

1e Trombone-bes



Abendglocken

Arrangement: Roland Kreid

1 **Slow** $\text{♩} = 76$

4

8 *p*

12 *fp*

14 1. *fp*

20 2. *fp*

22 *fp*

28 *fp*

30 *mf*

35 *fp*

36 *fp*

2e Trombone-bes

Abendglocken

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1 **Slow** $\text{♩} = 76$ 4

8 *p* 12 *fp*

14 1 *fp*

20 *fp* 22 *fp* 30 *fp*

28 *fp* *mf* 36 *fp*

34 36 *fp*

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3e Trombone - bes



Abendglocken

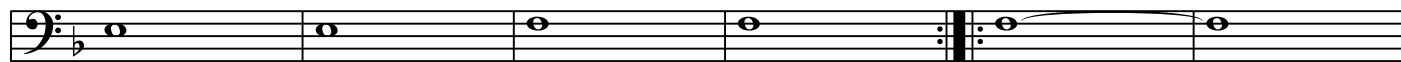
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1 Slow $\text{♩} = 76$

4



8 12



14



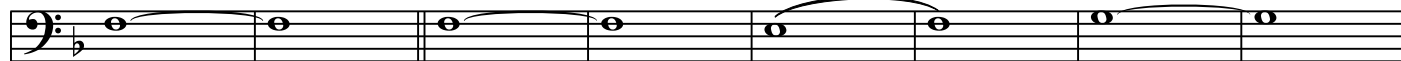
fp

fp

fp

20 2.

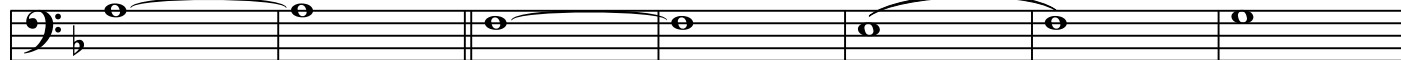
22



fp

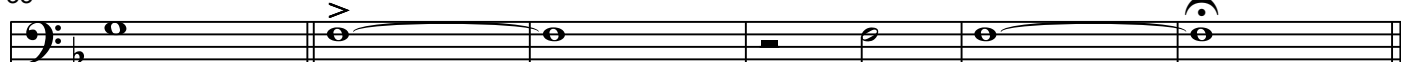
mf

28 30



35

36



fp

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4e Trombone - bes

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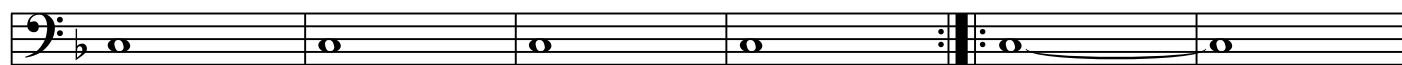
1 Slow $\text{♩} = 76$

4



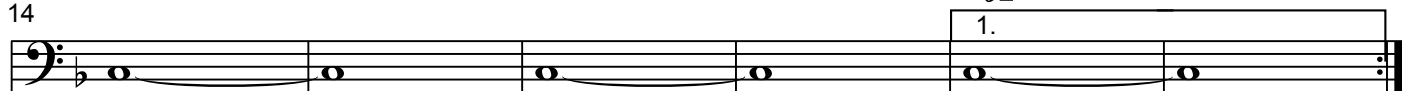
p

8 12



fp

14



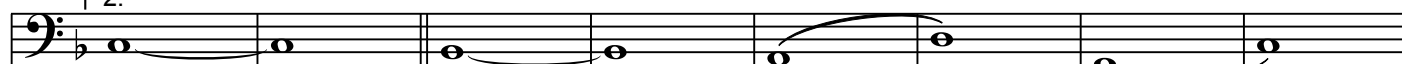
fp

fp

fp

20 2.

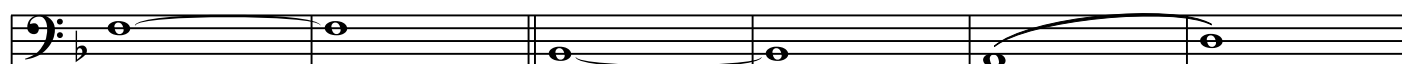
22



fp

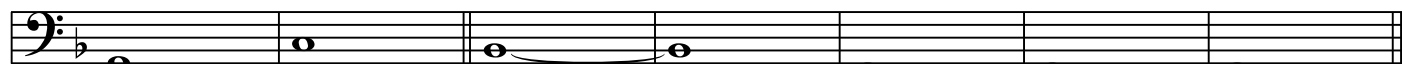
mf

28 30



34

36



fp

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Abendglocken

Arrangement: Roland Kreid

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4

8

12

14

1. *fp*

20

2. *fp*

22

28

mf

30

35

36

fp

This musical score is for the first system of 'The Swan' by Saint-Saëns, measures 1 through 36. It is written for a single melodic line in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Slow' with a quarter note equal to 76 beats per minute. The score is divided into six staves, each containing four measures. Measure numbers 1, 4, 8, 12, 14, 20, 22, 28, 30, 35, and 36 are indicated above the staves. Dynamic markings include *p* (piano) at measure 1, *fp* (fortissimo) at measures 12, 14, 20, and 22, and *mf* (mezzo-forte) at measure 28. The score features various musical notations: half notes, quarter notes, eighth notes, and rests. Slurs are used to group notes across measures, and a repeat sign with first and second endings is present at measures 12-14. A fermata is placed over the final note of measure 36.

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7

12 *fp*

14 1. *fp*

20 2. *fp* 22 *mf* 30

26 34 36 *fp* >

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1 Slow $\text{♩} = 76$ 4

7 *p* 12 *fp*

14 1. 20 *fp* 22 *fp* 26 *fp* 30 *mf* 34 36 *fp*