 59 *mp*

64 69 *mp* *mf*

76 *mp*

86 *f*

92 Broadly *ff* rit.

101 107 Meno mosso 2 4 *f* *mf* *mp* rall. *pp*