

From Walt Disney Pictures' THE LION KING

CIRCLE OF LIFE

E♭ HORN

Music by ELTON JOHN

Lyrics by TIM RICE

Arranged by MICHAEL SWEENEY

Moderately slow

5



13



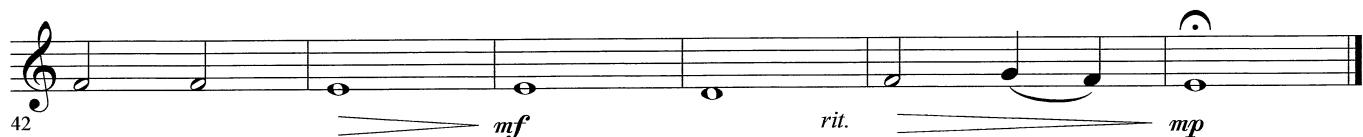
21



29



37



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04003252

Circle of Life

From Walt Disney Pictures' THE LION KING

CIRCLE OF LIFE

B♭ TROMBONE/BARITONE T.C.

Music by ELTON JOHN

Lyrics by TIM RICE

Arranged by MICHAEL SWEENEY

Moderately slow

5

Musical score for Trombone/Baritone T.C. in B-flat major, 4/4 time. The score consists of two staves. The first staff starts with a whole note (B-flat) followed by a half note (A), a whole note (B-flat), a half note (A), a whole note (B-flat), a half note (A), and a whole note (B-flat). The second staff begins with a half note (A) and continues with eighth notes. Measure 5 ends with a dynamic marking of *mp*.

Musical score for Trombone/Baritone T.C. in B-flat major, 4/4 time. The staff shows eighth-note patterns continuing from the previous measures.

13

Musical score for Trombone/Baritone T.C. in B-flat major, 4/4 time. The staff shows eighth-note patterns continuing from the previous measures.

21

Musical score for Trombone/Baritone T.C. in B-flat major, 4/4 time. The staff shows eighth-note patterns continuing from the previous measures. Measure 21 begins with a dynamic marking of *f*.

29

Musical score for Trombone/Baritone T.C. in B-flat major, 4/4 time. The staff shows eighth-note patterns continuing from the previous measures. Measure 29 begins with a dynamic marking of *mf*.

Musical score for Trombone/Baritone T.C. in B-flat major, 4/4 time. The staff shows eighth-note patterns continuing from the previous measures. Measure 31 begins with a dynamic marking of *f*.

37

Musical score for Trombone/Baritone T.C. in B-flat major, 4/4 time. The staff shows eighth-note patterns continuing from the previous measures. Measure 37 begins with a dynamic marking of *f*.

Musical score for Trombone/Baritone T.C. in B-flat major, 4/4 time. The staff shows eighth-note patterns continuing from the previous measures. Measure 42 begins with a dynamic marking of *mf*. A *rit.* (ritardando) instruction is present between measures 42 and 43. Measure 43 begins with a dynamic marking of *mp*.

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E♭ TUBA T.C.

Music by ELTON JOHN

Lyrics by TIM RICE

Arranged by MICHAEL SWEENEY

Moderately slow

5

Musical score for E♭ Tuba T.C. in 4/4 time. The key signature is one sharp (F#). Measure 1 starts with a whole note followed by a half note. Measures 2-4 show eighth notes. Measure 5 starts with a half note. Measures 6-7 show quarter notes. Measures 8-10 show eighth notes. Measures 11-13 show quarter notes. Measure 13 ends with a fermata over the last note.

Measure 15 continues the pattern of quarter notes. The measure ends with a fermata over the last note.

Measures 21-29 show eighth-note patterns. Measure 21 starts with a half note. Measures 22-24 show eighth-note pairs. Measures 25-27 show eighth-note pairs. Measure 28 shows a sixteenth-note cluster. Measure 29 ends with a fermata over the last note.

Measures 31-37 show eighth-note patterns. Measure 31 starts with a half note. Measures 32-34 show eighth-note pairs. Measures 35-37 show eighth-note pairs. Measure 38 ends with a fermata over the last note.

Measures 42-45 show eighth-note patterns. Measure 42 starts with a half note. Measures 43-44 show eighth-note pairs. Measure 45 shows a sixteenth-note cluster. Measures 43-45 have a dynamic marking of *mf*. Measures 44-45 have a dynamic marking of *mp*. Measures 44-45 also include a *rit.* (ritardando) instruction.

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E♭ TUBA B.C.

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Moderately slow

The musical score consists of ten staves of bass clef (E♭ Tuba B.C.) music. The score is divided into sections by measure numbers: 5, 13, 15, 21, 29, 31, and 37. Measure 5 starts with a dynamic of *mf*. Measure 13 includes a dynamic of *mp* and a crescendo line. Measure 15 ends with a decrescendo line. Measure 21 starts with a dynamic of *f*. Measure 29 includes a dynamic of *mf* and a decrescendo line. Measure 31 ends with a decrescendo line. Measure 37 starts with a dynamic of *mf* and ends with a dynamic of *f*. Measure 42 includes a dynamic of *mf*, a *rit.* (ritardando), and a dynamic of *mp*.

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B♭ TUBA T.C.

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Moderately slow

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Musical score for B-flat Tuba T.C. in 4/4 time. The key signature is one flat. Measure 1 starts with a half note (B-flat) followed by a quarter note (A). Measures 2-4 show eighth notes (G, F, E), followed by quarter notes (D, C, B-flat). Measures 5-7 show eighth notes (A, G, F), followed by quarter notes (E, D, C). Measures 8-10 show eighth notes (B-flat, A, G), followed by quarter notes (D, C, B-flat). Measures 11-13 show eighth notes (A, G, F), followed by quarter notes (E, D, C).

Musical score for B-flat Tuba T.C. in 4/4 time. The key signature is one flat. Measure 15 shows eighth notes (B-flat, A, G), followed by quarter notes (D, C, B-flat).

Musical score for B-flat Tuba T.C. in 4/4 time. The key signature is one flat. Measure 21 starts with a quarter note (B-flat) followed by eighth notes (A, G, F), then quarter notes (D, C, B-flat). The dynamic is forte (f).

Musical score for B-flat Tuba T.C. in 4/4 time. The key signature is one flat. Measure 26 shows eighth notes (B-flat, A, G), followed by quarter notes (D, C, B-flat). The dynamic is mezzo-forte (mf).

Musical score for B-flat Tuba T.C. in 4/4 time. The key signature is one flat. Measure 31 shows eighth notes (B-flat, A, G), followed by quarter notes (D, C, B-flat). The dynamic is forte (f).

Musical score for B-flat Tuba T.C. in 4/4 time. The key signature is one flat. Measure 37 shows eighth notes (B-flat, A, G), followed by quarter notes (D, C, B-flat). The dynamic is mezzo-forte (mf).

Musical score for B-flat Tuba T.C. in 4/4 time. The key signature is one flat. Measure 42 shows eighth notes (B-flat, A, G), followed by quarter notes (D, C, B-flat). The dynamic is mezzo-forte (mf). The tempo is ritardando (rit.) and the dynamic is mezzo-forte (mf).

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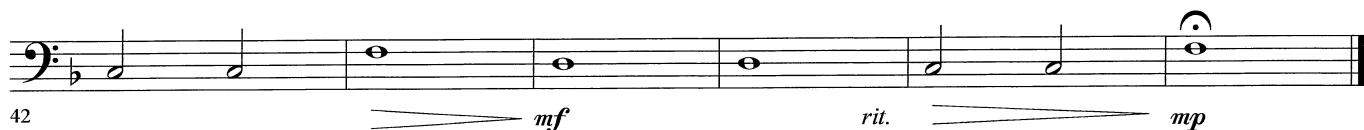
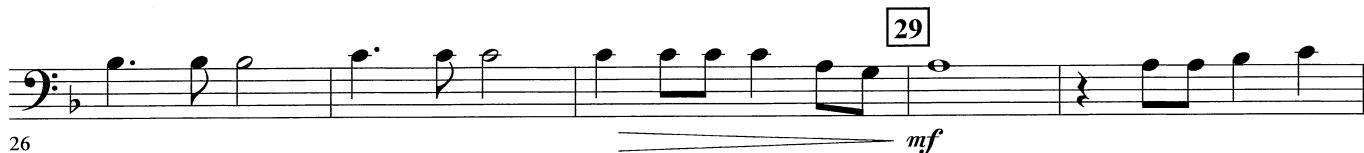
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