

FREE RUNNING

E♭ HORN 1

ROBERT BUCKLEY

Vivace - sempre staccato

7 *ff* *mf* *mf* *mp* *ff* *mf*

9 *mf* *mp* *ff* *mf* *mf*

13 *ff* *f* *mf* *ff* *f* *mf* *ff*

16

19 *f* *mf* *mf* *f* *mf* *f*

22

24 *mf* *f* *mf* *f*

30 *mf* *f* *ff*

37 2

42 47 2

107 *mf*

110 2

118 8

126 8

101 *ff* *f* *fu* *f*

93 *d* *ff*

85 *du* *fu* *f* *ff*

78 *fu* *f* *fu* *f* *fu*

73 *f* *fu* *f* *fu* *ff* *f*

76

69 *fu* *ff* *f* *fu*

61

55 *fu* *ff* *f* *fu* *ff*

50 *f* *du* *f* *du* *f* *du*

E♭ HORN 1

134

mp

142

mf *f*

150

148 *ff*

158

155 *p sub.* *mp* *mf*

163

162 *ff* *ff*

171

168 *mf* 4 177 2

One player

179 *mp* *mf* *mp* *mf* *mp*

187

184 *mf* *mp* All 7

197

195 *ff* *mf* *mf* *mp* *ff*

202

202 *mf* *mf* *mp* *ff* *mf*

107 *mf*

110 2

118 8

126 8

101 *ff* *f* *fu* *f*

93 *d* *ff*

85 *fu* *f* *ff*

78 *fu* *f* *fu* *f* *fu*

73 *f* *fu* *f* *fu* *ff* *f*

76

69 *fu* *ff* *f* *fu*

61

55 *ff* *f* *fu* *ff* *f* *fu*

50 *f* *fu* *f* *fu* *f* *fu*

FREE RUNNING

E♭ HORN 2

ROBERT BUCKLEY

Vivace - sempre staccato

7 *ff* *mf* *mf* *mp* *ff* *mf*

9 *mf* *mp* *ff* *mf* *mf*

13 *ff* *f* *mf* *ff* *f* *mf* *ff*

16 *ff* *f* *mf* *ff* *f* *mf* *ff*

19 *f* *mf* *mf* *f* *mf* *f*

22 *mf* *f* *mf* *f*

24 *mf* *f* *mf* *f*

30 *mf* *f* *ff*

37 *mf* *f* *ff*

43 *mf* *f* *ff*

47 *f* *f*

EB HORN 2

50 *f* *du* *f* *du* *f* *du*

55 *ff* *f* *ff* *f* *ff* *f*

60 *ff* *f* *ff* *f* *ff* *f*

61 *ff* *f* *ff* *f* *ff* *f*

69 *ff* *f* *ff* *f* *ff* *f*

76 *ff* *f* *ff* *f* *ff* *f*

78 *ff* *f* *ff* *f* *ff* *f*

85 *ff* *f* *ff* *f* *ff* *f*

93 *ff* *f* *ff* *f* *ff* *f*

101 *ff* *f* *ff* *f* *ff* *f*

110 *ff* *f* *ff* *f* *ff* *f*

118 *ff* *f* *ff* *f* *ff* *f*

126 *ff* *f* *ff* *f* *ff* *f*

E♭ HORN 2

134

mp

142

mf *f*

150

148 *ff*

158

155 *p sub.* *mp* *mf*

163

162 *ff* *ff*

171

168 *mf*

187

171 4 6 7 *mf* *mp*

197

187 *ff* *mf* *mf > mp* *ff*

202

195 *mf* *mf > mp* *ff* *mf*

209

202 *mf > mp* *mf < f* *mf < f* *mf < f* *mf < f*

275 *ff* *mf* *accel.*

269

263

253 4 *f* *mf*

245 8 2 *p* *mp* *mf* *f* *ff* *f*

239

233 *f* *ff* *ff*

228 *f* *ff*

232

223 *f* *mf*

225

219

213 *ff* *mf sub.*

217

FREE RUNNING

E♭ HORN 3

ROBERT BUCKLEY

Vivace - sempre staccato

[illegible]

16

Example 16 is a single-staff musical score in treble clef with a key signature of one sharp (F#). The piece consists of six measures. The first measure is in 4/4 time, featuring a quarter rest followed by a quarter note G4. The second measure is in 4/4 time, featuring a quarter rest followed by a quarter note A4. The third measure is in 2/4 time, featuring a quarter rest followed by a quarter note B4. The fourth measure is in 4/4 time, featuring a quarter rest followed by a quarter note C5. The fifth measure is in 4/4 time, featuring a quarter rest followed by a quarter note D5. The sixth measure is in 3/4 time, featuring a quarter rest followed by a quarter note E5. The dynamic markings are *f* (forte) for the first, third, and fifth measures, and *ff* (fortissimo) for the second and fourth measures.

22

mf *f* *mf* *f* *mf* *f* *mf* *f*

26

30

mf

The first system of the musical score for 'The Little Boat' consists of five measures. The first measure is in 2/4 time, featuring a treble clef, a key signature of one sharp (F#), and a melody starting on G4, moving to A4, then B4, and ending on A4. The melody is marked with a forte (*f*) dynamic. The second measure is a whole rest. The third measure is in 2/4 time, featuring a whole rest. The fourth measure is in 4/4 time, featuring a melody starting on G4, moving to A4, then B4, and ending on A4. The melody is marked with a fortissimo (*ff*) dynamic. The fifth measure is in 4/4 time, featuring a melody starting on G4, moving to A4, then B4, and ending on A4. The melody is marked with a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line and a measure rest for two measures, indicated by a '2' above the bar line.

Musical notation for measures 44-47. Measure 44 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measures 45 and 46 each contain a quarter rest followed by a half note G4. Measure 47 begins with a 3/4 time signature change, containing a quarter rest followed by two eighth notes G4 and A4. The system concludes with a double bar line and a repeat sign.

04003159 69

Free Running - 2

104

28

2

fu

ff

f

96

fu

f

101

3

90

d

ff

93

2

83

fu

f

ff

85

4

78

fu

69

4

76

60

fu

ff

f

fu

19

5

55

ff

f

fu

50

fu

E♭ HORN 3

110 8 118 8 126 8 134 4

138 *mp* 142 *mf*

144 *f*

149 *ff*

155 *p sub.* 158

160 *mp* *mf* *ff* 163

166 171 *mf*

173 4 177 6 *mf*

186 187 7 *mp* 197 *ff*

198 2 3 *ff* 3

607

FREE RUNNING

E♭ HORN 4

ROBERT BUCKLEY

Vivace - sempre staccato

9

16

22

26

30

32

37

39

44

47

104

f *ff* *fu*

2

96

f *fu*

101

3

96

ff *d*

93

2

82

ff *f* *du*

85

4

77

fu

69

f *ff*

76

4

60

fu *f* *ff* *fu*

61

5

55

ff *f* *fu*

50

f *fu*

E♭ HORN 4

110 8 118 8 126 8 134 4

138 *mp* *mf* 142

144 *f*

149 *ff* 150

155 *p sub.* 158

160 *mp* *mf* *ff* 163

166 *mf* 171

173 *mf* 177 4 6

186 *mp* *ff* 187 7 197

198 *ff* 2 3 3

275 *fff* *mf* *accel.*

270 *ff* *f*

264 *ff*

269

245 8 253 8 261

238 *mf* *f* *ff*

232 *ff*

227 *f*

223 *mf* *f*

225

219

213 *ff* *mf sub.*

217

209 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

FREE RUNNING

B♭ TROMBONE 1 T.C.

ROBERT BUCKLEY

Vivace - sempre staccato

B $\flat$ TROMBONE 1 T.C.

50 *mp* *f* *mp* *f* *mp* *f*

55 *ff* *mf* *f* *ff* *mf*

61 *mp*

66 *f* *ff* *mp* St. Mute

72 *f* 2 *mf* *f* *mf* *f* 76 Open

78 *mf* *f* *mf* *f* *mf*

82 *ff* *f* *mp* 85 5

92 *ff* *p* 93 2 3 101 *f*

102 2 *mf* *f* *ff* *mf* 2

110 8 118 8 126 *mp*

B♭ TROMBONE 1 T.C.

134

142

150

151

163

171

177

188

197

B♭ TROMBONE 1 T.C.

209

mf *f* *mf* *f* *mf* *f* *mf* *f*

214

217

ff *mf sub.*

221

225

f *mf*

227

232

f *ff*

233

f *ff* *ff* *f* *ff*

239

f *ff* *f* *mf* *mp* *p* *pp* *ppp*

244

245

8

253

mp *mf*

258

261

f

264

269

f

270

ff

275

accel. *mf* *fff*

One player

FREE RUNNING

B $\flat$ TROMBONE 1 B.C.

ROBERT BUCKLEY

Vivace - sempre staccato

ff

2

3

ff

9

3

16

mp < f

ff

mp

17

< f

ff

mp < f

22

mf < f

mf < f

mf < f

mf < f

30

mf

f

2

26

37

6

mf

34

ff

mf

mf

47

2

44

V.S.

B $\flat$ TROMBONE 1 B.C.

50 *mp* *f* *mp* *f* *mp* *f*

55 *ff* *mf* *f* *ff* *mf*

61 *mp*

66 *f* *ff* *mp* St. Mute

72 *f* *mf* *f* *mf* *f* *mf* *f* Open

76 2

78 *mf* *f* *mf* *f* *mf*

82 *ff* *f* *mp* 5

85

92 *ff* *p* 2 3 101 *f*

93

102 2 *mf* *f* *ff* *mf* 2

110 8 118 8 126 *mp*

V.S.

130

134

142

150

158

163

171

177

187

197

199

B♭ TROMBONE 1 B.C.

209 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

214 *ff* *mf sub.*

221 *f* *mf*

227 *f* *f* *ff*

233 *f* *ff* *ff* *f* *ff*

239 *f* *ff* *f* *mf* *mp* *p* *pp* *ppp* One player

244 *mp* *mf*

253 All

261 *f*

264 *ff* *f*

270 *ff*

275 *accel.* *mf* *fff*

FREE RUNNING

B $\flat$ TROMBONE 2 T.C.

ROBERT BUCKLEY

Vivace - sempre staccato

9 2 3

16 3

17 ff mp f ff mp f

22 mf f

30 29 mf f ff

37 36 mf mf 6

47 46 mf

55 53 f ff mf f

4 8 8 8 110 118 126 134

2 *ff* *fu* *ff* *fu* *f* 101 3 96 2 93 5 88 85 *mp* *ff* *fu* 81 74 2 *Open* 76 68 *mp* *St. Mute* 69 *f* *ff* 63 58 *ff* *fu* *mp* 61

B $\flat$ TROMBONE 2 T.C.

138 *mp* 142 *mf*

144 *f*

149 150 *ff*

156 158 *p sub.* *mp*

161 *mf* *ff* 163

167 171 *mp*

174 177 *mf* 187 *mp* 197 *ff*

198 *ff*

209 *mf* *f*

275 *fff* *mf* *accel.*

270 *ff*

265 *f* *ff*
269

259 *f*
261

243 *mf* *pp*
All 4 8
245 253
One player

238 *p* *mp* *mf* *f* *ff* *f*

232 *ff*

227 *f*

222 *mf* *f*
225

217 *mf sub.*

FREE RUNNING

B $\flat$ TROMBONE 2 B.C.

ROBERT BUCKLEY

Vivace - sempre staccato

9 2 3

ff ff

9 16

3

mp < f ff mp

17

< f ff mp < f

22

mf f

30 2

29 mf f ff

37 6

36 mf mf

47 2

46 mf

55

53 f ff mf f

B $\flat$ TROMBONE 2 B.C.

58 *ff* *mf* *mp* **61**

63 *f* *ff*

68 **69** St. Mute *mp* *f*

74 **76** Open 2

81 *mf* *ff* *mp* **85**

86 *ff* *p* **93** 5 2

96 **101** 3 *f* *mf*

104 *ff* *mf* 2

110 8 **118** 8 **126** 8 **134** 4

B♭ TROMBONE 2 B.C.

217 *mf sub.*

222 *mf*

225

227 *f*

232 *ff*

238 *f* *ff* *f* *mf* *mp* *d*

243 *pp* *mf*

245 8 253 4 All

One player

259 *f*

261

265 *ff*

269

270 *ff*

275 *ff* *mf* *accel.*

B $\flat$ TROMBONE 2 B.C.

138 *mp* 142 *mf*

144 *f*

149 150 *ff*

155 *p sub.* *mp*

161 *mf* *ff* 163

167 *mp* 171

174 177 *mf*

186 187 *mp* 197 *ff*

198 *ff*

209 *mf* *f*

FREE RUNNING

B $\flat$ TROMBONE 3 T.C.

ROBERT BUCKLEY

Vivace - sempre staccato

Vivace - sempre staccato

This musical score is for a single melodic line, likely for a violin or flute, spanning 70 measures. The tempo is 'Vivace' and the articulation is 'sempre staccato'. The score is divided into systems of five measures each, with measure numbers 1, 10, 19, 26, 34, 45, 53, 60, and 65 marked at the beginning of their respective lines. Measure numbers 9, 16, 22, 30, 37, 47, 55, 61, and 69 are enclosed in boxes at the end of measures. The key signature has one sharp (F#), and the time signature changes from 4/4 to 2/4 at measure 16, 3/4 at measure 22, 4/4 at measure 30, 3/4 at measure 37, 4/4 at measure 47, 3/4 at measure 55, 4/4 at measure 61, and 2/4 at measure 69. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and repeat signs. Some measures contain multi-measure rests for 2, 3, 6, and 4 measures. The final measure (70) ends with a double bar line.

B♭ TROMBONE 3 T.C.

73 *ff*

79 *ff* *mp*

86 *ff* *p*

97 *f* *mf* *f*

106 *ff* *mf*

138 *mp* *mf*

144 *f* *ff*

151 *ff*

161 *mf* *ff*

168 *mp*

76

85

93

101

110

118

126

134

142

150

158

163

171

177

2

3

5

8

8

8

4

2

2

2

3

6

275 *fff* *mf* *accel.*

267 *fff* *f*

269

253 *ff* *f* *All* 8

261

240 *ppp* *pp* *p* *mp* *mf* *f* *fff*

245 8 One player

232 *fff*

223 *f* *mf* *f* *f* 4

225

217 *mf* *mf sub.* *fff*

209 *mf*

197 *fff* 2 3 3

183 *mp* *mf* 2 7

187

FREE RUNNING

B $\flat$ TROMBONE 3 B.C.

ROBERT BUCKLEY

Vivace - sempre staccato

Vivace - sempre staccato

This musical score is for a bassoon part, spanning measures 1 to 70. The tempo is marked 'Vivace - sempre staccato'. The key signature has one flat (B-flat). The score is divided into systems of five measures each, with measure numbers 1, 10, 19, 26, 34, 45, 53, 60, and 65 indicated at the start of their respective systems. Measure numbers 9, 16, 22, 30, 37, 47, 55, 61, and 69 are boxed at the end of specific measures. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *ff*, *f*, *mf*, *mp*, and *fz*. There are also articulation marks like accents and slurs. The time signature changes from 4/4 to 2/4 and back to 4/4 throughout the piece.

B♭ TROMBONE 3 B.C.

73 **76**

ff

79 **85**

ff *mp*

86 **93**

ff *p*

97 **101**

f *mf* *f*

106 **110** **118** **126** **134**

ff *mf*

138 **142**

mp *mf*

144 **150**

f *ff*

151 **158**

3

161 **163**

mf *ff*

168 **171** **177**

mp

2 *3* *6*

B♭ TROMBONE 3 B.C.

187 *mp* *mf*

197 *ff*

209 *mf*

217 *ff* *mf sub.*

225 *f* *mf*

232 *ff*

245 *ppp* *pp* *p* *mp* *mf* *f* *ff*

One player

253 *ff* *f*

All 8

269 *f*

274 *ff* *mf* *accel.*

FREE RUNNING

B $\flat$ EUPHONIUM B.C.

ROBERT BUCKLEY

Vivace - sempre staccato

9 2 3

ff ff

9 16

3

mp < f ff mp

17

< f ff mp < f

22

mf < f mf < f mf < f mf < f

30

mf f

2

34

ff mf

37

2

40

47

2

mp < f mp < f

53

55

mp f ff mf f

B♭ EUPHONIUM B.C.

58 *ff* *mf* *mp* **61**

64 *f* *ff* *mf*

69 4 *f* *ff* **76** *mf* *f*

77 *mf* *f* *mf* *f* *mf* *f* *mf*

81 *ff* *f* *mf*

85 2 One player *mp* *f* All *mp*

93 2 *ff* *p* One player *mf*

99 *f* **101** 2 All *mf* *f*

105 *ff* *mf* **110** 2 8

B♭ EUPHONIUM B.C.

118 Bsn. *mp*

125 *mp* **126** *Play*

133 **134**

140 *mf* *f*

147 *ff*

155 *p sub.* *mp* *mf*

162 *ff*

169 *mf* *mp* **171** *One player* **177** *Bsn. 1 (One player)* *mp*

179 *mf* *mp* *mf* *mp* *mf*

186 *mp* *mp* *mf* *mp* *mf* *mp*

191 *mp* *mp* *ff* *2* *Bs. Cl. One player* *Play All*

607

FREE RUNNING

E♭ TUBA T.C.

ROBERT BUCKLEY

Vivace - sempre staccato

ff

2

3

9

3

16

ff

22

ff

f

mf

30

mf

f

37

9

47

2

55

2

V.S.

E♭ TUBA T.C.

58 *mf* *ff* *mf* *mp* **61**

63 *f* *ff*

68 *mf* *ff* **69** 4

76 2

82 *f* *ff* Bsn. *mf* **85**

88 2 *mp* Play One player *ff* *p* **93** 2

96 3 *mf* *f* **101** 2

105 *ff* *mf* **110** 2 8

118 8 **126** *mp*

[illegible]

E♭ TUBA T.C.

200

ff

3

3

209

mf

211 217 *ff* *mf sub.*

218

232

ff

mf

mf

mf

mf

239 Musical score for 'One player' in G major, 4/4 time. The score consists of eight measures. The first measure has a quarter note G4, a quarter rest, and a quarter note A#4. The second measure has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter rest, a quarter note F#4, a quarter note G4, and a quarter note A4. The fourth measure has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The fifth measure has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure has a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#4. The seventh measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eighth measure has a quarter note D5, a quarter note E5, a quarter note F#4, and a quarter note G4. Dynamics include *ff*, *f*, *mf*, *mp*, *p*, *pp*, and *ppp*. The score is labeled 'One player'.

244

Musical notation for measures 260 and 261. Measure 260 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 261 continues the melody with eighth notes D5, E5, F#5, and G5, followed by a series of sixteenth-note patterns. Dynamics include *f* (forte) at the start of measure 261 and *ff* (fortissimo) towards the end.

[illegible]

275 *accel.* *mf* *fff*

FREE RUNNING

E♭ TUBA B.C.

ROBERT BUCKLEY

Vivace - sempre staccato

ff

2

3

9

3

16

ff

18

ff

f

mf

22

25

f

mf

30

f

32

2

ff

mf

37

9

46

mf

47

2

mf

52

f

ff

55

2

V.S.

E♭ TUBA B.C.

58 *mf* *ff* *mf* *mp* **61**

63 *f* *ff*

68 *mf* **69** 4 *ff*

76 2

82 *f* *ff* Bsn. *mf* **85**

88 2 *mp* Play One player *ff* *p* **93** 2

96 3 **101** *mf* *f* 2

105 *ff* *mf* 2 **110** 8

118 8 **126** *mp*

E♭ TUBA B.C.

134

135

142

150

151

163

171

187

197

E♭ TUBA B.C.

200 *ff* **209** *mf*

211 *f* **217** *ff* *mf sub.*

218

223 *f* **225** *mf* *f*

232 *ff*

239 *ff* *f* *mf* *mp* *p* *pp* *ppp* One player

245 **253** *mf* All

261 *f* *ff*

269 *f* *ff*

274 *accel.* *mf* *fff*

FREE RUNNING

B♭ TUBA T.C.

ROBERT BUCKLEY

Vivace - sempre staccato

9 2 3

18 22 25 30 32 37 46 52

ff *f* *mf* *f* *ff*

V.S.

B♭ TUBA T.C.

58 *mf* *ff* *mf* *mp* **61**

63 *f* *ff*

68 *mf* *ff* **69** 4

76 2

82 *f* *ff* *mf* *Bsn.* **85**

88 2 *mp* One player Play All *ff* *p* **93** 2

96 3 *mf* *f* **101** 2

105 *ff* *mf* **110** 2 8

118 8 **126** *mp*

B♭ TUBA T.C.

134

Musical staff for measures 134-135. Measure 134 contains a whole note chord of G2, B♭2, and D3. Measure 135 contains a whole note chord of G2, B♭2, and D3.

135

Musical staff for measures 136-137. Measure 136 contains a whole note chord of G2, B♭2, and D3. Measure 137 contains a whole note chord of G2, B♭2, and D3.

142

Musical staff for measures 140-141. Measure 140 contains a whole note chord of G2, B♭2, and D3. Measure 141 contains a whole note chord of G2, B♭2, and D3.

150

Musical staff for measures 145-149. Measure 145 contains a whole note chord of G2, B♭2, and D3. Measure 146 contains a whole note chord of G2, B♭2, and D3. Measure 147 contains a whole note chord of G2, B♭2, and D3. Measure 148 contains a whole note chord of G2, B♭2, and D3. Measure 149 contains a whole note chord of G2, B♭2, and D3.

151

Musical staff for measures 150-154. Measure 150 contains a whole note chord of G2, B♭2, and D3. Measure 151 contains a whole note chord of G2, B♭2, and D3. Measure 152 contains a whole note chord of G2, B♭2, and D3. Measure 153 contains a whole note chord of G2, B♭2, and D3. Measure 154 contains a whole note chord of G2, B♭2, and D3.

158

Musical staff for measures 158-162. Measure 158 contains a whole note chord of G2, B♭2, and D3. Measure 159 contains a whole note chord of G2, B♭2, and D3. Measure 160 contains a whole note chord of G2, B♭2, and D3. Measure 161 contains a whole note chord of G2, B♭2, and D3. Measure 162 contains a whole note chord of G2, B♭2, and D3.

171

Musical staff for measures 166-170. Measure 166 contains a whole note chord of G2, B♭2, and D3. Measure 167 contains a whole note chord of G2, B♭2, and D3. Measure 168 contains a whole note chord of G2, B♭2, and D3. Measure 169 contains a whole note chord of G2, B♭2, and D3. Measure 170 contains a whole note chord of G2, B♭2, and D3.

177

Musical staff for measures 177-186. Measure 177 contains a whole note chord of G2, B♭2, and D3. Measure 178 contains a whole note chord of G2, B♭2, and D3. Measure 179 contains a whole note chord of G2, B♭2, and D3. Measure 180 contains a whole note chord of G2, B♭2, and D3. Measure 181 contains a whole note chord of G2, B♭2, and D3. Measure 182 contains a whole note chord of G2, B♭2, and D3. Measure 183 contains a whole note chord of G2, B♭2, and D3. Measure 184 contains a whole note chord of G2, B♭2, and D3. Measure 185 contains a whole note chord of G2, B♭2, and D3. Measure 186 contains a whole note chord of G2, B♭2, and D3.

197

Musical staff for measures 197-199. Measure 197 contains a whole note chord of G2, B♭2, and D3. Measure 198 contains a whole note chord of G2, B♭2, and D3. Measure 199 contains a whole note chord of G2, B♭2, and D3.

B $\flat$ TUBA T.C.

200 *ff* *mf* 209

211 *f* *ff* *mf sub.* 217

218

223 *f* *mf* *f* 225 4

232 *ff*

239 *ff* *f* *mf* *mp* *p* *pp* *ppp* One player

244 245 8 253 4 All *mf*

260 *f* *ff* 261

266 *f* *ff* 269 3

274 *mf* *fff* *accel.*

FREE RUNNING

B♭ TUBA B.C.

ROBERT BUCKLEY

Vivace - sempre staccato

The musical score is written for B♭ Tuba B.C. and consists of several systems of music. The tempo is marked 'Vivace - sempre staccato'. The score includes various time signatures (4/4, 2/4, 3/4, 2/2) and dynamics (ff, f, mf, f, mf, f, mf, f, ff). The score is divided into measures, with some measures grouped by brackets and numbers (2, 3, 9, 16, 22, 30, 37, 47, 55). The score ends with a double bar line and the initials 'V.S.'.

18

25

32

46

52

V.S.

B $\flat$ TUBA B.C.

58 *mf* *ff* *mf* *mp* **61**

63 *f* *ff*

68 *mf* *ff* **69** 4

76 2

82 *f* *ff* **85** Bsn. *mf*

88 2 *mp* *ff* *p* **93** 2

96 3 **101** *mf* *f* 2

105 *ff* *mf* **110** 2 8

118 8 **126** *mp*

B♭ TUBA B.C.

134

135

140

142

150

151

151

158

163

171

177

187

One player

190

197

All

B♭ TUBA B.C.

200 *ff* **209** *mf*

211 *f* **217** *ff* *mf sub.*

218

223 *f* **225** *mf* *f*

232 *ff*

239 *ff* *f* *mf* *mp* *p* *pp* *ppp* One player

244 **245** 8 **253** 4 *mf* All

260 *f* **261** *ff*

266 *f* **269** *ff*

274 *accel.* *mf* *fff*