

for Bernard Schneider
ALLEGRO FRANCAISE

for solo trombone, euphonium, or horn with concert band accompaniment

J. Ed. Barat

arranged by Andrew Glover

1st Eb Horn

012-4003-00

Allegro (♩ = 144)

f *mp* *f*

9 *mp* *p* *p* *div.* *p*

17 *f* *poco rit.* **Meno Mosso** (♩ = 104)

29 *pp* **37** *pp* *mf* **46** *pp*

54 *pp* *pp* *f* *mp*

61 *f* *mp*

73 *f* *rit.* *mf* **80** *f* *mp*

88 *f* *mp* *p* *mf*

96 *p* *mf* *f* *mf*

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2nd Eb Horn

012-4003-00

Allegro (♩ = 144)

f

p

poco rit.

Meno Mosso (♩ = 104)

mp

pp

pp

mf

pp

pp

f

mp

rit.

Tempo primo (♩ = 144)

f

mf

f

p

mf

p

mf

f

mf

f

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ALLEGRO FRANCAISE

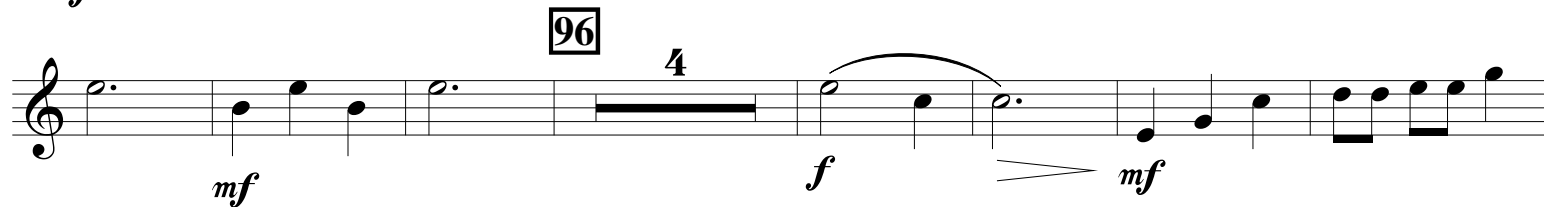
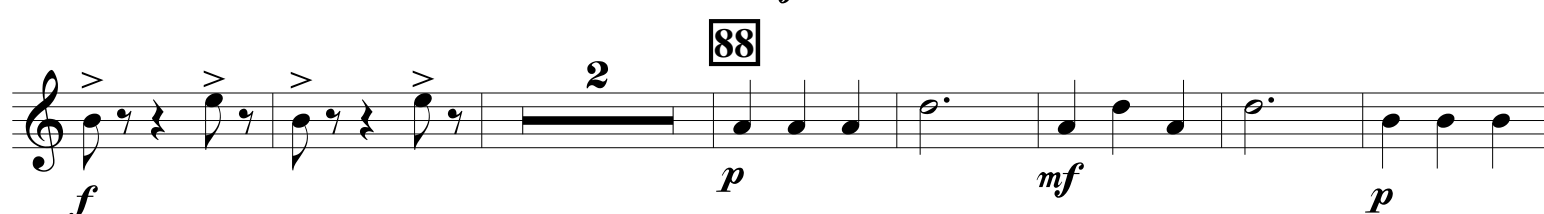
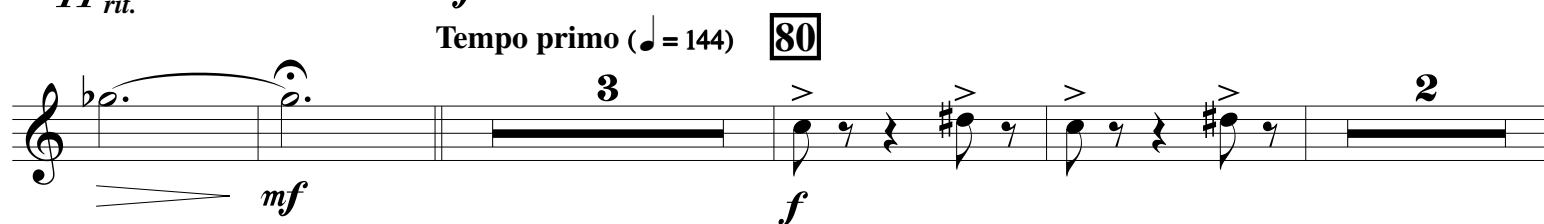
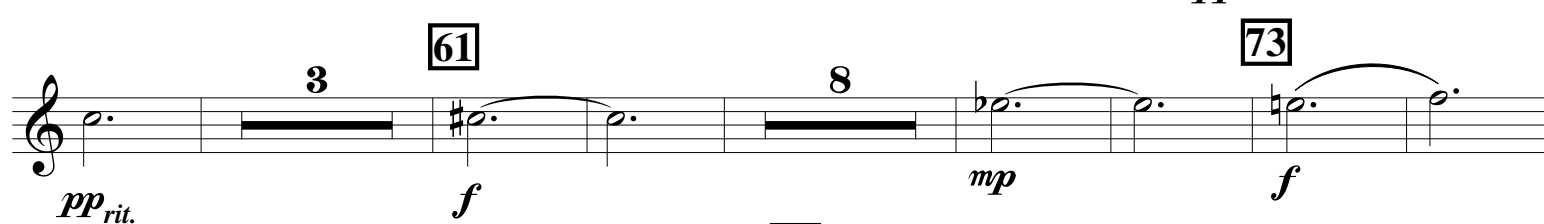
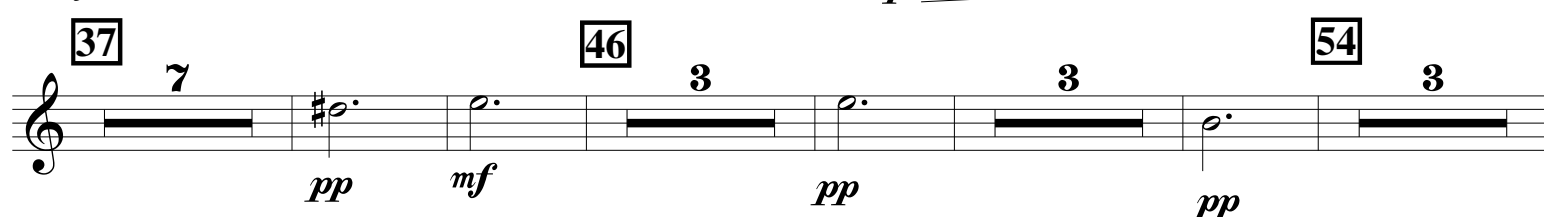
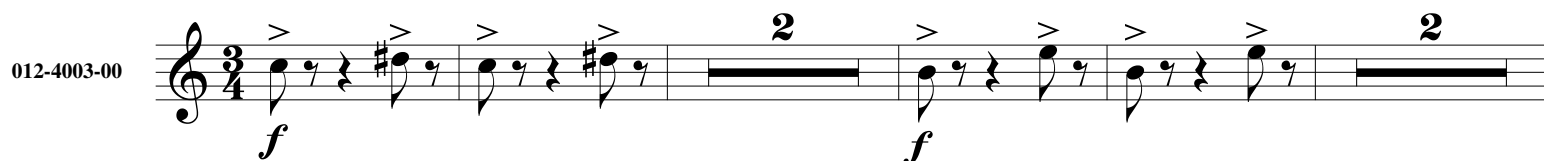
for solo trombone, euphonium, or horn with concert band accompaniment

J. Ed. Barat

1st Trombone TC in Bb

arranged by Andrew Glover

Allegro (♩ = 144)



for Bernard Schneider
ALLEGRO FRANCAISE

for solo trombone, euphonium, or horn with concert band accompaniment

J. Ed. Barat

2nd Trombone TC in Bb

arranged by Andrew Glover

012-4003-00

Allegro (♩ = 144)

f

poco rit.

f

Meno Mosso (♩ = 104)

mp

pp

pp

mf

pp

pp

f

rit.

Tempo primo (♩ = 144)

mp

f

mf

f

mf

f

for Bernard Schneider
ALLEGRO FRANCAISE

for solo trombone, euphonium, or horn with concert band accompaniment

J. Ed. Barat

arranged by Andrew Glover

Tuba TC in Bb

012-4003-00

Allegro (♩ = 144)

9 **17** 6

p

f *poco rit.* **29** *bs. clar.*

f *mp* *pp*

37

46 **54**

61 *play* *bs. clar.*

f *mp*

73 *play*

mf *mp* *mf* *mp* *f*

rit. **80** *Tempo primo* (♩ = 144)

mf *p* *f*

88

f *p* *mf*

96

p *mf* *f*

mp *f* *mp* *f*

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arranged by Andrew Glover

Tuba TC in Bb

012-4003-00

Allegro (♩ = 144)

9 **17** 6

p

f *poco rit.* **29** *bs. clar.*

f *mp* *pp*

37

46 **54**

61 *play* *bs. clar.*

f *mp*

73 *play*

mf *mp* *mf* *mp* *f*

rit. **80** *Tempo primo* (♩ = 144)

mf *p* *f*

88

f *p* *mf*

96

p *mf* *f*

mp *f* *mp* *f*

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for solo trombone, euphonium, or horn with concert band accompaniment

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Tuba TC in Eb

012-4003-00

Allegro (♩ = 144)

9 **17** **29** **37** **46** **54** **61** **73** **80** **88** **96**

f *p* *poco rit.* *Meno Mosso* (♩ = 104) *bs. clar.* *mp* *pp* *play* *bs. clar.* *mf* *mp* *mf* *mp* *f* *rit.* *Tempo primo* (♩ = 144) *mf* *p* *f* *2* *p* *mf* *mp* *f* *mp* *f*

The musical score is written for Tuba TC in Eb. It begins with a tempo of Allegro (♩ = 144) in 3/4 time. The score consists of 10 staves of music. Rehearsal marks are placed at measures 9, 17, 29, 37, 46, 54, 61, 73, 80, 88, and 96. Dynamics include fortissimo (f), piano (p), mezzo-forte (mf), mezzo-piano (mp), piano fortissimo (poco rit.), and piano pianissimo (pp). The tempo changes from Allegro to Meno Mosso (♩ = 104) at measure 29, and back to Tempo primo (♩ = 144) at measure 80. The score includes various musical notations such as slurs, ties, and articulation marks.

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Tuba TC in Eb

012-4003-00

Allegro (♩ = 144)

9 **17** **29** **37** **46** **54** **61** **73** **80** **88** **96**

f *p* *poco rit.* *Meno Mosso* (♩ = 104) *bs. clar.* *mp* *pp* *play* *bs. clar.* *mf* *mp* *mf* *mp* *f* *rit.* *Tempo primo* (♩ = 144) *mf* *p* *f* *2* *p* *mf* *mp* *f* *mp* *f*

The musical score is written for Tuba TC in Eb. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score consists of 10 staves of music. Rehearsal marks are placed at measures 9, 17, 29, 37, 46, 54, 61, 73, 80, 88, and 96. Dynamics include fortissimo (f), piano (p), mezzo-forte (mf), mezzo-piano (mp), piano fortissimo (poco rit.), and piano pianissimo (pp). The tempo changes from Allegro to Meno Mosso (quarter note = 104) at measure 29, and back to Tempo primo (quarter note = 144) at measure 80. The score includes various musical notations such as slurs, ties, and articulation marks.