

PARTY ROCK ANTHEM

E $\flat$ HORN

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER

Arranged by PAUL MURTHA

Rave

f

5

9 8 17 *mf*

22 *f*

29 *Sing:* 34 4

Ev - 'ry day I'm shuf-fel - in'

38 4 *mf*

46 *cresc.* *fp*

54 *f*

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PARTY ROCK ANTHEM

B $\flat$ TROMBONE/BARITONE T.C.

Words and Music by SKYLER GORDY,
STEFAN GORDY, DAVID LISTENBEE and PETER SCHROEDER

Arranged by PAUL MURTHA

Rave

The musical score is written for B $\flat$ Trombone/Baritone T.C. in 4/4 time, key of D major (one sharp). It consists of 56 measures across 10 staves. The score begins with a 'Rave' section, marked with a forte (*f*) dynamic. Measures 1-9 are marked with a box containing the number 9. Measures 10-16 are marked with a box containing the number 17. Measures 17-24 are marked with a box containing the number 25. Measures 25-31 are marked with a box containing the number 34. Measures 32-37 are marked with a box containing the number 38. Measures 38-45 are marked with a box containing the number 46. Measures 46-53 are marked with a box containing the number 54. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *f*, *mf*, *cresc.*, *fp*, and *f*. A 'Sing:' section begins at measure 32 with the lyrics 'Ev-'ry day I'm shuf-fel-in' and continues through measure 38. The score ends with a final measure at measure 56.

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Rave

6

12

19

25

32

40

45

50

56

f

mf

f

mf

cresc.

fp

f

9

17

34

4

38

46

54

Sing:

Ev-'ry day I'm shuf-fel-in'

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Party Rock Anthem

PARTY ROCK ANTHEM

E♭ TUBA T.C.

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Arranged by PAUL MURTHA

Rave

f

6

9

mf

12

17

19

25

f

32

Sing:

34

4

38

mf

Ev - 'ry day I'm shuf - fel - in!

40

45

46

50

cresc.

fp

54

f

56

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Rave

f

6

mf

12

19

f

Sing:

32

Ev - 'ry day I'm shuf - fel - in'

mf

40

46

45

cresc.

fp

f

50

56

PARTY ROCK ANTHEM

B $\flat$ TUBA T.C.

Words and Music by SKYLER GORDY,
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Rave

The musical score is written for B-flat Tuba T.C. in 4/4 time, featuring a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo is marked 'Rave'. The first measure is marked with a forte 'f' dynamic. The second staff begins with a measure rest for 6 measures, followed by a melody starting on a half note. The third staff begins with a measure rest for 12 measures, followed by a melody starting on a half note. The fourth staff begins with a measure rest for 19 measures, followed by a melody starting on a half note. The fifth staff begins with a measure rest for 25 measures, followed by a melody starting on a half note. The sixth staff begins with a measure rest for 32 measures, followed by a melody starting on a half note. The seventh staff begins with a measure rest for 40 measures, followed by a melody starting on a half note. The eighth staff begins with a measure rest for 45 measures, followed by a melody starting on a half note. The ninth staff begins with a measure rest for 50 measures, followed by a melody starting on a half note. The tenth staff begins with a measure rest for 56 measures, followed by a melody starting on a half note. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics 'Ev - 'ry day I'm shuf-fel - in'' are written below the sixth staff. The score includes various musical notations such as notes, rests, and dynamic markings.

f

6

mf

12

17

19

25

f

32

Sing:

34

4

38

mf

40

46

45

50

cresc.

fp

54

f

56

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Rave

6

12

19

25

32

34

4

38

40

46

50

54

56

f

mf

mf

cresc.

fp

f

Sing:

Ev - 'ry day I'm shuf - fel - in'

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