

Recorded by PINK featuring NATE RUESS

JUST GIVE ME A REASON

E \flat HORN

Words and Music by ALECIA MOORE,
JEFF BHASKER and NATE RUESS

Arranged by JAMES KAZIK

Moderately

2

5

3

3

13

6

21

12

mf

f

23

30

Soli

mf

34

38

2

40

cresc. poco a poco

48

Clap!

46

f

56

52

58

rall.

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04003566

Just Give Me a Reason

Recorded by PINK featuring NATE RUESS

JUST GIVE ME A REASON

B \flat TROMBONE T.C.

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Moderately

The musical score is written for B \flat Trombone T.C. in 4/4 time. It begins with a tempo marking of 'Moderately'. The first staff contains measures 1 through 19, with measure numbers 2, 5, 8, and 13 boxed. Dynamics include *mp*, *p*, and *mf*. The second staff starts at measure 21 with a boxed measure number and a *f* dynamic. The third staff starts at measure 27 with boxed measure numbers 30, 38, and a *mf* dynamic. The fourth staff starts at measure 40 with a *cresc. poco a poco* marking. The fifth staff starts at measure 46 with a boxed measure number 48, a 'Clap!' instruction, and a *f* dynamic. The sixth staff starts at measure 52 with a boxed measure number 56. The seventh staff starts at measure 58 with a *rall.* marking. The score includes various musical notations such as beams, slurs, and dynamic markings.

21

27

40

46

52

58

mp *p* *mf* *f* *mf* *cresc. poco a poco* *f* *rall.*

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Moderately

2 5 8 13 6

mp *p* *mf*

21

f

30 38

8

mf

27

40

cresc. poco a poco

48 Clap!

46

f *f*

56

52

58

rall.

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Moderately

2 5 8 13 6

mp *p* *mf*

21 *f*

27 *Soli* *mf* 30

32 2

38

44 *cresc. poco a poco* *f* 48 Clap!

51 *f* 56

58 *rall.*

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48 Clap!

44 *cresc. poco a poco* *f*

56

51 *f*

58 *rall.*

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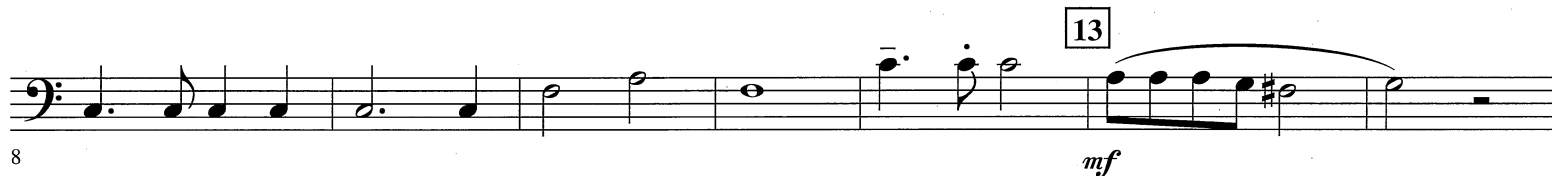
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Moderately

5



8



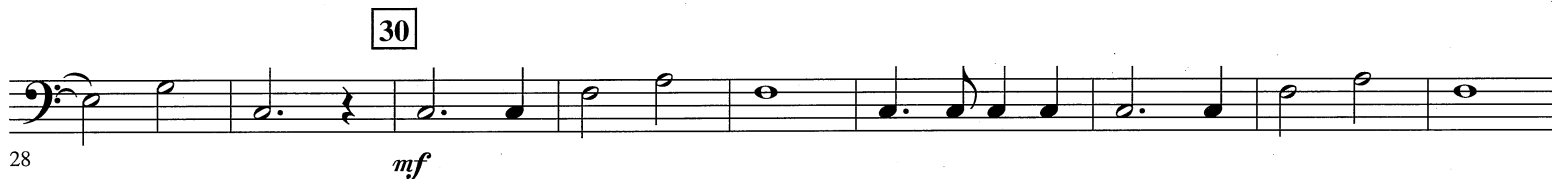
15



22



28



37



cresc. poco a poco

45



52



58



rall.

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