

DANNY BOY

E $\flat$ HORN 1

Words by FREDERICK EDWARD WEATHERLY

Traditional Irish Folk Melody

Arranged by SAMUEL R. HAZO

Connected, lush

The musical score is written for E-flat Horn 1 in 4/4 time, featuring a key signature of one sharp (F#). The tempo/style marking is 'Connected, lush'. The score consists of seven staves of music. The first staff begins with a *mf* dynamic and a crescendo leading to a *mp* dynamic. The second staff starts at measure 6. The third staff starts at measure 12, with a crescendo from *p* to *mf*. The fourth staff starts at measure 17, with a crescendo to *f*. The fifth staff starts at measure 23. The sixth staff starts at measure 28, with a crescendo from *ff* to *fff*. The seventh staff starts at measure 33, with a *p* dynamic. Measure numbers 6, 14, 22, 30, and 33 are boxed. The score concludes with a double bar line.

DANNY BOY

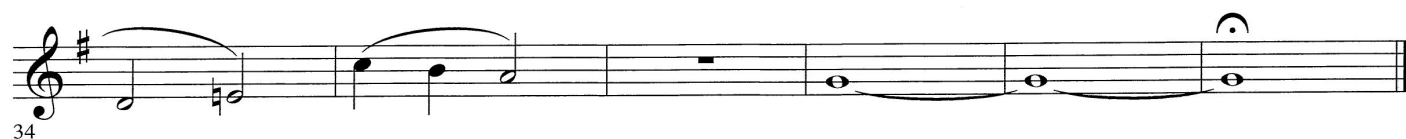
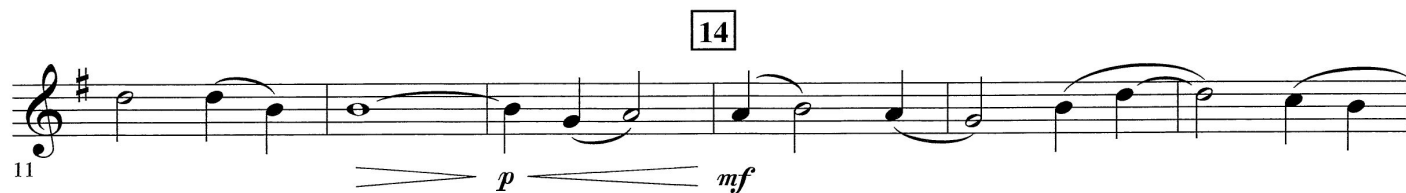
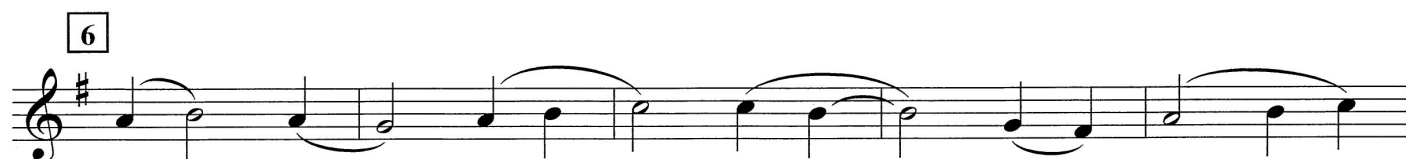
E♭ HORN 2

Words by FREDERICK EDWARD WEATHERLY

Traditional Irish Folk Melody

Arranged by SAMUEL R. HAZO

Connected, lush



DANNY BOY

B $\flat$ TROMBONE 1 T.C.

Words by FREDERICK EDWARD WEATHERLY

Traditional Irish Folk Melody

Arranged by SAMUEL R. HAZO

Connected, lush

6



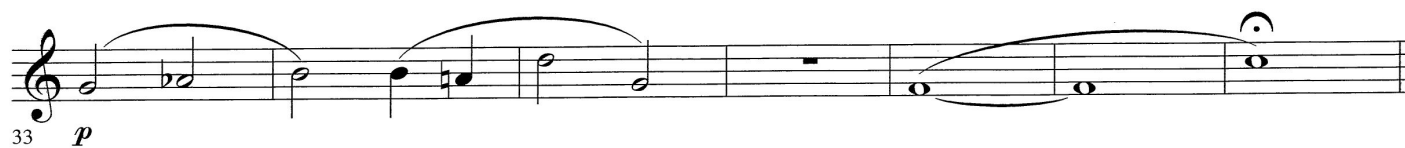
14



22



30



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DANNY BOY

B $\flat$ TROMBONE 1 B.C.

Words by FREDERICK EDWARD WEATHERLY

Traditional Irish Folk Melody

Arranged by SAMUEL R. HAZO

Connected, lush

mf

mp

7

14

12

p

mf

17

22

f

30

28

ff

fff

33

p

DANNY BOY

B $\flat$ TROMBONE 2 T.C.

Words by FREDERICK EDWARD WEATHERLY

Traditional Irish Folk Melody

Arranged by SAMUEL R. HAZO

Connected, lush

6

7

14

12

17

22

28

30

33

mf

mp

p

mf

f

ff

fff

p

DANNY BOY

B $\flat$ TROMBONE 2 B.C.

Words by FREDERICK EDWARD WEATHERLY

Traditional Irish Folk Melody

Arranged by SAMUEL R. HAZO

Connected, lush

6

mf *mp*

7

14

12 *p* *mf*

17

22

f

30

28 *ff* *fff*

33 *p*

DANNY BOY

B $\flat$ BASS TROMBONE T.C.

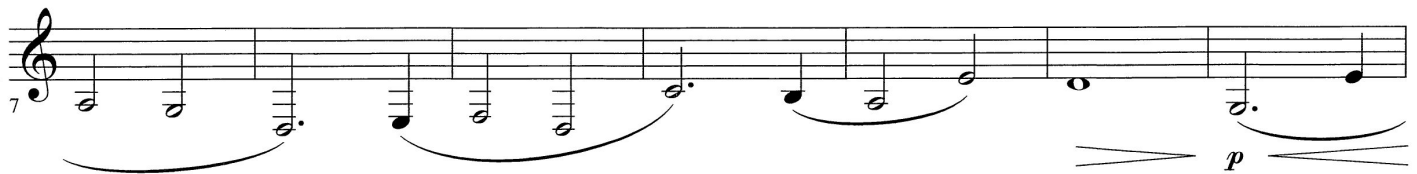
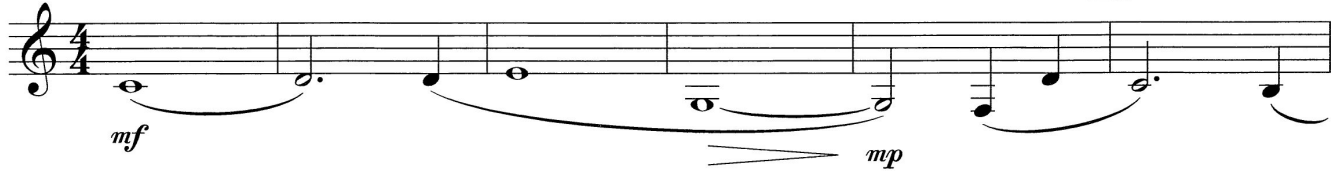
Words by FREDERICK EDWARD WEATHERLY

Traditional Irish Folk Melody

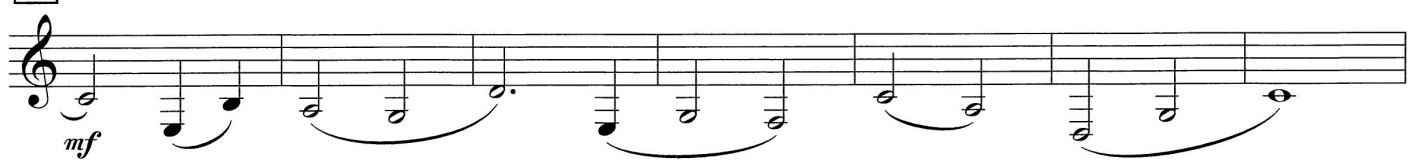
Arranged by SAMUEL R. HAZO

Connected, lush

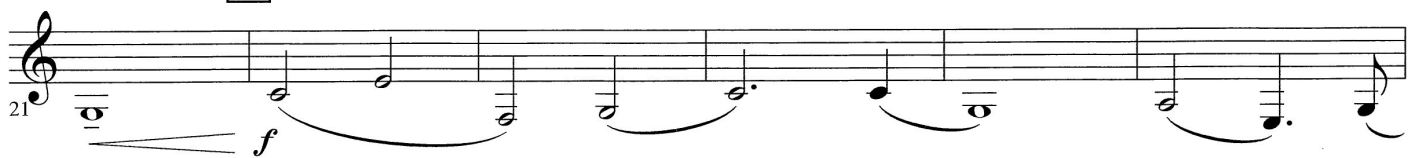
6



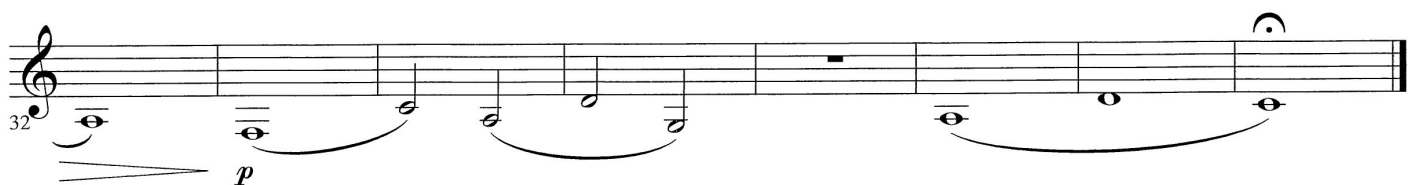
14



22



30



DANNY BOY

B $\flat$ BASS TROMBONE B.C.

Words by FREDERICK EDWARD WEATHERLY

Traditional Irish Folk Melody

Arranged by SAMUEL R. HAZO

Connected, lush

The musical score is written for Bass Trombone B.C. in 4/4 time. It consists of six staves of music. The first staff begins with a dynamic of *mf* and a crescendo leading to *mp*. A box containing the number 6 is placed above the staff. The second staff begins with a dynamic of *p* and a crescendo. The third staff begins with a dynamic of *mf* and a box containing the number 14. The fourth staff begins with a dynamic of *f* and a box containing the number 22. The fifth staff begins with a dynamic of *ff* and a box containing the number 30. The sixth staff begins with a dynamic of *p* and a box containing the number 32. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

DANNY BOY

B $\flat$ BARITONE T.C.

Words by FREDERICK EDWARD WEATHERLY

Traditional Irish Folk Melody

Arranged by SAMUEL R. HAZO

Connected, lush

6

mf

mp

8

p

14

mf

22

20

f

30

27

ff

fff

33

p

DANNY BOY

B $\flat$ BARITONE B.C.

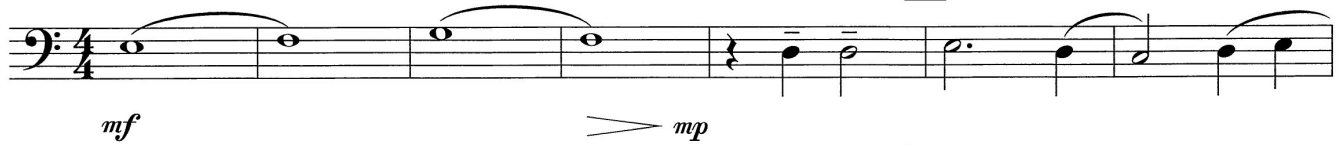
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Connected, lush

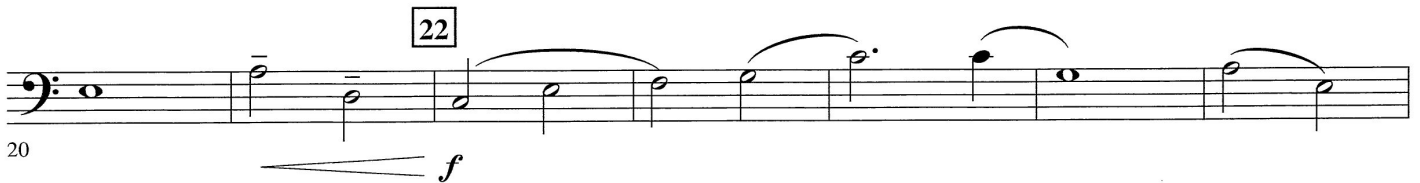
6



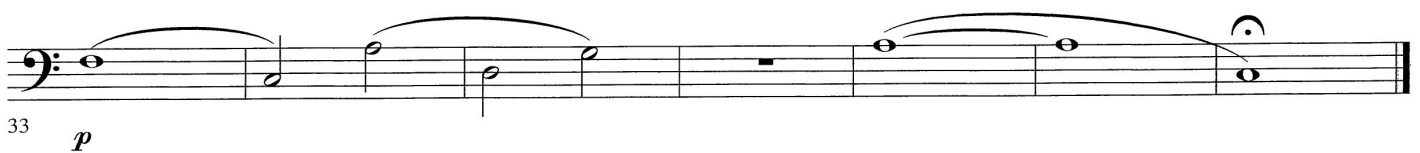
14



22



30



DANNY BOY

E $\flat$ TUBA T.C.

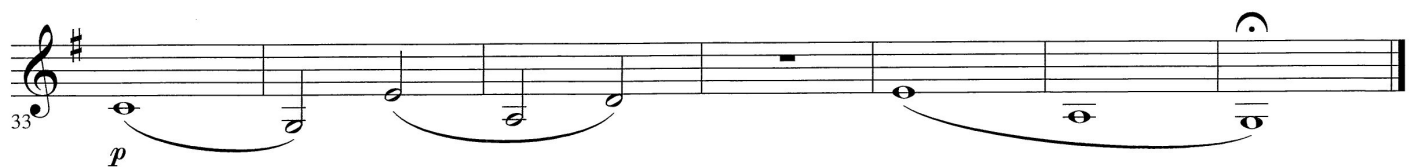
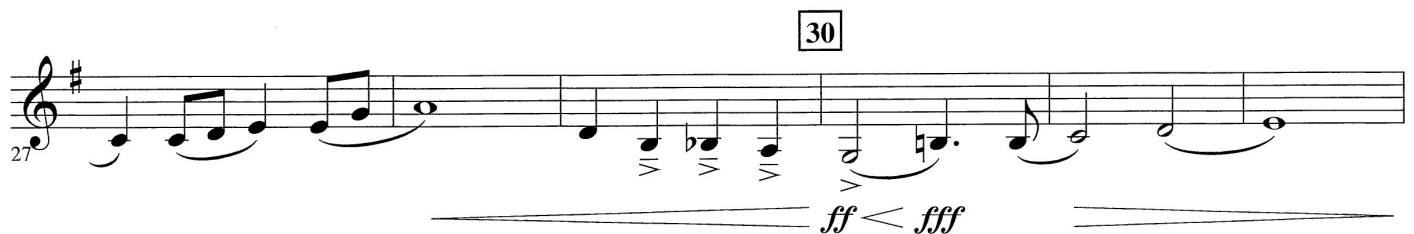
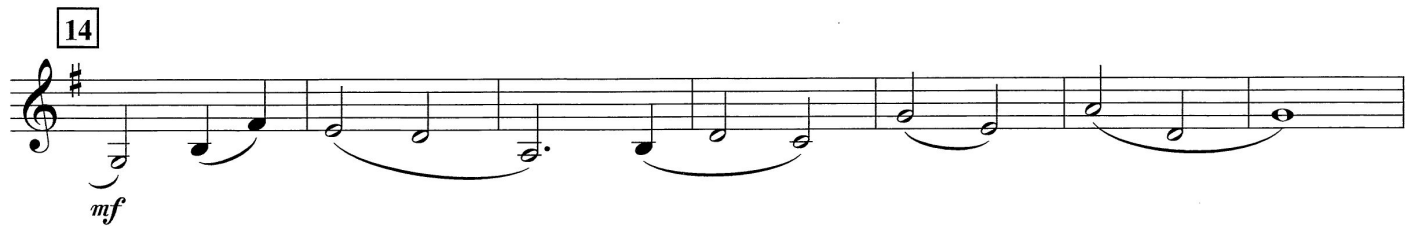
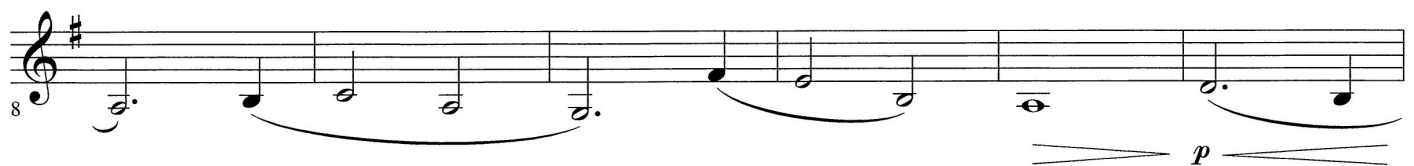
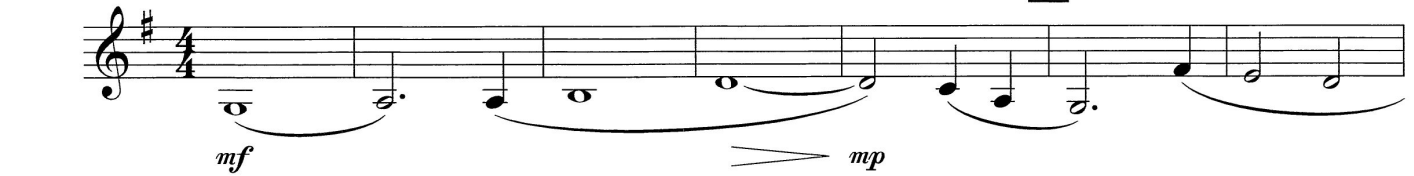
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Connected, lush

6



DANNY BOY

E $\flat$ TUBA B.C.

Words by FREDERICK EDWARD WEATHERLY

Traditional Irish Folk Melody

Arranged by SAMUEL R. HAZO

Connected, lush

6

8

14

22

30

33

mf

mp

p

f

ff < *fff*

p

DANNY BOY

B $\flat$ TUBA T.C.

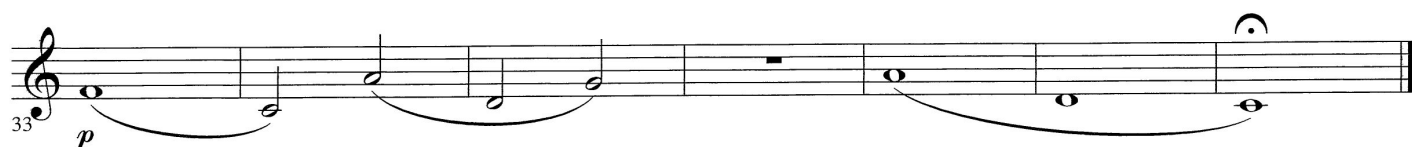
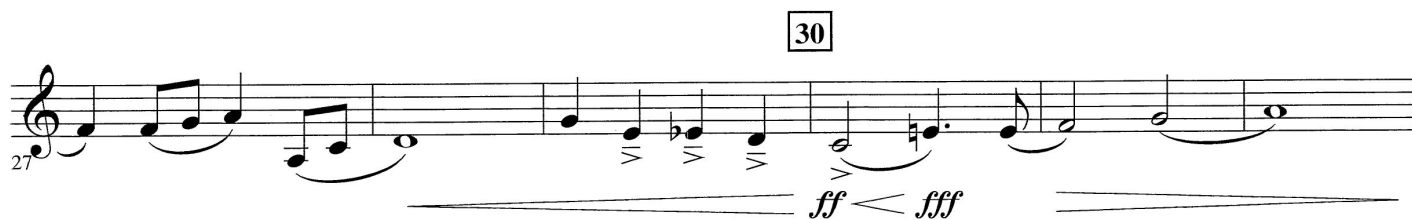
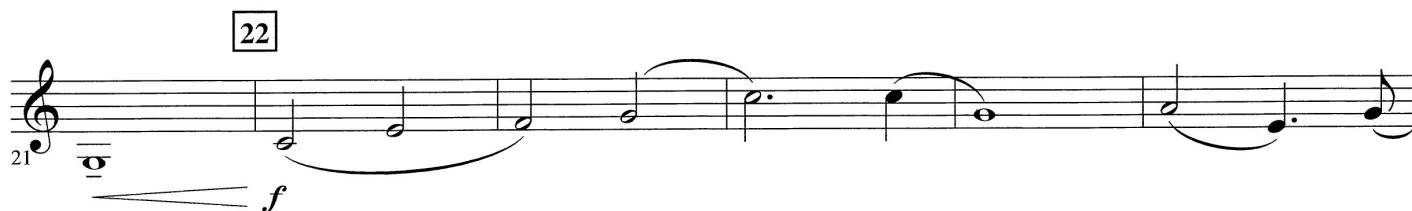
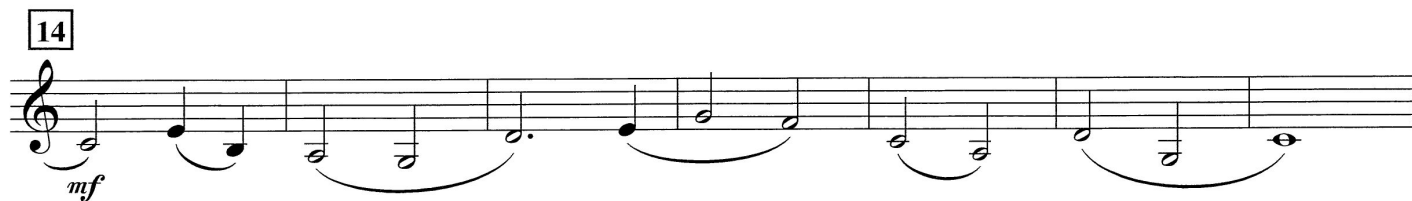
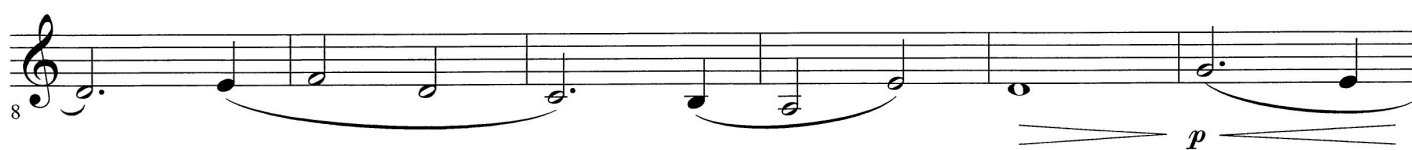
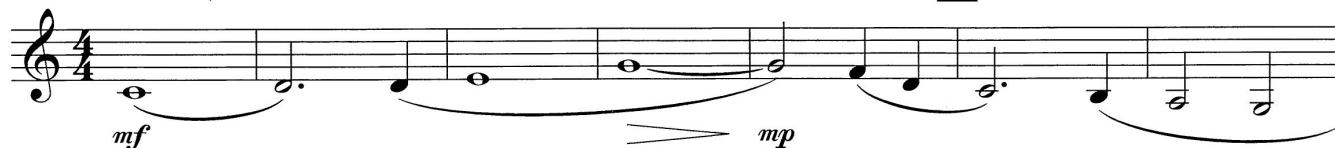
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DANNY BOY

B $\flat$ TUBA B.C.

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Connected, lush

6

mf

mp

8

p

14

mf

21

22

f

27

30

ff

fff

33

p