



C Piccolo

DOPPIO OTTO

Flavio Bar

Musical score for C Piccolo, measures 1-110. The score is in 2/4 time and B-flat major. It features various dynamics including *mf*, *f*, *mp*, and *f*. The piece includes first and second endings, a 3-measure rest, and a TRIO section starting at measure 61. The TRIO section is in 2/4 time and B-flat major, marked with a **TRIO 2** and a 2-measure rest. The score concludes with a *f* dynamic.

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Oboe

DOPPIO OTTO

Flavio Bar

Musical score for Oboe, measures 1-110. The score is in 2/4 time and B-flat major. It features various dynamics including *mf*, *f*, *mp*, and *f*. The piece includes first and second endings, a 3-measure rest, and a TRIO section starting at measure 61. The TRIO section is in 2/4 time and B-flat major, marked with a **TRIO 2** and a 7-measure rest. The score concludes with a *f* dynamic.

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C Flute

DOPPIO OTTO

Flavio Bar

Musical score for C Flute, measures 1-105. The score is written in treble clef with a key signature of two flats and a 2/4 time signature. It includes dynamic markings such as *mf*, *f*, *mp*, and *f*. A TRIO section begins at measure 61. The score concludes with first and second endings at measures 101-105.

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C Bass 1-2

DOPPIO OTTO

Flavio Bar

Musical score for C Bass 1-2, measures 1-105. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It includes dynamic markings such as *mf*, *f*, *mp*, and *f*. A TRIO section begins at measure 61. The score concludes with first and second endings at measures 101-105.

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Eb Clarinet

DOPPIO OTTO

Flavio Bar

Musical score for Eb Clarinet, titled "DOPPIO OTTO" by Flavio Bar. The score is in 2/4 time and consists of 105 measures. It features various dynamics including *mf*, *f*, and *mp*. The piece includes first and second endings and a section labeled "TRIO" starting at measure 61. The key signature has one sharp (F#).

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Bb Bass Clarinet

DOPPIO OTTO

Flavio Bar

Musical score for Bb Bass Clarinet, titled "DOPPIO OTTO" by Flavio Bar. The score is in 2/4 time and consists of 105 measures. It features various dynamics including *mf*, *f*, and *mp*. The piece includes first and second endings and a section labeled "TRIO" starting at measure 61. The key signature has two flats (Bb and Eb).

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Bb Clarinet 1

DOPPIO OTTO

Flavio Bar

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Bb Clarinet 2

DOPPIO OTTO

Flavio Bar

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Bb Clarinet 3

DOPPIO OTTO

Flavio Bar

Musical score for Bb Clarinet 3, measures 1-105. The score is in 2/4 time and includes dynamic markings such as *mf*, *f*, and *mp*. It features a 'TRIO' section starting at measure 73. The score includes first and second endings and various articulation marks.

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Bb Tenor Sax

DOPPIO OTTO

Flavio Bar

Musical score for Bb Tenor Sax, measures 1-105. The score is in 2/4 time and includes dynamic markings such as *mf*, *f*, and *mp*. It features a 'TRIO' section starting at measure 69. The score includes first and second endings and various articulation marks. Specific performance instructions like '2nd time only' and 'play both times' are present.

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Bb Soprano Sax

DOPPIO OTTO

Flavio Bar

Musical score for Bb Soprano Sax, measures 1-105. The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*. It features a TRIO section starting at measure 73. The key signature is one flat (Bb) and the time signature is 2/4. The score concludes with a first and second ending at measure 105.

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Eb Baritone Sax

DOPPIO OTTO

Flavio Bar

Musical score for Eb Baritone Sax, measures 1-105. The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*. It features a TRIO section starting at measure 73. The key signature is one sharp (F#) and the time signature is 2/4. The score concludes with a first and second ending at measure 105.

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Eb Alto Sax 1

DOPPIO OTTO

Flavio Bar

Musical score for Eb Alto Sax 1, measures 1-105. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamics including *mf*, *f*, *mp*, and *p*. The piece includes first and second endings at measures 35-39 and 61-65, and a TRIO section starting at measure 69. Measure numbers 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 39, 41, 43, 45, 47, 49, 51, 55, 57, 59, 61, 63, 65, 67, 69, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 105 are indicated throughout the score.

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Eb Alto Sax 2

DOPPIO OTTO

Flavio Bar

Musical score for Eb Alto Sax 2, measures 1-105. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamics including *mf*, *f*, *mp*, and *p*. The piece includes first and second endings at measures 35-39 and 61-65, and a TRIO section starting at measure 69. Measure numbers 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 39, 41, 43, 45, 47, 49, 51, 55, 57, 59, 61, 63, 65, 67, 69, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 105 are indicated throughout the score.

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E♭ Flugelhorn
E♭ Cornet

DOPPIO OTTO

Flavio Bar

Musical score for Eb Flugelhorn and Eb Cornet. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of 10 staves of music. The piece begins with a dynamic of *mf* and features various dynamics including *f*, *mf*, and *f*. There are several triplet markings and first/second ending brackets. The score concludes with a dynamic of *f*.

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Cymbals
Bass Drum

DOPPIO OTTO

Flavio Bar

Musical score for Cymbals and Bass Drum. The score is written in a grand staff with a key signature of one sharp (F#) and a time signature of 2/4. It consists of 10 staves of music. The piece begins with a dynamic of *mf* and features various dynamics including *f*, *mf*, *mp*, *f*, *mf*, and *ff*. There are several triplet markings and first/second ending brackets. The score concludes with a dynamic of *f*.

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Bb Flugelhorn 1
Bb Cornet 1

DOPPIO OTTO

Flavio Bar

Musical score for Bb Flugelhorn 1 and Bb Cornet 1. The score is written in 2/4 time and consists of 10 staves of music. It includes various dynamics such as *mf*, *f*, and *mp*. The piece features a key signature of one flat and a common time signature. The score includes first and second endings, and a TRIO section starting at measure 61. The piece concludes with a final cadence marked *f*.

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Bb Flugelhorn 2
Bb Cornet 2

DOPPIO OTTO

Flavio Bar

Musical score for Bb Flugelhorn 2 and Bb Cornet 2. The score is written in 2/4 time and consists of 10 staves of music. It includes various dynamics such as *mf*, *f*, and *mp*. The piece features a key signature of one flat and a common time signature. The score includes first and second endings, and a TRIO section starting at measure 61. The piece concludes with a final cadence marked *f*.

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Bb Trumpet 1

DOPPIO OTTO

Flavio Bar

cue: Cornet 1

11 13 15 17 19 play

21 23 25 27 29

31 33 35 39

41 47 49 51 1. 2.

55 57 59 61

63 65 67 69 TRIO 2 11 83 cue: Cornet 1

85 87 play 89 91 93 95 97

99 101 1. 2. 105

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Bb Trumpet 2

DOPPIO OTTO

Flavio Bar

cue: Cornet 2

11 13 15 17 19 play

21 23 25 27 29

31 33 35 39

41 47 49 51 1. 2.

55 57 59 61

63 65 67 69 TRIO 2 11 83 cue: Cornet 2

85 87 play 89 91 93 95 97

99 101 1. 2. 105

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F Horn 1

DOPPIO OTTO

Flavio Bar

Musical score for F Horn 1, measures 1-105. The score is in 2/4 time and consists of 105 measures. It features various dynamics including *mf*, *f*, *mp*, and *p*. The piece includes first and second endings, a TRIO section starting at measure 71, and a triplet at the end. Measure numbers are indicated at the beginning of every second measure.

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F Horn 2

DOPPIO OTTO

Flavio Bar

Musical score for F Horn 2, measures 1-105. The score is in 2/4 time and consists of 105 measures. It features various dynamics including *mf*, *f*, *mp*, and *p*. The piece includes first and second endings, a TRIO section starting at measure 71, and a triplet at the end. Measure numbers are indicated at the beginning of every second measure.

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Eb Horn 1

DOPPIO OTTO

Flavio Bar

Musical score for Eb Horn 1, measures 1-105. The score is in 2/4 time with a key signature of one sharp (F#). It features various dynamics including *mf*, *f*, *mp*, and *p*. A **TRIO** section begins at measure 61. The score includes first and second endings and concludes with a *f* dynamic and a 3-measure rest.

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Eb Horn 2

DOPPIO OTTO

Flavio Bar

Musical score for Eb Horn 2, measures 1-105. The score is in 2/4 time with a key signature of one sharp (F#). It features various dynamics including *mf*, *f*, *mp*, and *p*. A **TRIO** section begins at measure 61. The score includes first and second endings and concludes with a *f* dynamic and a 3-measure rest.

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C Trombone 1

DOPPIO OTTO

Flavio Bar

Musical score for C Trombone 1, featuring dynamics such as *mf*, *f*, *mp*, and *p*. The score includes a TRIO section starting at measure 61. Measure numbers 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 39, 41, 43, 45, 47, 49, 51, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 105, and 107 are indicated. The score concludes with a triplets section at measure 105.

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C Trombone 2

DOPPIO OTTO

Flavio Bar

Musical score for C Trombone 2, featuring dynamics such as *mf*, *f*, *mp*, and *p*. The score includes a TRIO section starting at measure 61. Measure numbers 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 39, 41, 43, 45, 47, 49, 51, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 105, and 107 are indicated. The score concludes with a triplets section at measure 105.

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Bb Trombone 1

DOPPIO OTTO

Flavio Bar

Musical score for Bb Trombone 1, measures 1-105. The score is in 2/4 time and includes dynamic markings such as *mf*, *f*, *mp*, and *p*. It features a TRIO section starting at measure 61. The score includes first and second endings and a final triplet.

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Bb Trombone 2

DOPPIO OTTO

Flavio Bar

Musical score for Bb Trombone 2, measures 1-105. The score is in 2/4 time and includes dynamic markings such as *mf*, *f*, *mp*, and *p*. It features a TRIO section starting at measure 61. The score includes first and second endings and a final triplet.

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C Euphonium
C Baritone / Bassoon

DOPPIO OTTO

Flavio Bar

Musical score for C Euphonium / C Baritone / Bassoon. The score is written in bass clef with a 2/4 time signature. It consists of 10 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *mf*, *f*, *p*, and *mp*. There are several first and second endings marked with "1." and "2.". Rehearsal marks are placed at measures 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 39, 41, 43, 45, 47, 49, 51, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, and 107. Performance instructions include "2nd time only", "play both times", and "3".

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Bb Euphonium
Bb Baritone / Bb Tenorhorn

DOPPIO OTTO

Flavio Bar

Musical score for Bb Euphonium / Bb Baritone / Bb Tenorhorn. The score is written in treble clef with a 2/4 time signature. It consists of 10 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *mf*, *f*, *p*, and *mp*. There are several first and second endings marked with "1." and "2.". Rehearsal marks are placed at measures 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 39, 41, 43, 45, 47, 49, 51, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, and 107. Performance instructions include "2nd time only", "play both times", and "3".

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Bb Bass 1-2
Bb Bass Sax

DOPPIO OTTO

Flavio Bar

Musical score for Bb Bass 1-2 and Bb Bass Sax. The score is written in 2/4 time and consists of 105 measures. It includes dynamic markings such as *mf*, *f*, *mp*, and *p*. The score is divided into sections, with a 'TRIO' section starting at measure 65. The score includes first and second endings for several phrases.

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Eb Bass

DOPPIO OTTO

Flavio Bar

Musical score for Eb Bass. The score is written in 2/4 time and consists of 105 measures. It includes dynamic markings such as *mf*, *f*, *mp*, and *p*. The score is divided into sections, with a 'TRIO' section starting at measure 65. The score includes first and second endings for several phrases.

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Glockenspiel

DOPPIO OTTO

Flavio Bar

Musical score for Glockenspiel, 2/4 time signature, B-flat major. The score consists of 11 staves of music. It includes various dynamics such as *mf*, *f*, *p*, and *mp*. There are several triplet markings and first/second ending brackets. A section labeled "TRIO" begins at measure 83. The piece concludes with a final triplet and a fermata.

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Snare Drum

DOPPIO OTTO

Flavio Bar

Musical score for Snare Drum, 2/4 time signature, B-flat major. The score consists of 11 staves of music. It includes various dynamics such as *mf*, *f*, *mp*, and *p*. There are several triplet markings and first/second ending brackets. A section labeled "TRIO" begins at measure 83. The piece concludes with a final triplet and a fermata.

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