

PRELUDE AND PURSUIT

E♭ HORN

MICHAEL SWEENEY

Chant-like

7

3

2

rit.

p

15

13

molto rit.

mf < ff

mp a tempo

mf > mp

rit.

21

3

a tempo

mp

rit.

p

31 Fast

39

47

55

8

8

8

2

f

63

2

mf

p

mf

71

f

2

mf

p

79

87

f

95

mp

mf < f

ff

E♭ HORN

104

7

112

mf

p

118

2

120

Play any pitch (mid range)

2

126 With growing intensity

mp

mp

mp

mf

132

128

mf

mf

f

134

cresc.

140

ff

148

mf

156

6

150

f

ff

164 Suddenly Slow

170 Fast

4

162

mp

f

mp < f

ff

rit.

178

174

mp

cresc.

sfz

sfz

sfz

ff

184

188

ff

PRELUDE AND PURSUIT

B $\flat$ TROMBONE T.C.

MICHAEL SWEENEY

Chant-like

7

3

2

rit.

p

15

13

mf < ff

mp a tempo

molto rit.

mf > mp

rit.

21

3

a tempo

mp

rit.

p

31

Fast

39

8

47

8

55

8

2

f

63

2

60

mf

p

mp

71

f

mf

79

p

f

87

f

95

mp

mf < f

ff

B $\flat$ TROMBONE T.C.

104

7

112

mf

p

118

2

Play any pitch (mid range)

2

mp

mp

mp

126

With growing intensity

mf

mf

mf

132

f

140

cresc.

ff

148

div.

mf

f

ff

156

6

164

Suddenly Slow

155

mp

f

mp

f

rit.

ff

170

Fast

178

8

184

div.

sfz

sfz

ff

188

ff

PRELUDE AND PURSUIT

B $\flat$ TROMBONE B.C.

MICHAEL SWEENEY

Chant-like

7

3

2

13

15

21

31

39

47

55

63

71

79

87

95

90

rit.

p

molto rit.

mf < *ff*

mp *a tempo*

mf > *mp* *rit.*

a tempo

mp *rit.*

p

f

mf

p

f

mp

mf < *f*

ff

B $\flat$ TROMBONE B.C.

104

7

112

100

mf

p

118

2

2

117

mp

mp

mp

126

With growing intensity

132

f

140

138

cresc.

ff

148

div.

mf

f

ff

156

6

164

Suddenly Slow

155

mp

f

mp

f

rit.

ff

170

Fast

8

178

184

div.

169

sfz

sfz

ff

188

ff

185

PRELUDE AND PURSUIT

B $\flat$ BARITONE B.C.

MICHAEL SWEENEY

Chant-like

7

3

2

rit. p

15

13

molto rit. mf < ff mp a tempo

mf > mp rit.

21

3

a tempo

mp rit. p

31 Fast

39

47

55

8

8

8

2

f

63

2

60

mf p mp

71

f

mf

79

p

f

87

f

95

mp mf < f ff

B $\flat$ BARITONE B.C.

104

8

112

6

118

2

100

Play any pitch (mid range)

126 With growing intensity

2

120

mp mp mp mf

132

128

mf mf f

140

135

cresc. ff

148

143

mf f

156

152

ff mp

164 Suddenly Slow

2

160

mp f mp f rit. ff

170 Fast

178

184

8

2

169

sfz sfz ff

188

185

ff

PRELUDE AND PURSUIT

E♭ TUBA T.C.

MICHAEL SWEENEY

Chant-like

7

Bs. Cl.

3

p

mp

11

Play

15

rit.

molto rit.

mf

ff

a tempo

mp

21

2

3

rit.

a tempo

mp

rit.

p

31

Fast

39

8

8

47

6

mf

55

2

f

63

mf

p

71

2

mp

f

79

2

mf

p

E♭ TUBA T.C.

87

f

95

mf

f

104

8

112

6

118

8

126

With growing intensity

6

132

f

140

148

8

4

ff

156

154

mp

2

mp

164

Suddenly Slow

170

Fast

8

178

6

184

4

188

2

ff

PRELUDE AND PURSUIT

E $\flat$ TUBA B.C.

MICHAEL SWEENEY

Chant-like

7 B $\flat$ s. Cl.

11

15

19

21

31 Fast

39

47

55

63

71

79

76

p

mp

rit.

molto rit.

mf

ff

a tempo

mp

p

mp

rit.

f

mf

p

mp

f

mf

p

04003185

Prelude and Pursuit - 1

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E $\flat$ TUBA B.C.

E♭ TUBA B.C.

87 *f* *mf* *f*

95 *mf* *f*

104 *ff*

112 6 118 8 126 6 With growing intensity

132 *f*

140 8 148 4 *cresc.* *ff*

156 2 *mp* *mp*

164 Suddenly Slow *f* *mp* *f* *rit.* *ff* 170 Fast 8

178 6 184 4 188 2 *ff*

04003185

Prelude and Pursuit - 2

PRELUDE AND PURSUIT

B $\flat$ TUBA T.C.

MICHAEL SWEENEY

Chant-like

7

Bs. Cl.

3

p

mp

11

rit.

molto rit.

mf

ff

a tempo

mp

21

2

3

rit.

a tempo

mp

rit.

31

Fast

8

39

8

47

6

mf

55

2

f

63

mf

p

71

2

mp

f

79

2

mf

p

04003185

Prelude and Pursuit - 1

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B $\flat$ TUBA T.C.

87

f

95

mf

f

104

8

97

ff

112

6

118

8

126

6

With growing intensity

132

f

140

8

148

4

cresc.

ff

156

2

mp

mp

164

Suddenly Slow

f

mp

f

rit.

ff

170

Fast

8

178

6

184

4

188

2

ff

04003185

Prelude and Pursuit - 2

PRELUDE AND PURSUIT

B♭ TUBA B.C.

MICHAEL SWEENEY

Chant-like

7 Bs. Cl.

11

rit.

molto rit.

mf

ff

a tempo

mp

21

2

3

19

rit.

a tempo

mp

rit.

p

31 Fast

8

39

8

47

6

30

mf

55

2

63

f

mf

p

71

2

65

mp

f

79

2

76

mf

p

B♭ TUBA B.C.

87

f

95

mf

f

104

8

97

ff

112

6

118

8

126 With growing intensity

6

132

f

140

8

148

4

138

cresc.

ff

156

2

154

mp

mp

164 Suddenly Slow

f

mp

f

rit.

ff

170 Fast

8

178

6

184

4

188

2

ff