

for Bernard Schneider
ALLEGRO FRANCAISE

for solo trombone, euphonium, or horn with concert band accompaniment

J. Ed. Barat

arranged by Andrew Glover

1st Eb Horn

012-4003-00

Allegro (♩ = 144)

f *mp* *f*

9 *mp* *p* *p* *div.* *p*

17 *f* *poco rit.* **Meno Mosso** (♩ = 104)

29 *pp* **37** *pp* *mf* **46** *pp*

54 *pp* *pp* *f* *mp*

61 *f* *mp*

73 *f* *rit.* *mf* **80** *f* *mp*

88 *f* *mp* *p* *mf*

96 *p* *mf* *f* *mf*

f *mf* *f*

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2nd Eb Horn

012-4003-00

Allegro (♩ = 144)

Meno Mosso (♩ = 104)

Tempo primo (♩ = 144)

f, *p*, *pp*, *mf*, *rit.*, *mf*, *f*, *p*, *mf*, *f*, *mf*

Rehearsal marks: 9, 17, 29, 37, 46, 54, 61, 73, 80, 88, 96

Measure numbers: 6, 7, 7, 3, 3, 8, 3, 2, 4

Articulation: accents, slurs, breath marks

Dynamic markings: *f*, *p*, *pp*, *mf*, *rit.*, *mf*, *f*, *p*, *mf*, *f*, *mf*

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1st Trombone BC in Bb

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Allegro (♩ = 144)

f

9

p

17

p

poco rit.

Meno Mosso (♩ = 104)

29

f

mp

pp

37

pp

mf

46

pp

54

pp

61

pprit.

f

mp

f

80

mf

f

88

f

p

mf

p

96

mf

f

mf

f

mf

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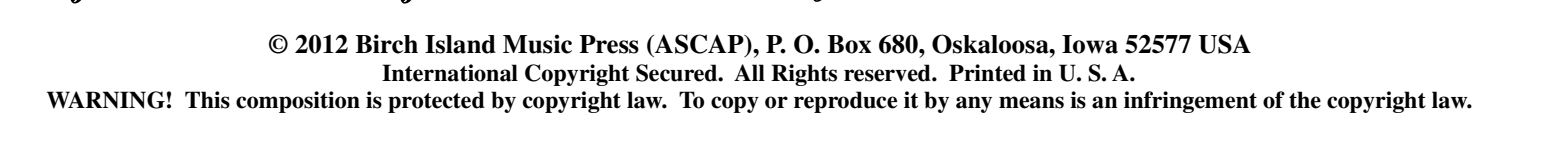
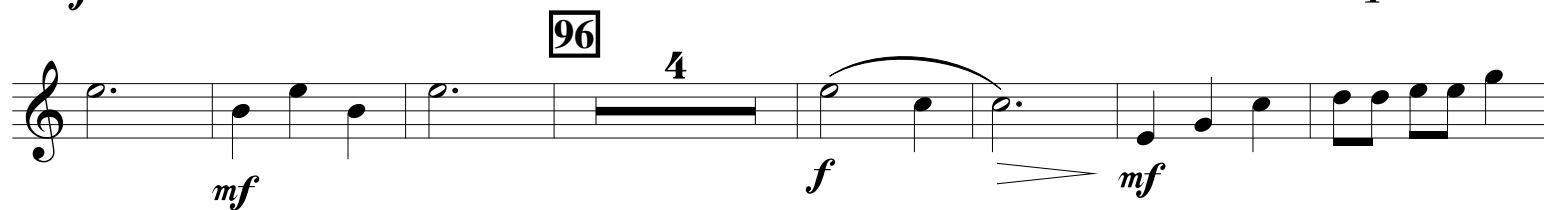
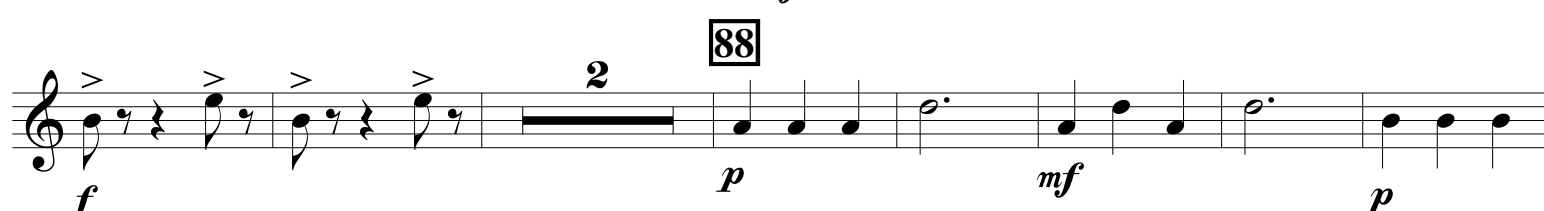
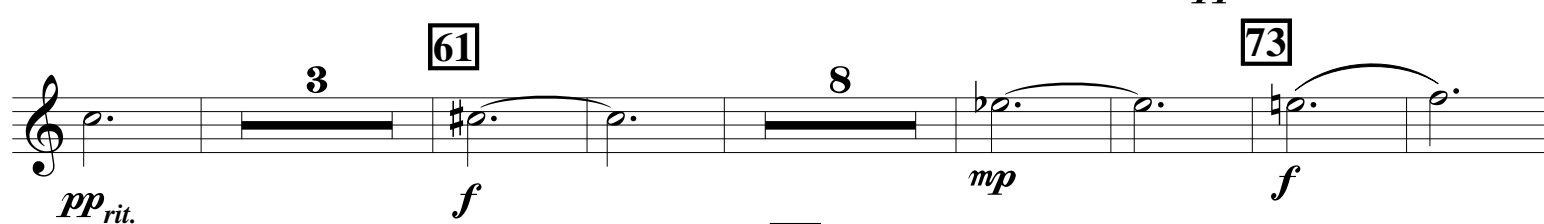
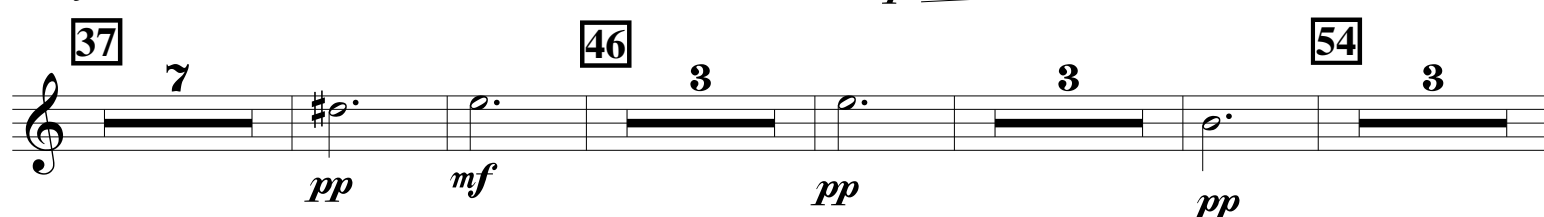
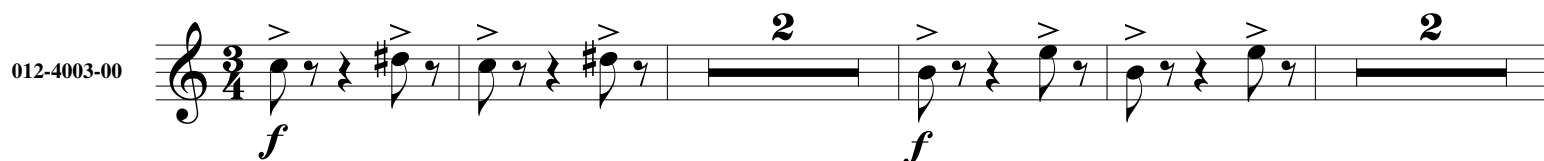
J. Ed. Barat

arranged by Andrew Glover

1st Trombone TC in Bb

Allegro (♩ = 144)

012-4003-00



for Bernard Schneider
ALLEGRO FRANCAISE

for solo trombone, euphonium, or horn with concert band accompaniment

J. Ed. Barat

2nd Trombone BC in Bb

arranged by Andrew Glover

012-4003-00

Allegro (♩ = 144)

f

poco rit.

Meno Mosso (♩ = 104)

mp *pp* *pp* *mf*

pp *pp* *pp* *f*

Tempo primo (♩ = 144)

mp *f* *mf*

f *f*

mf *f*

for Bernard Schneider
ALLEGRO FRANCAISE

for solo trombone, euphonium, or horn with concert band accompaniment

J. Ed. Barat

2nd Trombone TC in Bb

arranged by Andrew Glover

012-4003-00

Allegro (♩ = 144)

f

poco rit.

f

Meno Mosso (♩ = 104)

mp

pp

pp

mf

pp

pp

f

rit.

Tempo primo (♩ = 144)

mp

f

mf

f

mf

f

for Bernard Schneider
ALLEGRO FRANCAISE

for solo trombone, euphonium, or horn with concert band accompaniment

J. Ed. Barat

Euphonium (Baritone) B. C. in Bb

arranged by Andrew Glover

Allegro (♩ = 144)

012-4003-00

9 **17** **29** **37** **46** **54** **61** **73** **80** **88** **96**

f *p* *cresc.* *poco rit.* *Meno Mosso* (♩ = 104) *mp* *pp* *bsn.* *f* *mp* *mf* *mp* *mf* *mp* *f* *rit.* *Tempo primo* (♩ = 144) *mf* *p* *f* *p* *mf* *f* *mp* *f*

The musical score is written for Euphonium (Baritone) B. C. in Bb. It begins with a tempo of Allegro (♩ = 144) and a key signature of one flat. The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *poco rit.* (poco ritardando), *Meno Mosso* (slower tempo, ♩ = 104), *mp* (mezzo-piano), *pp* (pianissimo), *bsn.* (brass), *mf* (mezzo-forte), and *f* (forte). The score is divided into measures, with rehearsal marks numbered 9, 17, 29, 37, 46, 54, 61, 73, 80, 88, and 96. The tempo changes from Allegro to Meno Mosso and back to Tempo primo (♩ = 144). The score ends with a double bar line.

for Bernard Schneider
ALLEGRO FRANCAISE

for solo trombone, euphonium, or horn with concert band accompaniment

J. Ed. Barat

arranged by Andrew Glover

Tuba BC in Bb

012-4003-00

Allegro (♩ = 144)

f *p* *poco rit.* *Meno Mosso* (♩ = 104) *bs. clar.* *f* *mp* *pp* *mf* *mp* *f* *rit.* *Tempo primo* (♩ = 144) *f* *p* *mf* *p* *mf* *f* *mp* *f*

9 17 6 29 37 46 54 61 play *bs. clar.* 73 play 80 88 96

The musical score is written for Tuba BC in Bb. It begins with a tempo of Allegro (♩ = 144). The first staff contains measures 1 through 17, with a rehearsal mark at measure 9. The second staff contains measures 18 through 29, with a rehearsal mark at measure 29. The third staff contains measures 30 through 37, with a rehearsal mark at measure 37. The fourth staff contains measures 38 through 46, with a rehearsal mark at measure 46. The fifth staff contains measures 47 through 61, with a rehearsal mark at measure 61. The sixth staff contains measures 62 through 73, with a rehearsal mark at measure 73. The seventh staff contains measures 74 through 80, with a rehearsal mark at measure 80. The eighth staff contains measures 81 through 88, with a rehearsal mark at measure 88. The ninth staff contains measures 89 through 96, with a rehearsal mark at measure 96. The tenth staff contains measures 97 through the end of the piece. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). Tempo changes include *poco rit.* (poco ritardando), *Meno Mosso* (slower tempo), and *Tempo primo* (return to original tempo). Rehearsal marks are indicated by boxed numbers: 9, 17, 29, 37, 46, 54, 61, 73, 80, 88, and 96. The score is for a solo instrument (Tuba BC in Bb) with concert band accompaniment.

for Bernard Schneider
ALLEGRO FRANCAISE

for solo trombone, euphonium, or horn with concert band accompaniment

J. Ed. Barat

arranged by Andrew Glover

Tuba TC in Bb

012-4003-00

Allegro (♩ = 144)

9 **17** **29** **37** **46** **54** **61** **73** **80** **88** **96**

f *p* *f* *mp* *pp* *mf* *mp* *mf* *mp* *f* *rit.* *mf* *p* *f* *p* *mf* *f* *mp* *f*

poco rit. *Meno Mosso* (♩ = 104) *bs. clar.* *play* *bs. clar.* *play*

Tempo primo (♩ = 144)

The musical score is written for a Tuba TC in Bb. It consists of 10 staves of music. The first staff begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The key signature has one flat (Bb). The score includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), and *fz* (forzando). There are also articulations like accents and slurs. The score includes rehearsal marks in boxes: 9, 17, 29, 37, 46, 54, 61, 73, 80, 88, and 96. The tempo changes from 'Allegro' to 'Meno Mosso' (♩ = 104) at measure 29, marked 'poco rit.', and then returns to 'Tempo primo' (♩ = 144) at measure 80. The score ends with a double bar line at measure 96.

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Tuba TC in Eb

012-4003-00

Allegro (♩ = 144)

9 **17** **29** **37** **46** **54** **61** **73** **80** **88** **96**

f *p* *poco rit.* *Meno Mosso* (♩ = 104) *bs. clar.* *mp* *pp* *play* *bs. clar.* *mf* *mp* *f* *rit.* *Tempo primo* (♩ = 144) *mf* *p* *f* *2* *p* *mf* *mp* *f*

The musical score is written for Tuba TC in Eb. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score consists of 96 measures, with rehearsal marks at measures 9, 17, 29, 37, 46, 54, 61, 73, 80, 88, and 96. The dynamics range from piano (p) to fortissimo (f). There are two tempo changes: a 'poco rit.' (slightly slower) and a 'Meno Mosso' (moderately slower) section starting at measure 29, where the tempo is marked as 104 beats per minute. The 'Meno Mosso' section ends at measure 80, where the tempo returns to 'Tempo primo' (144 beats per minute). The score includes various musical notations such as slurs, ties, and articulation marks. The final measure is a whole note chord.