

DOTS!

E♭ Horn

Ed Huckleby

Allegro ♩ = ca. 144

011-4191-00

10 20 30 38 48 54 61 71 82

f *mp* *ff* *mf* *cresc.* *f* *sfz* *f* *mp* *cresc.* *f* *mp* *ff* *mf* *f* *mf* *cresc.* *f* *ff* *p* *ff*

DOTS!

1st Trombone BC in B $\flat$

Ed Huckleby

Allegro $\text{♩} = \text{ca. } 144$

011-4191-00

f

10

mp *cresc. poco a poco*

20

ff *f*

ff

30

mf

cresc. *f*

38

f *sfz* *f* *sfz* *f*

1st Trombone BC in B $\flat$ / p. 2

48

mf *mp*

54

cresc. *f*

61

mp *cresc. poco a poco*

71

ff *mp*

71

ff *mp*

71

ff *mp*

71

ff *mp*

82

cresc.

82

f *ff p* *ff*

DOTS!

1st Trombone TC in B $\flat$

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Allegro $\text{♩} = \text{ca. } 144$

f

10

mp *cresc. poco a poco*

20

ff *f*

ff

30

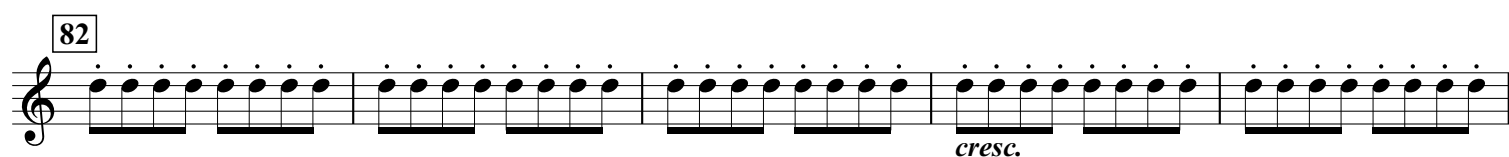
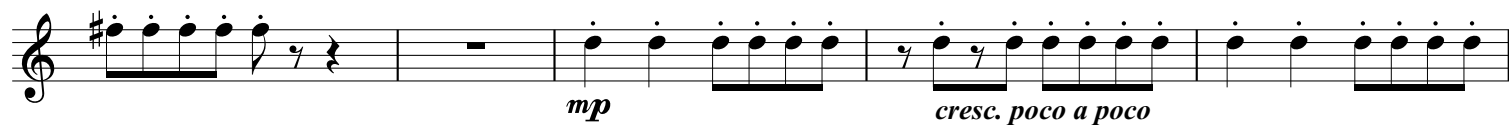
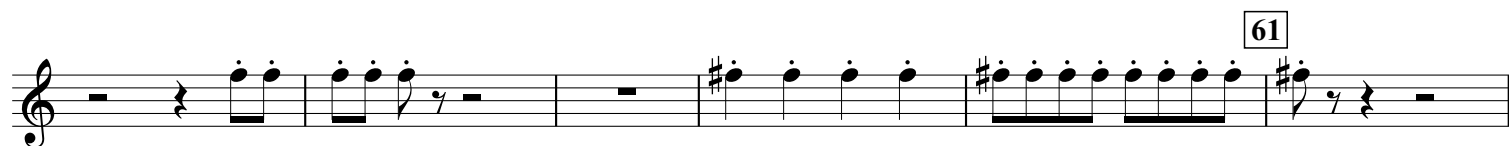
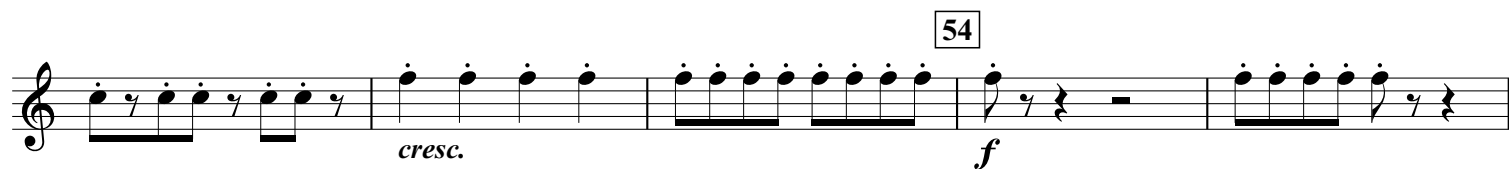
mf

cresc. *f*

38

f *sfp* *f* *sfp* *f*

1st Trombone TC in B $\flat$ / p. 2



DOTS!

2nd Trombone BC in B $\flat$

Ed Huckleby

Allegro $\text{♩} = \text{ca. } 144$

011-4191-00

f

10

mp *cresc. poco a poco*

20

ff *f*

ff

30

mf

cresc. *f*

38

f *sfp* *f* *sfp* *f*

2nd Trombone BC in B $\flat$ / p. 2

48

mf *mp*

54

cresc. *f*

61

f *mp*

61

mp *cresc. poco a poco*

71

ff

71

f

71

ff *mf*

82

cresc.

82

f *ff* *p* *ff*

DOTS!

2nd Trombone TC in B $\flat$

Ed Huckleby

Allegro $\text{♩} = \text{ca. } 144$

011-4191-00

f

10

mp *cresc. poco a poco*

20

ff *f*

ff

30

mf

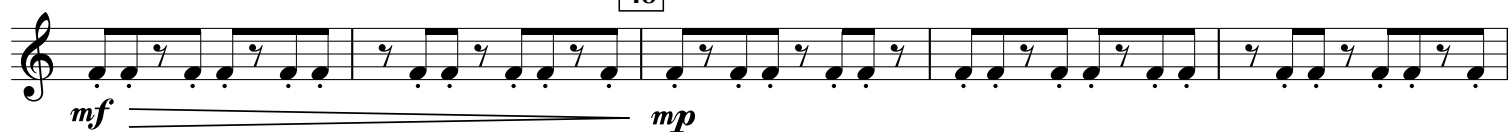
cresc. *f*

38

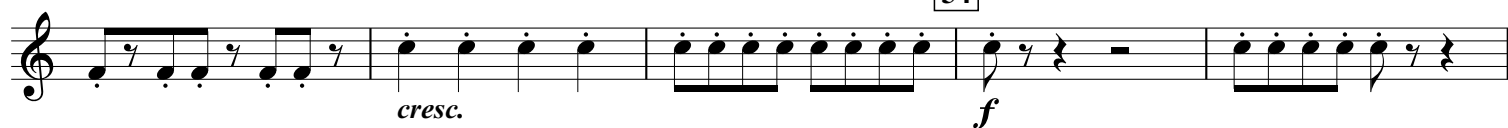
f *sfp* *f* *sfp* *f*

2nd Trombone TC in B $\flat$ / p. 2

48



54



61



mp

cresc. poco a poco



71

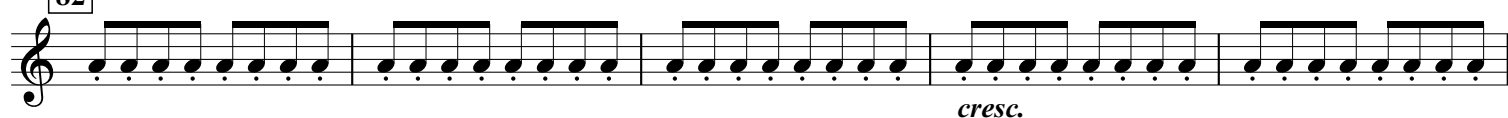


ff

mf



82



DOTS!

Baritone BC in B $\flat$

Ed Huckleby

Allegro $\text{♩} = \text{ca. } 144$

011-4191-00

f

10

mp *cresc. poco a poco*

20

ff *f*

ff

30

mf

cresc. *f*

38

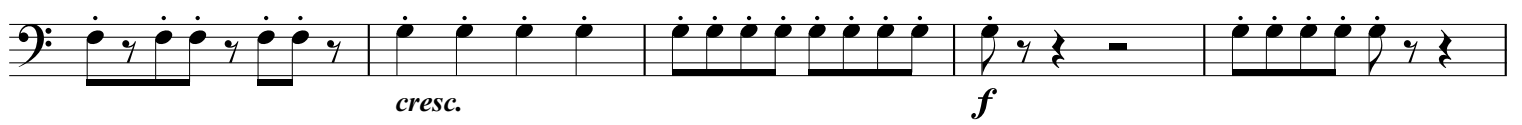
f *sfp* *f* *sfp* *f*

Baritone BC in B $\flat$ / p. 2

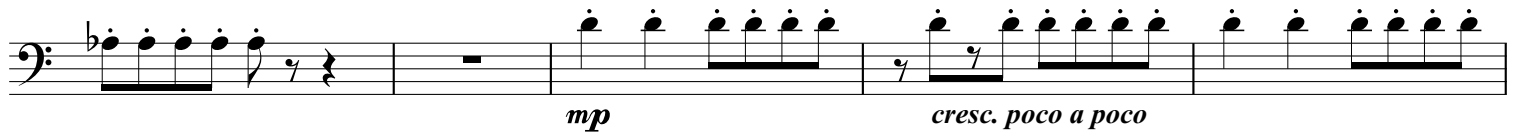
48



54



61



71



82



DOTS!

Tuba TC in E $\flat$

Ed Huckleby

Allegro ♩ = ca. 144

011-4191-00

f

10

mp *cresc. poco a poco*

20

ff *f*

30

ff *mf*

cresc. *f*

38

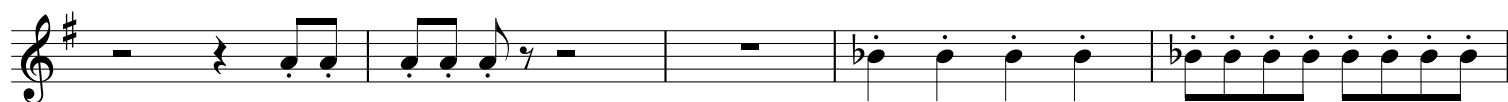
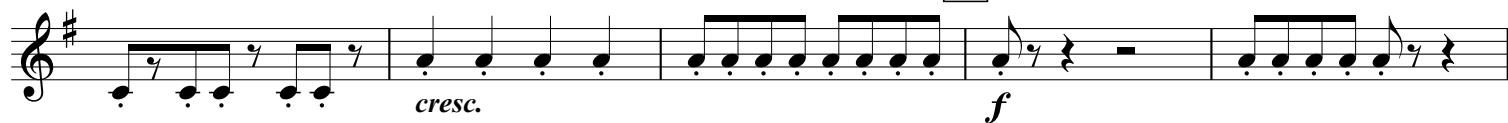
f *sfz* *f* *sfz* *f*

Tuba TC in E $\flat$ / p. 2

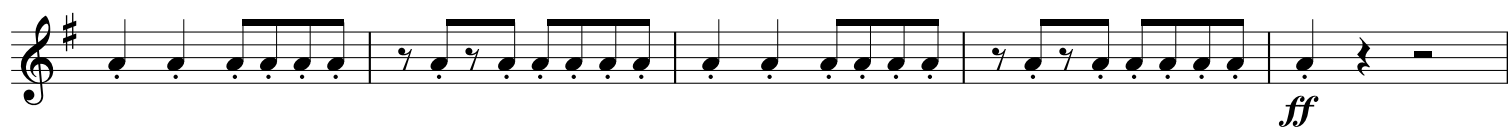
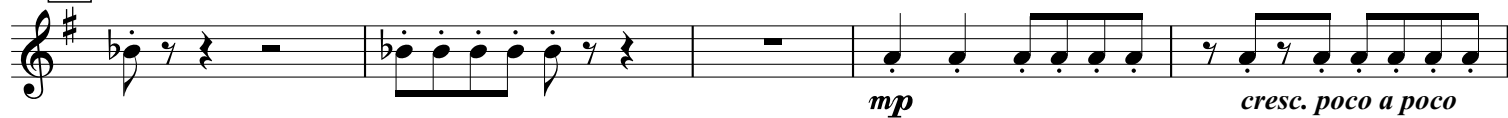
48



54



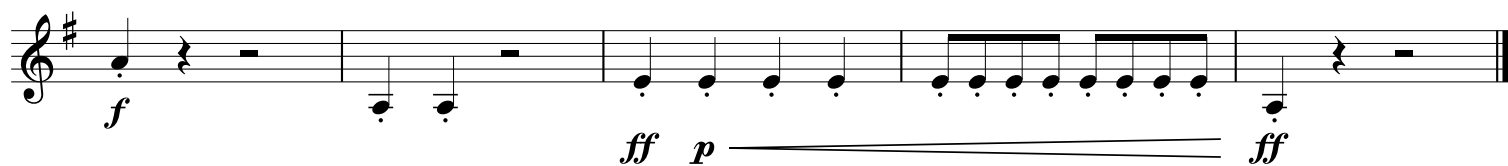
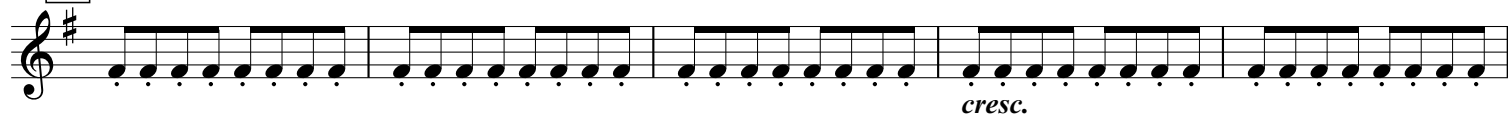
61



71



82



DOTS!

Tuba BC in E $\flat$

Ed Huckleby

Allegro $\text{♩} = \text{ca. } 144$

011-4191-00

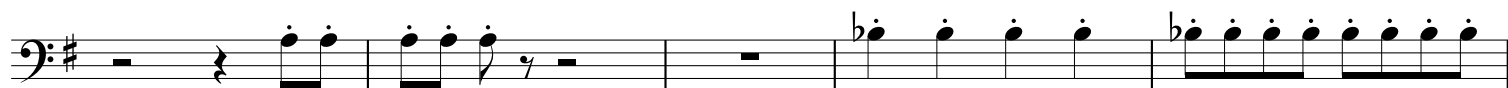
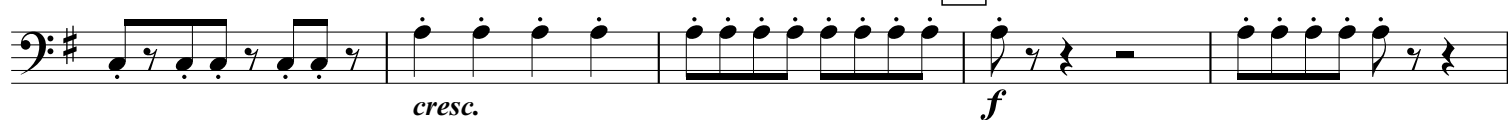
The musical score is written for Tuba BC in E $\flat$ in 4/4 time. It begins with a forte (*f*) dynamic and a tempo marking of Allegro, approximately 144 beats per minute. The score consists of several staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a measure marked with a box containing the number 10. The third staff has a mezzo-piano (*mp*) dynamic and a crescendo marking *cresc. poco a poco*. The fourth staff has a fortissimo (*ff*) dynamic and a measure marked with a box containing the number 20. The fifth staff has a forte (*f*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic and a measure marked with a box containing the number 30. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a crescendo marking *cresc.* and a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic and a measure marked with a box containing the number 38. The score concludes with a forte (*f*) dynamic.

Tuba BC in E $\flat$ / p. 2

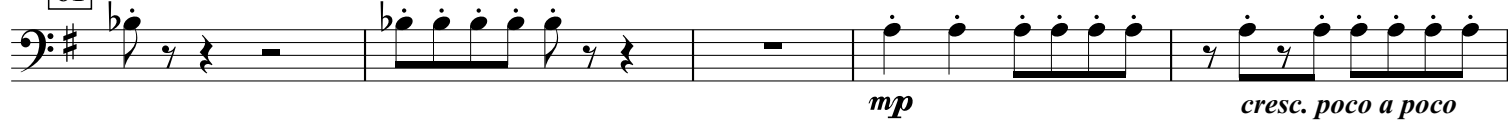
48



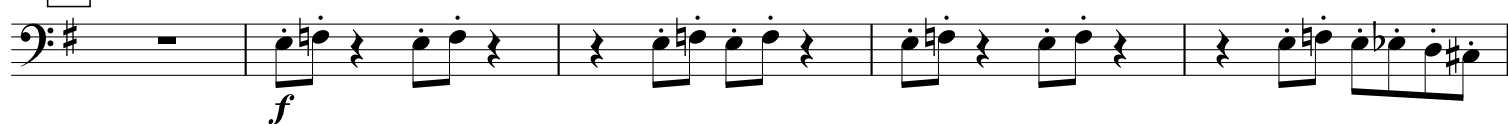
54



61



71



82



DOTS!

Tuba BC in B $\flat$

Ed Huckleby

Allegro $\text{♩} = \text{ca. } 144$

011-4191-00

The musical score is written for Tuba BC in B $\flat$ in 4/4 time. It begins with a forte (*f*) dynamic and an Allegro tempo of approximately 144 beats per minute. The score consists of several staves of music. The first staff contains a series of eighth notes and rests, followed by a measure with a forte (*f*) dynamic. The second staff features a series of eighth notes and rests, with a rehearsal mark at measure 10. The third staff includes a mezzo-piano (*mp*) dynamic and a crescendo (*cresc. poco a poco*). The fourth staff has a fortissimo (*ff*) dynamic and a rehearsal mark at measure 20. The fifth staff continues the musical notation. The sixth staff features a fortissimo (*ff*) dynamic and a rehearsal mark at measure 30. The seventh staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The eighth staff has a rehearsal mark at measure 38 and features a series of notes with accents and dynamics including *f*, *sfp*, and *f*.

Tuba BC in B $\flat$ / p. 2

48

mf *mp*

54

cresc. *f*

61

mp *cresc. poco a poco*

ff

71

f

2

ff *mf*

82

cresc.

f *ff* *p* *ff*

DOTS!

Ed Huckleby

Allegro ♩ = ca. 144

011-4191-00

f

10

mp *cresc. poco a poco*

20

ff *f*

30

ff *mf*

cresc. *f*

38

f *sfp* *f* *sfp* *f*

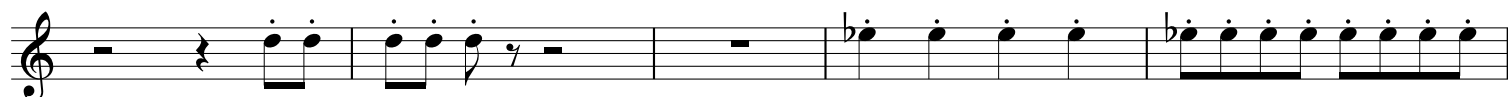
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Tuba TC in B $\flat$ / p. 2

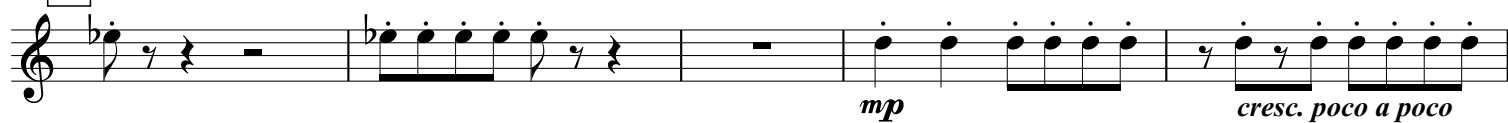
48



54



61



71



82

