

ON CLOUD NINE!

E♭ HORN 1

RICHARD L. SAUCEDO

Allegro vivace!

6

12

18

22

28

32

36

ff *mf* *f* *mf* *f*

ff *f*

mf

ff *mp*

mp cresc.

f

E $\flat$ HORN 1

40 *ff* 42 *fff*

46 Calmly 48 *mp* *Solo*

52 *mp* *All* 56 *f* *Passionately*

58 *ff* *Allegro vivace!* *Solo* *mp* 64 *f* *All* *molto rit.*

68

71 72 *f* 76

80 *ff* 86 *fff*

91 *ff* 92

ON CLOUD NINE!

E♭ HORN 2

RICHARD L. SAUCEDO

Allegro vivace!

6

12

18

22

28

32

36

ff *fp*

f *mf* *f* *mf* *f*

ff *f*

mf

ff *mp*

mp cresc.

f

E♭ HORN 2

40 *ff* **42** *tr*^b *fff* **46** Calmly 2

48 4 **52** 2 *mp* *f* **56** Passionately

58 *ff* *molto rit.* *f* **64** Allegro vivace! 2

65 **68**

71 **72** 4 **76** *f*

80 4 *tr*^b *ff* *tr*^b *tr*^b *fff* **86**

91 *ff* **92**

ON CLOUD NINE!

B $\flat$ TROMBONE 1 T.C.

RICHARD L. SAUCEDO

Allegro vivace!

ff *fp*

6 *f mf f mf f*

12 *ff mf*

18 22

28 *f ff mp*

32 *mp cresc.*

36 *f ff*

42 *ff fff*

B $\flat$ TROMBONE 1 T.C.

46 Calmly 2 48 52

56 Passionately 3 2 Allegro vivace! molto rit.

64

68 72

76 80

82 86 ff

88

92

ON CLOUD NINE!

B $\flat$ TROMBONE 1 B.C.

RICHARD L. SAUCEDO

Allegro vivace!

ff fp

6

f mf f mf f

12

10 ff mf

18 22

17

25 f ff mp

32

mp cresc.

36

f ff

42

41 ff fff

B $\flat$ TROMBONE 1 B.C.

46 Calmly 2 48 4 52 *mp*

56 Passionately *f* *ff* 3 *molto rit.* Allegro vivace! 2

64 *f*

68 72

76 80

82 86 *ff*

88

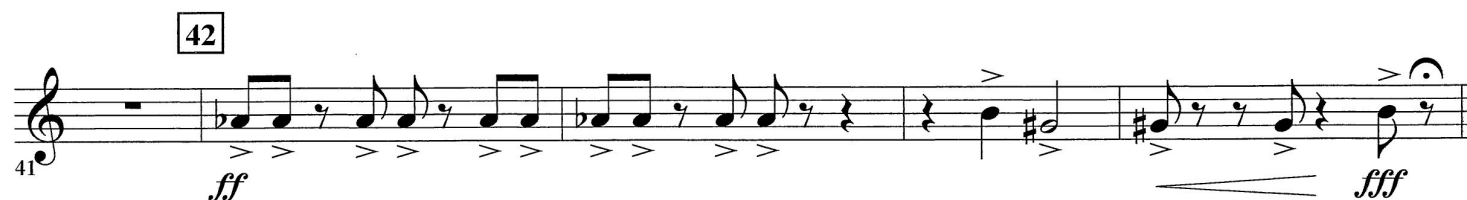
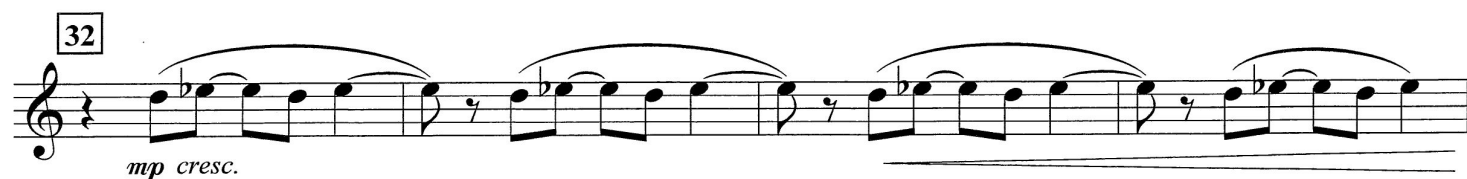
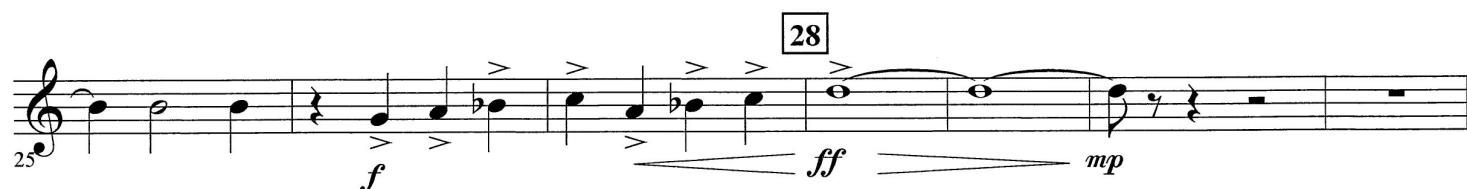
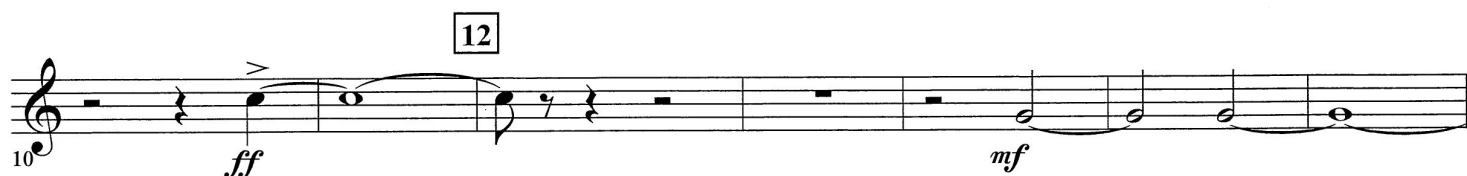
92

ON CLOUD NINE!

B $\flat$ TROMBONE 2 T.C.

RICHARD L. SAUCEDO

Allegro vivace!



B $\flat$ TROMBONE 2 T.C.

46 Calmly 2 48 4 52 *mp*

56 Passionately Allegro vivace! 2 *f* *ff* *molto rit.*

64 *f*

68 72

76 80

82 86 *ff*

88

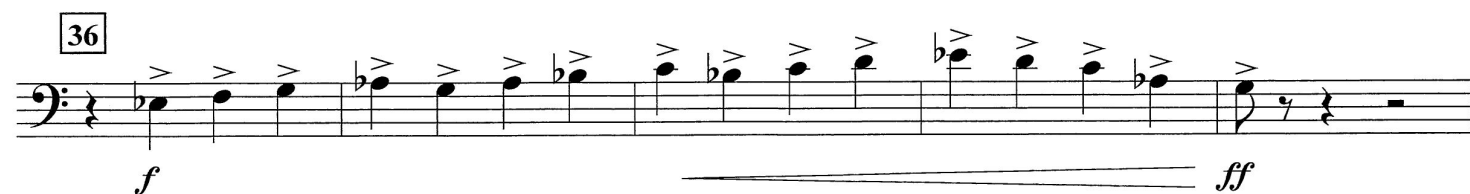
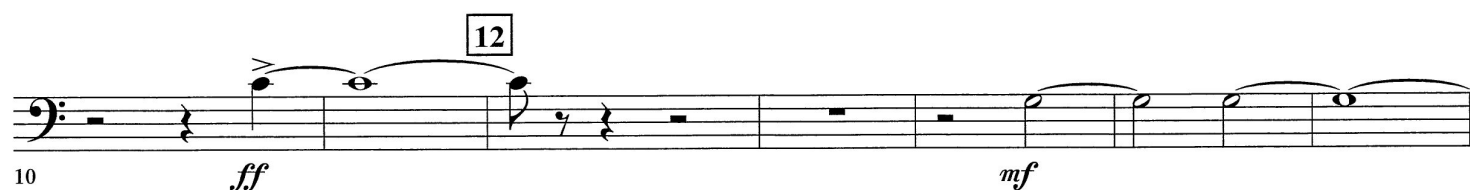
92

ON CLOUD NINE!

B $\flat$ TROMBONE 2 B.C.

RICHARD L. SAUCEDO

Allegro vivace!



B $\flat$ TROMBONE 2 B.C.

46 Calmly 2 48 4 52 *mp*

Musical notation for measures 46-52. Measure 46 has a fermata. Measure 48 has a fermata. Measure 52 has a fermata. The tempo is Calmly. The dynamics are mp.

56 Passionately Allegro vivace! 2 *f* *ff* 3 *molto rit.*

Musical notation for measures 56-63. Measure 56 has a fermata. Measure 63 has a fermata. The tempo is Passionately. The dynamics are f, ff, and molto rit.

64 *f*

Musical notation for measures 64-71. The tempo is f.

68 72

Musical notation for measures 68-72. The tempo is f.

76 80

Musical notation for measures 76-80. The tempo is f.

82 86 *ff*

Musical notation for measures 82-86. The tempo is ff.

88

Musical notation for measures 88-91. The tempo is ff.

92

Musical notation for measures 92-95. The tempo is ff.

ON CLOUD NINE!

B $\flat$ BARITONE B.C.

RICHARD L. SAUCEDO

Allegro vivace!

The musical score is written for B-flat Baritone B.C. in 4/4 time. It begins with the tempo marking 'Allegro vivace!'. The first staff shows a series of eighth and sixteenth notes with accents, starting with a fortissimo (*ff*) dynamic and ending with a fortissimo piano (*fp*) dynamic. The second staff, starting at measure 6, features a sequence of eighth notes with a crescendo leading to a fortissimo (*f*) dynamic, followed by a decrescendo to a mezzo-forte (*mf*) dynamic. The third staff, starting at measure 10, continues with a fortissimo (*ff*) dynamic and a decrescendo to a mezzo-forte (*mf*) dynamic. The fourth staff, starting at measure 17, shows a mezzo-forte (*mf*) dynamic and a decrescendo to a mezzo-piano (*mp*) dynamic. The fifth staff, starting at measure 24, features a fortissimo (*f*) dynamic and a decrescendo to a mezzo-forte (*ff*) dynamic. The sixth staff, starting at measure 31, shows a mezzo-piano (*mp*) dynamic and a crescendo leading to a fortissimo (*f*) dynamic. The seventh staff, starting at measure 38, features a fortissimo (*ff*) dynamic and a decrescendo to a fortissimo (*ff*) dynamic. The score includes various articulations such as accents, slurs, and dynamic markings.

B $\flat$ BARITONE B.C.

44

46 Calmly 48 52

fff *mp*

53

56 Passionately

f *ff* 3

Allegro vivace! 64

2

61 *molto rit.* *f*

67

68 72

73

76

80

2

86

ff

91

92

ON CLOUD NINE!

E♭ TUBA T.C.

RICHARD L. SAUCEDO

Allegro vivace!

The musical score for E♭ Tuba T.C. is written in 4/4 time and the key of D major (one sharp). The tempo is marked **Allegro vivace!**. The score consists of seven staves of music, with measures numbered in boxes at the beginning of each staff: 6, 12, 18, 22, 28, 32, 36, 42. The dynamics and articulations are as follows:

- Staff 1: *ff* (first measure), *fp* (last measure).
- Staff 2: *f* (first measure), *mf* (second measure), *f* (third measure), *mf* (fourth measure), *f* (fifth measure).
- Staff 3: *ff* (first measure), *mf* (second measure).
- Staff 4: *mp* (first measure), *ff* (second measure), *mp* (third measure).
- Staff 5: *mp* (first measure), *cresc.* (second measure), *f* (third measure), *mp* (fourth measure).
- Staff 6: *ff* (first measure), *ff* (second measure).

E♭ TUBA T.C.

45 46 Calmly 48 52

2 4

fff *mp*

56 Passionately

54

f *ff* *molto rit.*

Allegro vivace! 64

2

62

f

68 72

67

76 80

76

86

2

84

ff

92

92

ON CLOUD NINE!

E♭ TUBA B.C.

RICHARD L. SAUCEDO

Allegro vivace!

6

10

12

18

22

26

28

32

36

40

42

ff

fp

f

mf

ff

mp

mp cresc.

f

E♭ TUBA B.C.

45 46 Calmly 48 52

fff *mp*

54 56 Passionately

f *ff* *molto rit.*

Allegro vivace! 64

f

68 72

76 80

86

ff

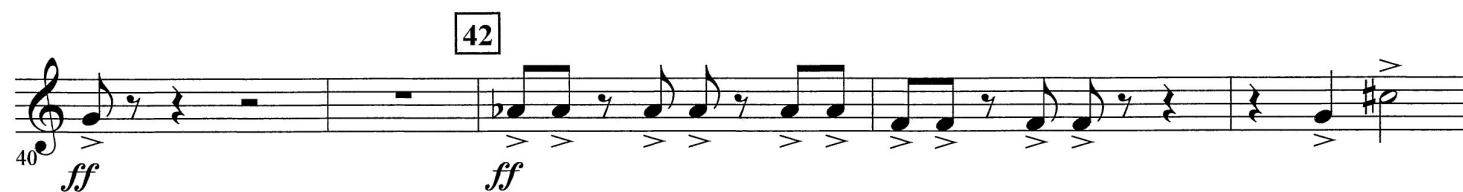
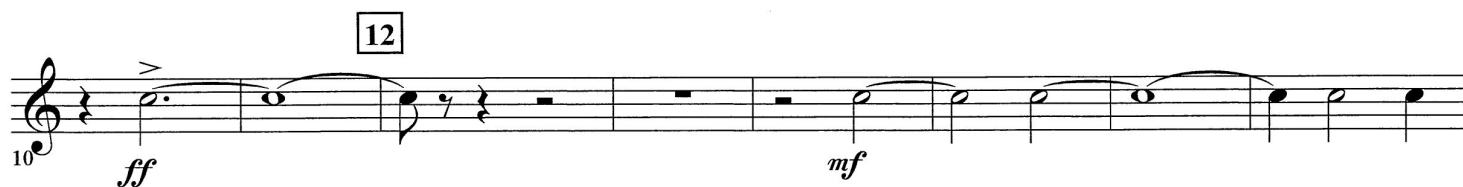
92

ON CLOUD NINE!

B $\flat$ TUBA T.C.

RICHARD L. SAUCEDO

Allegro vivace!



Copyright © 2012 MUSICWORKS

7777 West Bluemound Road, Milwaukee, WI 53213

International Copyright Secured All Rights Reserved

B $\flat$ TUBA T.C.

45 46 Calmly 48 52

fff *mp*

54 56 Passionately

f *ff* *molto rit.*

Allegro vivace! 64

f

68 72

76 80

86

ff

92

ON CLOUD NINE!

B $\flat$ TUBA B.C.

RICHARD L. SAUCEDO

Allegro vivace!

ff fp

6

f mf f mf f

12

10 ff mf

18 22

26 ff mp

32 36

mp cresc. f

42

40 ff ff

B $\flat$ TUBA B.C.

45 *fff* *mp*

46 Calmly 48 52

54 *f* *ff* *molto rit.*

56 Passionately

62 *f*

Allegro vivace! 64

67 68 72

76 80

84 *ff*

86

92

ON CLOUD NINE!

E♭ BARITONE SAXOPHONE

RICHARD L. SAUCEDO

Allegro vivace!

6 12 18 22 28 32 36 42 46 Calmly 48 52 56 Passionately 64 Allegro vivace! 68 72 76 80 86 92

ff *fp* *f* *mf* *f* *mf* *ff* *mf* *ff* *mp* *cresc.* *f* *ff* *ff* *mp* *ff* *mp* *f* *ff* *molto rit.* *f* *ff*

ON CLOUD NINE!

B $\flat$ TRUMPET 1

RICHARD L. SAUCEDO

Allegro vivace!

8 *ff* *fp* *f* *mf* *f*

12 18 *mf* *f* *ff* *mf*

20 *f* *mf*

28 32 36 *ff* *mp* *f*

40 42 46 *ff* *ff* *fff* **Calmly**

48 52 56 *mf* *f* *ff* **Allegro vivace!** *molto rit.*

64 68 72 *f* *f*

73 76 80

81 86 *ff*

90 92

ON CLOUD NINE!

B $\flat$ TRUMPET 1

RICHARD L. SAUCEDO

Allegro vivace!

8 *ff* *fp* *f* *mf* *f*

12 18 *mf* *f* *ff* *mf*

20 *f* *mf*

28 32 36 *ff* *mp* *f*

40 42 46 *ff* *ff* *fff* **Calmly** 2

48 52 56 *mf* *f* *ff* **Passionately** **Allegro vivace!** 2 *molto rit.*

64 68 72 *f* *f*

73 76 80

81 86 *ff*

90 92