

ROCK, ROLL AND REMEMBER

(Salute to Dick Clark)

B $\flat$ TROMBONE 1 B.C.

Arranged by TED RICKETTS

"Bandstand Boogie"

Fast Swing (♩ = $\frac{3}{4}$ ♩)

The musical score is written for B♭ Trombone 1 B.C. in 4/4 time. It begins with a dynamic marking of *f* (forte). The first section, "Bandstand Boogie", is a fast swing with a tempo of ♩ = 3/4 ♩. The score consists of six staves of music. The first staff starts with a key signature of one flat (B♭) and a 4/4 time signature. The second staff has a measure rest for 9 measures. The third staff has a measure rest for 17 measures. The fourth staff has a measure rest for 19 measures. The fifth staff has a measure rest for 25 measures. The sixth staff has a measure rest for 34 measures. The second section, "Rock Around the Clock", is a rock shuffle with a tempo of ♩ = 3/4 ♩. The score consists of one staff of music.

BANDSTAND BOOGIE
from the Television Series AMERICAN BANDSTAND
Special Lyric by BARRY MANILOW and BRUCE SUSSMAN
Music by CHARLES ALBERTINE
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B $\flat$ TROMBONE 1 B.C.

37

42

44

50

54

56

61

66

“The Twist”

50’s Rock (Straight 8ths)

Cl. 2

mf

74

79

“Don’t Worry Baby”

Slower Rock

4

83

87

12

mf

B $\flat$ TROMBONE 1 B.C.

99

mf

107 Bright Rock Shuffle ($\text{♩} = \text{♩}^3$)
"Rockin' Robin"

105 *mf*

110

116

115

"Y.M.C.A."
124 Slower-Disco (Straight 8ths)

121 *f*

130

128 *sfp* < *f*

140

135

143

151 "Auld Lang Syne"

rall. *sfp* < *ff*
rit.

ROCK, ROLL AND REMEMBER

(Salute to Dick Clark)

B $\flat$ TROMBONE 1 T.C.

Arranged by TED RICKETTS

"Bandstand Boogie"
Fast Swing ($\text{♩} = \text{♩} \text{♩}$)

The musical score is written for B♭ Trombone 1 T.C. in 4/4 time. It begins with a treble clef and a key signature of one flat (B♭). The first section, "Bandstand Boogie", is marked "Fast Swing" with a tempo indication of $\text{♩} = \text{♩} \text{♩}$. The score includes measures 1 through 30, with measure numbers 7, 13, 17, 19, 24, and 30 explicitly labeled. The music features various musical notations including slurs, accents, and dynamic markings like *f*. The second section, "Rock Around the Clock", is marked "Rock Shuffle" with a tempo indication of $\text{♩} = \text{♩} \text{♩}$ and begins at measure 34.

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B $\flat$ TROMBONE 1 T.C.

37 42

44

50 54

56

61

66 “The Twist”
50’s Rock (Straight 8ths)
Cl. 2

mf

74 “Don’t Worry Baby”
Slower Rock
4

83 87
Play
12
mf

B $\flat$ TROMBONE 1 T.C.

99



107 Bright Rock Shuffle (♩ = ♩^3)

"Rockin' Robin"



116



124 "Y.M.C.A." Slower-Disco (Straight 8ths)



130



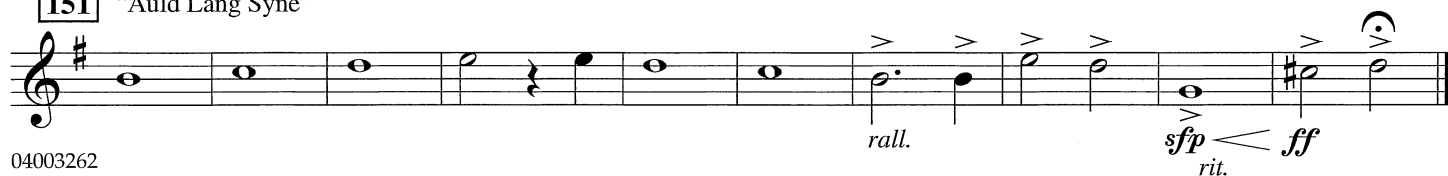
140



143



151 "Auld Lang Syne"



ROCK, ROLL AND REMEMBER

(Salute to Dick Clark)

B $\flat$ TROMBONE 2 B.C.

Arranged by TED RICKETTS

“Bandstand Boogie”

Fast Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

The musical score is written for B♭ Trombone 2 B.C. in 4/4 time. It begins with a dynamic marking of *f* (forte). The first section, "Bandstand Boogie", is a fast swing with a tempo indication of ♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$. The score consists of five staves of music. The first staff starts with a whole note G $\flat$ and a half note F $\flat$, followed by a series of eighth and sixteenth notes. The second staff contains measures 7 through 12, with a measure rest at measure 9. The third staff contains measures 13 through 16, with a measure rest at measure 15. The fourth staff contains measures 17 through 23, with a measure rest at measure 22. The fifth staff contains measures 24 through 29, with a measure rest at measure 28. The second section, "Rock Around the Clock", is a rock shuffle with a tempo indication of ♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$. It begins at measure 30 and continues for four measures.

7

13

19

24

30

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B $\flat$ TROMBONE 2 B.C.

37

42

44

50

54

56

61

“The Twist”

66 50’s Rock (Straight 8ths)

Cl. 3

mf

74

79

“Don’t Worry Baby”

Slower Rock

4

83

mf

87

12

B $\flat$ TROMBONE 2 B.C.

99

mf

107 Bright Rock Shuffle (♩ = $\frac{3}{4}$)
"Rockin' Robin"

105 *mf*

110 *mf*

116

115 *mf*

"Y.M.C.A."
124 Slower-Disco (Straight 8ths)

121 *f*

130

128 *sfp*

140

135 *f*

151 "Auld Lang Syne"

143 *f*

151 "Auld Lang Syne"

151 *f*

ROCK, ROLL AND REMEMBER

(Salute to Dick Clark)

B $\flat$ TROMBONE 2 T.C.

Arranged by TED RICKETTS

"Bandstand Boogie"

Fast Swing (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

The musical score is written for B♭ Trombone 2 T.C. in 4/4 time. It begins with a treble clef and a key signature of two flats (B♭ and E♭). The first staff starts with a forte (f) dynamic and a 'Bandstand Boogie' section. The second staff contains measures 7 through 16, with a measure rest of 9 measures indicated. The third staff contains measures 13 through 18, with a measure rest of 17 measures indicated. The fourth staff contains measures 19 through 23. The fifth staff contains measures 24 through 29, with a measure rest of 25 measures indicated. The sixth staff contains measures 30 through 33, with a measure rest of 34 measures indicated. The seventh staff contains measures 34 through 37, with a 'Rock Shuffle' section indicated. The score includes various musical notations such as beams, slurs, and dynamic markings.

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B $\flat$ TROMBONE 2 T.C.

37 42

44

50 54

56

61

“The Twist”
66 50’s Rock (Straight 8ths)
 Cl. 3
mf

“Don’t Worry Baby”
79 Slower Rock
 4

Play
87 12
mf

B $\flat$ TROMBONE 2 T.C.

99



107 Bright Rock Shuffle (♩ = $\frac{3}{4}$)

"Rockin' Robin"



116



"Y.M.C.A."

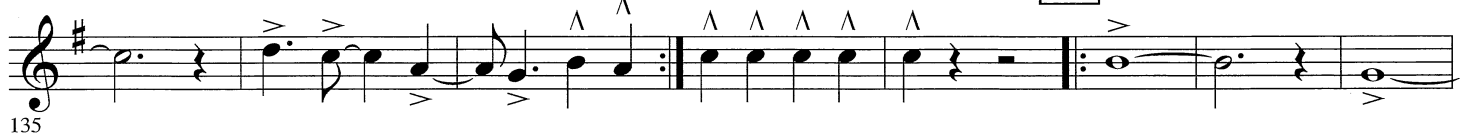
124 Slower-Disco (Straight 8ths)



130



140



151

"Auld Lang Syne"



ROCK, ROLL AND REMEMBER

(Salute to Dick Clark)

E♭ BASS B.C.

Arranged by TED RICKETTS

"Bandstand Boogie"

Fast Swing (♩ = ¾)



9



6



12

17



25



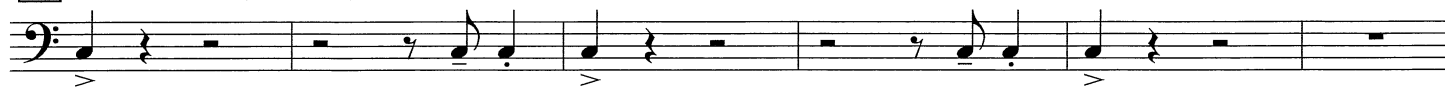
22



28

"Rock Around the Clock"

34 Rock Shuffle (♩ = ¾)



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E♭ BASS B.C.

42



40



47

54



53



59

"The Twist"

66 50's Rock (Straight 8ths)

Bs. Cl.



72

"Don't Worry Baby"

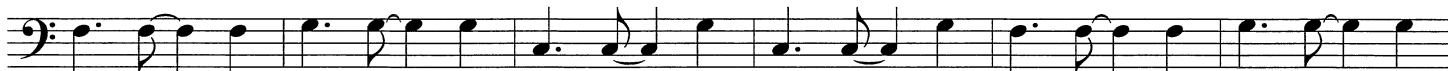
79 Slower Rock

Play



85

87



91

99



97

04003262

Rock, Roll and Remember - 2

E♭ BASS B.C.

107 Bright Rock Shuffle (♩ = $\overset{\frown}{\text{J}} \overset{\frown}{\text{J}}$)

"Rockin' Robin"



103

mf

116



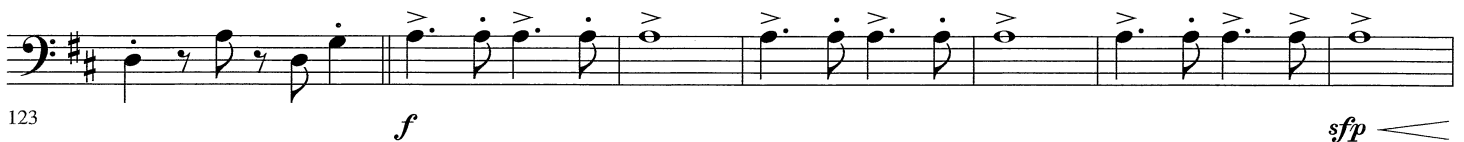
110



117

"Y.M.C.A."

124 Slower-Disco (Straight 8ths)



123

f

sfz

130



f

140



136

1.



142

151 "Auld Lang Syne"

(♩ = ♩)



148

2.



154

rall.

sfz

rit.

ff

04003262

Rock, Roll and Remember - 3

ROCK, ROLL AND REMEMBER

(Salute to Dick Clark)

E♭ BASS T.C.

Arranged by TED RICKETTS

"Bandstand Boogie"

Fast Swing (♩ = $\overset{\frown}{\text{♩}} \text{♩}$)

The musical score is written for E♭ Bass T.C. in 4/4 time. It begins with a dynamic marking of *f* (forte). The first section, "Bandstand Boogie", is marked as a "Fast Swing" with a tempo indication of ♩ = $\overset{\frown}{\text{♩}} \text{♩}$. The score consists of five staves of music. The first staff starts with a treble clef and a key signature of one flat (B♭). The second staff has a measure number of 6. The third staff has a measure number of 12. The fourth staff has a measure number of 17. The fifth staff has a measure number of 22. The sixth staff has a measure number of 28. The seventh staff has a measure number of 34. The eighth staff has a measure number of 34. The ninth staff has a measure number of 34. The tenth staff has a measure number of 34. The eleventh staff has a measure number of 34. The twelfth staff has a measure number of 34. The thirteenth staff has a measure number of 34. The fourteenth staff has a measure number of 34. The fifteenth staff has a measure number of 34. The sixteenth staff has a measure number of 34. The seventeenth staff has a measure number of 34. The eighteenth staff has a measure number of 34. The nineteenth staff has a measure number of 34. The twentieth staff has a measure number of 34. The twenty-first staff has a measure number of 34. The twenty-second staff has a measure number of 34. The twenty-third staff has a measure number of 34. The twenty-fourth staff has a measure number of 34. The twenty-fifth staff has a measure number of 34. The twenty-sixth staff has a measure number of 34. The twenty-seventh staff has a measure number of 34. The twenty-eighth staff has a measure number of 34. The twenty-ninth staff has a measure number of 34. The thirtieth staff has a measure number of 34. The thirty-first staff has a measure number of 34. The thirty-second staff has a measure number of 34. The thirty-third staff has a measure number of 34. The thirty-fourth staff has a measure number of 34. The thirty-fifth staff has a measure number of 34. The thirty-sixth staff has a measure number of 34. The thirty-seventh staff has a measure number of 34. The thirty-eighth staff has a measure number of 34. The thirty-ninth staff has a measure number of 34. The fortieth staff has a measure number of 34. The forty-first staff has a measure number of 34. The forty-second staff has a measure number of 34. The forty-third staff has a measure number of 34. The forty-fourth staff has a measure number of 34. The forty-fifth staff has a measure number of 34. The forty-sixth staff has a measure number of 34. The forty-seventh staff has a measure number of 34. The forty-eighth staff has a measure number of 34. The forty-ninth staff has a measure number of 34. The fiftieth staff has a measure number of 34. The fifty-first staff has a measure number of 34. The fifty-second staff has a measure number of 34. The fifty-third staff has a measure number of 34. The fifty-fourth staff has a measure number of 34. The fifty-fifth staff has a measure number of 34. The fifty-sixth staff has a measure number of 34. The fifty-seventh staff has a measure number of 34. The fifty-eighth staff has a measure number of 34. The fifty-ninth staff has a measure number of 34. The sixtieth staff has a measure number of 34. The sixty-first staff has a measure number of 34. The sixty-second staff has a measure number of 34. The sixty-third staff has a measure number of 34. The sixty-fourth staff has a measure number of 34. The sixty-fifth staff has a measure number of 34. The sixty-sixth staff has a measure number of 34. The sixty-seventh staff has a measure number of 34. The sixty-eighth staff has a measure number of 34. The sixty-ninth staff has a measure number of 34. The seventieth staff has a measure number of 34. The seventy-first staff has a measure number of 34. The seventy-second staff has a measure number of 34. The seventy-third staff has a measure number of 34. The seventy-fourth staff has a measure number of 34. The seventy-fifth staff has a measure number of 34. The seventy-sixth staff has a measure number of 34. The seventy-seventh staff has a measure number of 34. The seventy-eighth staff has a measure number of 34. The seventy-ninth staff has a measure number of 34. The eightieth staff has a measure number of 34. The eighty-first staff has a measure number of 34. The eighty-second staff has a measure number of 34. The eighty-third staff has a measure number of 34. The eighty-fourth staff has a measure number of 34. The eighty-fifth staff has a measure number of 34. The eighty-sixth staff has a measure number of 34. The eighty-seventh staff has a measure number of 34. The eighty-eighth staff has a measure number of 34. The eighty-ninth staff has a measure number of 34. The ninetieth staff has a measure number of 34. The ninety-first staff has a measure number of 34. The ninety-second staff has a measure number of 34. The ninety-third staff has a measure number of 34. The ninety-fourth staff has a measure number of 34. The ninety-fifth staff has a measure number of 34. The ninety-sixth staff has a measure number of 34. The ninety-seventh staff has a measure number of 34. The ninety-eighth staff has a measure number of 34. The ninety-ninth staff has a measure number of 34. The hundredth staff has a measure number of 34.

"Rock Around the Clock"

Rock Shuffle (♩ = $\overset{\frown}{\text{♩}} \text{♩}$)

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E♭ BASS T.C.

42



40



47

54



53



59

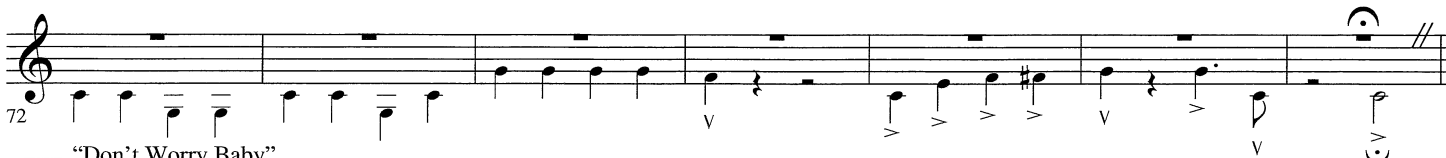
"The Twist"

66 50's Rock (Straight 8ths)

Bs. Cl.



mf



72

"Don't Worry Baby"

79 Slower Rock

Play



mf

87



85



91

99



97

04003262

Rock, Roll and Remember - 2

E♭ BASS T.C.

107 Bright Rock Shuffle (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

"Rockin' Robin"



116



"Y.M.C.A."

124 Slower-Disco (Straight 8ths)



130



140



1.



151 "Auld Lang Syne"

(♩ = ♩)



ROCK, ROLL AND REMEMBER

(Salute to Dick Clark)

B $\flat$ BASS B.C.

Arranged by TED RICKETTS

“Bandstand Boogie”

Fast Swing (♩ = $\overline{\text{♩} \text{♩} \text{♩}}$)



6



12



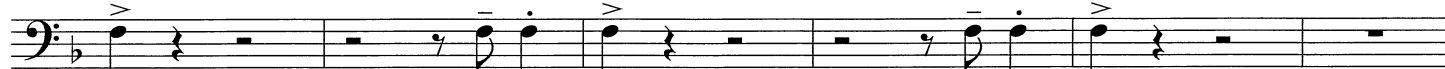
22



28

“Rock Around the Clock”

34 Rock Shuffle (♩ = $\overline{\text{♩} \text{♩} \text{♩}}$)



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from the Television Series AMERICAN BANDSTAND
Special Lyric by BARRY MANILOW and BRUCE SUSSMAN
Music by CHARLES ALBERTINE
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B $\flat$ BASS B.C.

42



40



47

54



53



59

"The Twist"

66 50's Rock (Straight 8ths)

Bs. Cl.



mf



72

"Don't Worry Baby"

79 Slower Rock

Play



mf

87



85



91

99



97

04003262

Rock, Roll and Remember - 2

B $\flat$ BASS B.C. 107 **Bright Rock Shuffle** ($\text{♩} = \text{♩}^3$)

Bright Rock Shuffle (♩ = $\overline{\overline{\overline{3}}}$)

“Rockin’ Robin”

103

110

117

124

Slower-Disco (Straight 8ths)

123

130

 f

140

136

1

142

151

“Auld Lang Syne”

(♩ = ♩)

148

154

ROCK, ROLL AND REMEMBER

(Salute to Dick Clark)

B $\flat$ BASS T.C.

Arranged by TED RICKETTS

"Bandstand Boogie"

Fast Swing (♩ = $\overset{\frown}{\text{♩}} \text{♩}$)

The musical score is written for Bass T.C. in B-flat major, 4/4 time. It consists of two parts: 'Bandstand Boogie' and 'Rock Around the Clock'. 'Bandstand Boogie' starts at measure 1 and ends at measure 27. It features a fast swing tempo with a key signature of two flats. The notation includes various musical symbols such as treble clef, key signature, time signature, and dynamic markings like 'f'. 'Rock Around the Clock' starts at measure 28 and ends at measure 34. It features a rock shuffle tempo with a key signature of two flats. The notation includes various musical symbols such as treble clef, key signature, time signature, and dynamic markings like 'f'. The score is divided into measures by bar lines, and measure numbers are indicated at the start of each line.

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B $\flat$ BASS T.C.

42



40



47

54



53



59

"The Twist"

66 50's Rock (Straight 8ths)

Bs. Cl.



mf



72

"Don't Worry Baby"

79 Slower Rock

Play

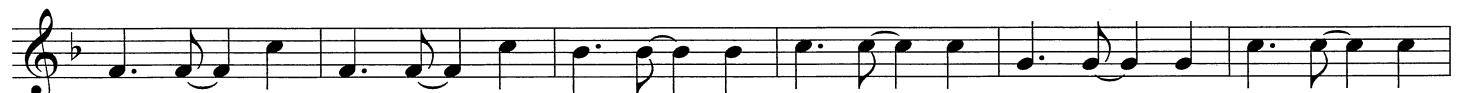


mf

87



85



91

99



97

04003262

Rock, Roll and Remember - 2

B $\flat$ BASS T.C.

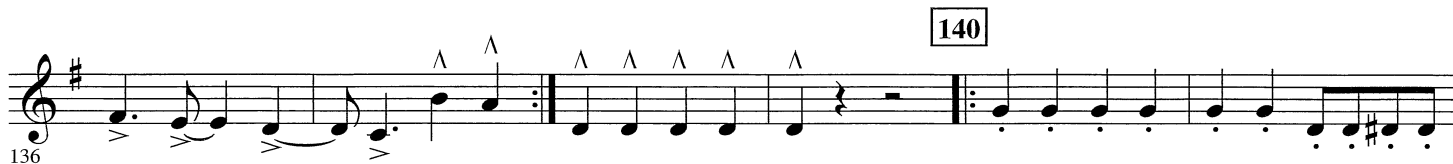
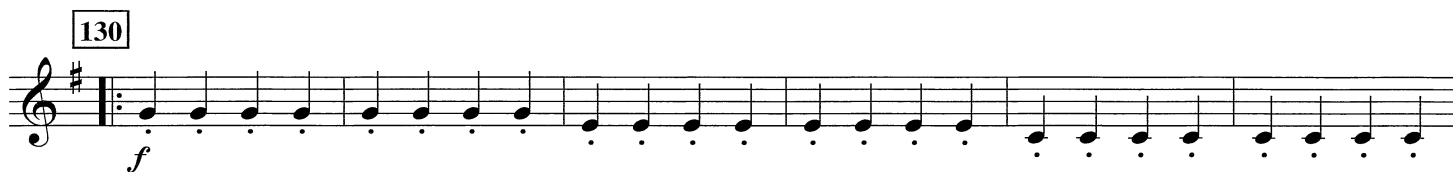
107 Bright Rock Shuffle (♩ = $\overset{\text{3}}{\text{♩}}$)

"Rockin' Robin"



"Y.M.C.A."

124 Slower-Disco (Straight 8ths)



151 "Auld Lang Syne"

(♩ = ♩)

