

1st & 2nd E♭ Horn

DREAM CHASER

(A New Day Has Begun)

Travis J. Weller

(ASCAP)

012-4105-00

Spirited!
div.

f

13

mf

21

f

35

With feeling

mp

div.

fp

1st & 2nd E♭ Horn

48

a2

ff

59

Spirited!

5

a2

div.

mf

71

ff

Giocososo!

87

ff

div.

fp

a2

div.

ff

1st B♭ Trombone T.C.

DREAM CHASER
(A New Day Has Begun)

Travis J. Weller
(ASCAP)

012-4105-00 Spirited!

f

mf

13 *p*

21 *f*

rit. poco a poco *fp* *f*

35 With feeling *p* *mf* *fp*

48 *ff* *fp* *ff*

rit. *mp*

1st B♭ Trombone T.C.

59 Spirited! *mf*

71 *ff* *Giocoso!*

87 *ff*

2nd B♭ Trombone T.C.

DREAM CHASER
(A New Day Has Begun)

Travis J. Weller
(ASCAP)

012-4105-00 Spirited!

f

a2 div.

mf

21 *f*

rit. poco a poco

fp *f*

35 With feeling

p *mf* *fp*

48 *ff* *fp* *ff*

rit.

mp

2nd B♭ Trombone T.C.

59 Spirited!

5

mf

71

ff *Giocoso!*

87

ff

(ASCAP)

$$f$$

1st B♭ Trombone B.C.

ff Giocoso!

Giocoso!

 f

4

 $\mathbf{p}$

p

 mf $f_{\mathbf{R}}$
$$ff$$
$$fp$$
$$= ff$$

rit.

mp

$$ff$$

(A New Day Has Begun)

(ASCAP)

Spirited!

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody starts with a quarter note G2, followed by an eighth note A2, a quarter note B-flat2, and a quarter note C3. This is followed by a half note D3, a quarter note E3, and a quarter note F3. The next measure contains a half note G3, a quarter note A3, and a quarter note B-flat3. The final measure of the first line is a half note C4. The second line begins with a 3/4 time signature and a whole rest. The third line begins with a 4/4 time signature and a half note D4. The fourth line begins with a 4/4 time signature and a half note E4. The final measure of the fourth line is a whole rest. The score is marked with a 'p' (piano) dynamic and a '4' (quadruple) time signature.

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic marking. The tempo is marked 'a2' (allegretto) and the character is 'div.' (divisivo). The melody consists of eighth and quarter notes, with some beamed eighth notes. The system concludes with a repeat sign and a 3/4 time signature.

21

f

[illegible]

35 With feeling

p *mf* *fp*

48

ff *fp* *ff*

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2nd B♭ Trombone B.C.

59 Spirited!

5

mf

The bass line is written on a single staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The piece is in 4/4 time, with a 3/4 section indicated by a bracket. The melody consists of a series of eighth notes, with some notes beamed together. The final note is a half note.

[71]

Musical notation for measure 71. The staff is in bass clef with one flat (B-flat). The melody consists of eighth notes and quarter notes, some beamed together. There are slurs over groups of notes. The dynamic marking *ff* and the tempo/mood marking *Giocoso!* are written below the staff.

ff *Giocoso!*

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with some slurs and ties. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb1

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with some slurs and ties. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb1

The first system of the musical score is written in bass clef with one flat (B-flat). It consists of two measures. The first measure contains a half note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, and G1. The second measure contains a half note G1, followed by eighth notes F1, E1, D1, C1, B0, A0, and G0. The piece concludes with a double bar line and a key signature change to no sharps or flats.

87

ff

Travis J. Weller
(ASCAP)

012-4105-00

[illegible]

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B♭ Baritone or Euphonium B.C.

48 *ff*

rit.
mp

59 **Spirited!**
mf

mf

71 *ff Giocososo!*

mf

87 *ff*

2

B♭ Tuba T.C.

(A New Day Has Begun)

Travis J. Weller
(ASCAP)

Spirited!

012-4105-00

 f

13

mf

21

L

rit. poco a poco

4

35

With feeling

p

mf

B♭ Tuba T.C.

48

$$ff$$

rit.

mp

59

Spirited!

mf

71

ff *Giocoso!*

87

mj

$$ff$$

2

(A New Day Has Begun)

(ASCAP)

Spirited!

012-4105-00

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody begins with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a quarter rest, then a quarter note D2, a quarter note C2, and a quarter note B1. The piece concludes with a final whole note B1. The time signature is 4/4.

The bass line of 'The Rose Tree' is written in 4/4 time on a single staff. It begins with a half note G2, followed by a quarter rest, then a half note G2, and a quarter rest. The melody then moves to a half note F2, followed by a quarter note E2, and a quarter note D2. The piece concludes with a half note C2 and a quarter rest.

13

The first staff of music is in bass clef with a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic marking. The notation consists of four measures: the first measure has a quarter rest followed by a quarter note B-flat; the second measure has a quarter note A-flat, a quarter rest, and a half note G-flat; the third measure has a quarter note F, a quarter rest, and a half note E-flat; the fourth measure has a quarter note D-flat, a quarter note C, and a half note B-flat. The final note of the staff is a half note B-flat.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of four measures: the first three measures each contain a quarter rest followed by a quarter note (B-flat, A, G respectively), and the fourth measure contains a half note (F) followed by a half note (E). The time signature is 3/4.

21

The first system of the musical score for 'The Little Boat' is written in bass clef. It consists of five measures. The first measure is in 3/4 time, marked with a forte *f* dynamic and a fermata over the note. The second measure is in 4/4 time, marked with an accent *>* and a fermata over the note. The third measure is in 3/4 time, marked with an accent *>* and a fermata over the note. The fourth measure is in 4/4 time, marked with an accent *>* and a fermata over the note. The fifth measure is in 3/4 time, marked with a fermata over the note. The system ends with a double bar line and a repeat sign.

35 With feeling

[illegible]

B♭ Tuba B.C.

48

[illegible][illegible]

59 Spirited!

The first staff of music is in bass clef with a key signature of one flat (B-flat). It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The dynamics *mf* (mezzo-forte) is indicated below the staff. The staff concludes with a 3-measure rest.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The time signature is 3/4. The notation includes a whole rest, a quarter note G2, a quarter note F2, a quarter note E2, a whole rest, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.

71

ff Giocosol

[illegible][illegible]

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes, with some beamed pairs. A repeat sign is present. The system concludes with a fortissimo (*ff*) dynamic marking and a measure with a half note and an accent (>).

The first staff of music is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a quarter note B-flat, followed by a quarter rest, then a half note G. The time signature changes to 4/4 for the next two measures: a quarter note B-flat followed by a quarter rest, and a half note G. The time signature changes back to 3/4 for the next measure, which contains a half note B-flat. This is followed by a double bar line. The final measure is in 2/4 time, starting with a quarter note B-flat, followed by a quarter note G with an accent (>), then a quarter note F with an accent (>), and ending with a quarter note G with an accent (>).

[illegible]

E♭ Tuba T.C.

DREAM CHASER

(A New Day Has Begun)

Travis J. Weller
(ASCAP)

012-4105-00

Spirited!

f

13 *mf*

21 *f*

rit. poco a poco

fp — *f*

35 **With feeling**

p

mf

E♭ Tuba T.C.

48 *ff*

rit.

mp

59 **Spirited!**

mf

71 *ff* **Giocoso!**

87 *mf* *ff*

E♭ Tuba B.C.

(A New Day Has Begun)

Travis J. Weller
(ASCAP)

Spirited!

012-4105-00

012-4105-00

The musical score is written on two staves in bass clef. The first staff begins with a forte (*f*) dynamic marking. The tempo is marked 'Allegretto' and the time signature is '3/4'. The key signature has one flat (B-flat). The first staff contains four measures: a quarter note G2, an eighth rest, a quarter note F2, and a quarter note E2; a quarter note G2, an eighth rest, a quarter note F2, and a quarter note E2; a quarter note G2, an eighth rest, a quarter note F2, and a quarter note E2; and a quarter note G2, an eighth rest, a quarter note F2, and a quarter note E2. The second staff contains four measures: a quarter rest, an eighth rest, a quarter note G2, and a quarter note F2; a quarter note G2, an eighth rest, a quarter note F2, and a quarter note E2; a quarter note G2, an eighth rest, a quarter note F2, and a quarter note E2; and a quarter note G2, an eighth rest, a quarter note F2, and a quarter note E2. The score is marked with various performance instructions including 'Allegretto', 'f', and 'v' (accents).

The bass line of 'The Rose Tree' is written on a single staff in 4/4 time. It begins with a quarter note G2, followed by a quarter rest, then a half note G2. This is followed by a quarter note F2, a quarter note E2, and a quarter note D2. The melody then continues with a quarter note C2, a quarter note B1, and a quarter note A1. The piece concludes with a double bar line.

13

mf

3/4

21

f

2

The first system of the musical score is written in bass clef with a 4/4 time signature. It consists of eight measures. The first three measures are in 4/4 time, followed by a 2/4 time change in the fourth measure, and then a return to 4/4 for the remaining measures. The melody is composed of eighth and quarter notes, with some measures containing rests. Above the first three measures, there are markings for accents (v) and slurs. Above the fourth measure, there is a marking for a half note. Above the fifth measure, there is a marking for a half note. Above the sixth measure, there is a marking for a half note. Above the seventh measure, there is a marking for a half note. Above the eighth measure, there is a marking for a half note. The tempo marking 'rit. poco a poco' is placed above the sixth measure. The dynamic marking 'fp' is placed below the fifth measure, and the dynamic marking 'f' is placed below the sixth measure. The system ends with a double bar line and a repeat sign.

35 With feeling

The musical notation for exercise 35 is written on a single staff with a bass clef. It consists of 8 measures. The notes are: Measure 1: quarter note G2, quarter note F2; Measure 2: quarter note E2, quarter note D2; Measure 3: quarter note C2, quarter note B1; Measure 4: quarter note A1, quarter note G1; Measure 5: half note F1, half note E1; Measure 6: quarter note D1, quarter note C1; Measure 7: quarter note B0, quarter note A0; Measure 8: quarter note G0, quarter note F0. A dynamic marking of *p* is placed below the first measure.

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E♭ Tuba B.C.

48

ff

[illegible]

59 Spirited!

mf

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a whole rest, followed by a dotted quarter note G2, and then two eighth notes F2 and E2. This is followed by a 4/4 measure with a whole rest. The next 3/4 measure starts with a dotted quarter note G2, followed by a quarter note F2 with an accent, and then a quarter note E2 with an accent. The final 4/4 measure contains a dotted quarter note D2, an eighth note C2, a quarter note B1, an eighth note A1, a quarter note G1, and a dotted quarter note F1. The piece ends with a double bar line.

71

ff *Giacoso!*

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a whole note G2, followed by a whole note F2. The melody then descends in a series of eighth notes: E2, D2, C2, B1, A1, G1, F1, and E1. This is followed by a dotted half note D2. The melody then ascends in a series of eighth notes: C2, B1, A1, G1, F1, E1, D2, and C2. The piece concludes with a dotted half note B1.

[illegible]

87

mf *ff*

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into two systems. The first system contains measures 85 and 86, both marked with a mezzo-forte (*mf*) dynamic. The second system contains measures 87, 88, and 89. Measure 87 is marked with a fortissimo (*ff*) dynamic and a 3/4 time signature. Measures 88 and 89 are marked with a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures featuring slurs and ties. The piece concludes with a double bar line and repeat dots.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of three measures. The first measure is in 3/4 time and contains a quarter note G2, a quarter rest, and a quarter note F2. The second measure is in 4/4 time and contains a quarter note G2, a quarter rest, and a quarter note F2. The third measure is in 3/4 time and contains a half note G2, a quarter note F2, and a quarter note E2. The key signature has one flat (B-flat).

The bass line of 'The Rose Tree' is written in 2/4 time. It begins with a half note G2, followed by a half note F2. The second measure contains a half note E2, a quarter rest, and a half note D2. The third measure consists of a half note C2, a quarter note B1, and a quarter note A1. The fourth measure contains a half note G1, a quarter note F1, and a quarter note E1. The fifth measure is a half note D1, followed by a quarter note C1, a quarter note B0, and a quarter note A0. The sixth measure contains a half note G0, a quarter note F0, and a quarter note E0. The seventh measure is a half note D0, followed by a quarter note C0, a quarter note B0, and a quarter note A0. The eighth measure contains a half note G0, a quarter note F0, and a quarter note E0. The piece ends with a double bar line.