

HAIL AMERICA! CONCERT MARCH

J. J. Richards
arranged by Andrew Glover

E♭ Horn

March tempo (♩ = 112 - 120)

011-4151-00

sol
f

f

div.
mf

f

1. 2.
mf

mp

E♭ Horn

f

f

ff

mf

f

ff

HAIL AMERICA! CONCERT MARCH

Trombone B. C. in Bb

J. J. Richards
arranged by Andrew Glover

March tempo (♩ = 112 - 120)

011-4151-00

9

17

25

34

42

50

Trombone B. C. in Bb

58

66

70

78

86

94

102

110

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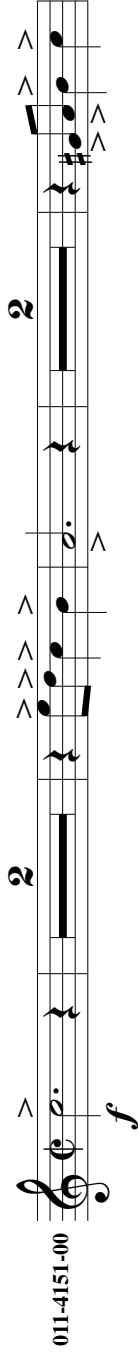
HAIL AMERICA! CONCERT MARCH

Trombone T.C. in Bb

J. J. Richards
arranged by Andrew Glover

March tempo (♩ = 112 - 120)

011-4151-00

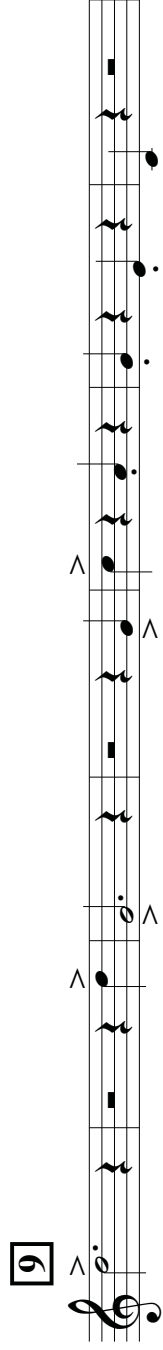


2

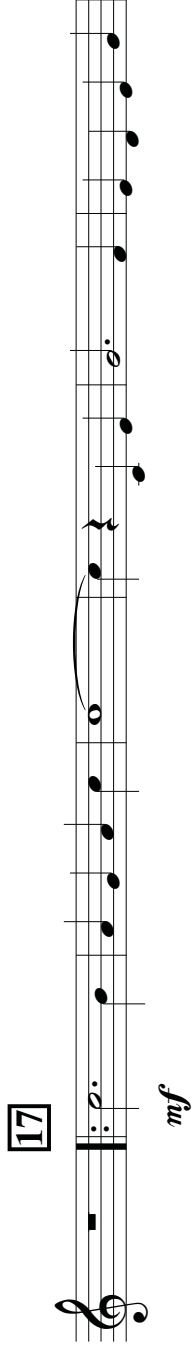
2

f

9

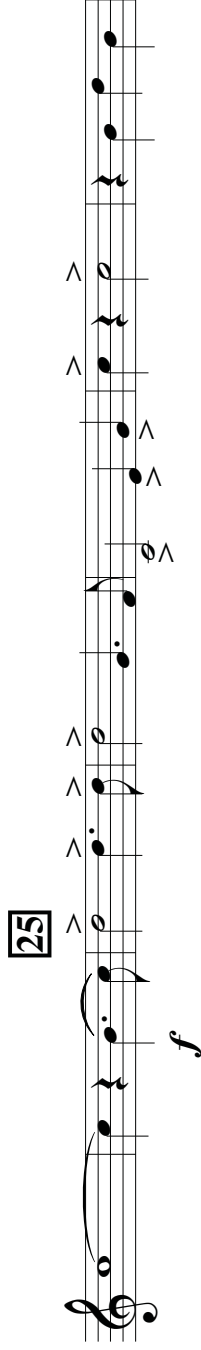


17



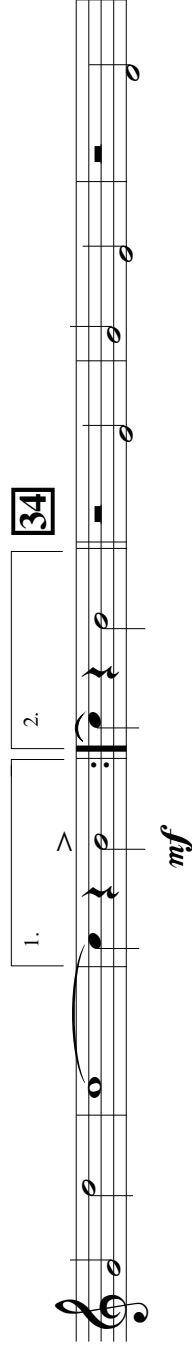
mf

25



f

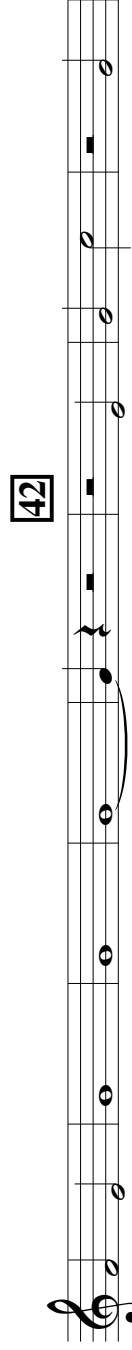
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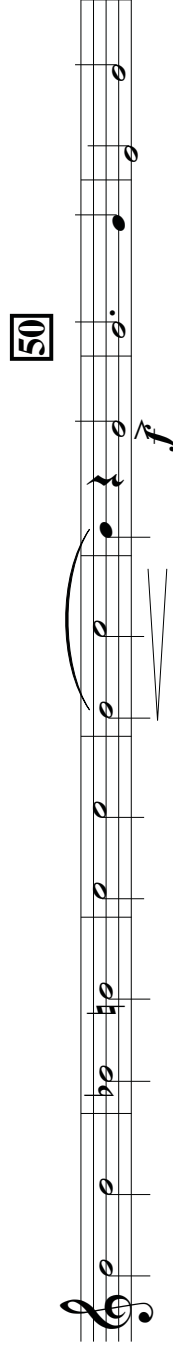
1. 2.

mf

42



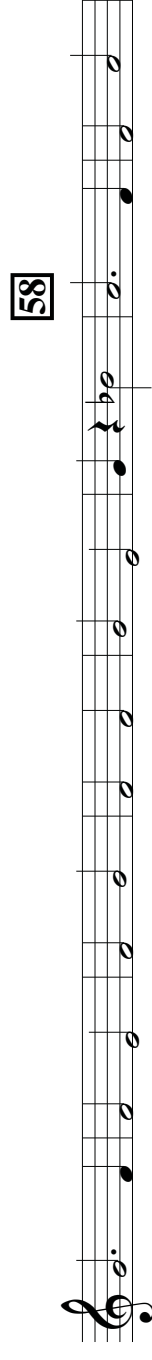
50



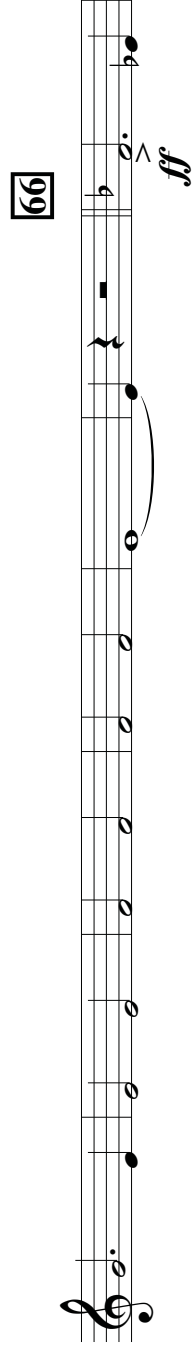
f

Trombone T. C. in Bb

58

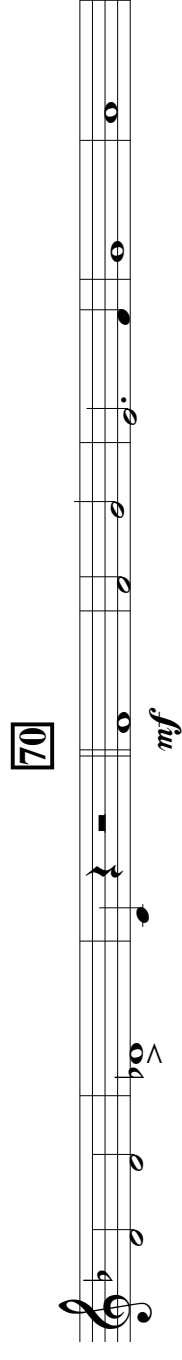


66



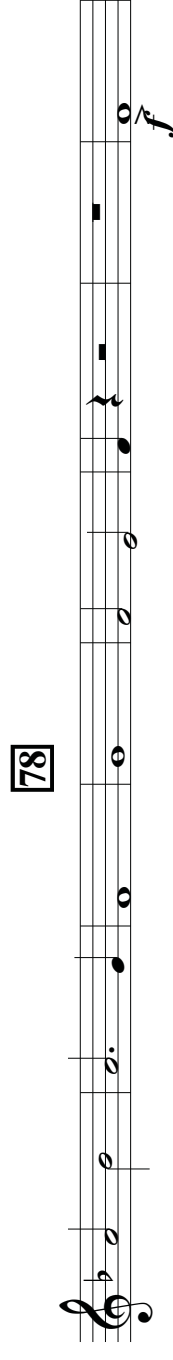
ff

70



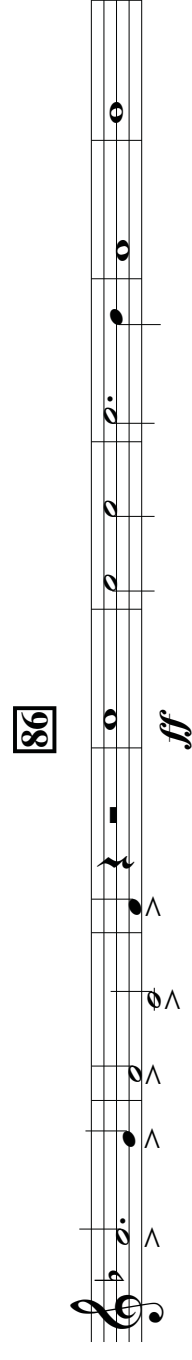
mf

78



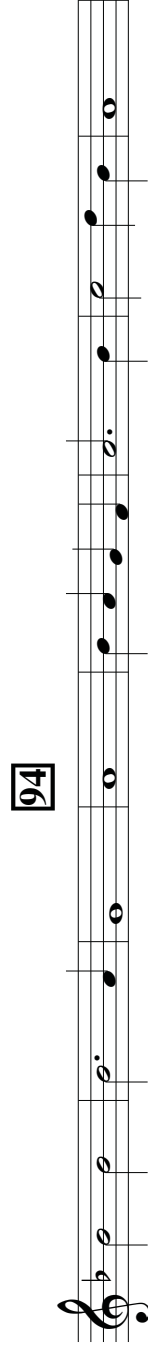
f

86

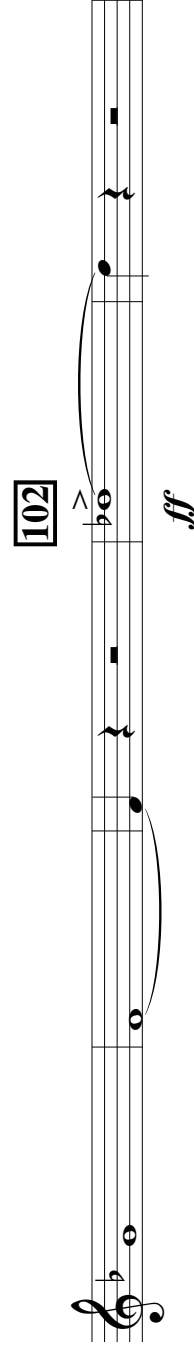


ff

94

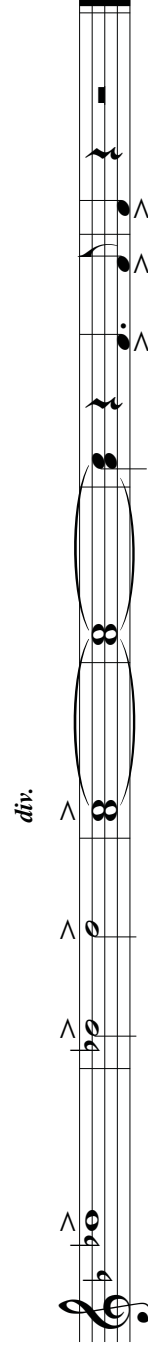


102



ff

div.



f

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HAIL AMERICA! CONCERT MARCH

Baritone B.C. in Bb

J. J. Richards
arranged by Andrew Glover

March tempo (♩ = 112 - 120)

011-4151-00

9 *f*

17 *mf*

25 *f*

34 *mf*

42 *mp*

50 *f*

58

Detailed description: This block contains the first page of the musical score for Baritone B.C. in Bb, measures 1 through 58. The score is written in bass clef with a key signature of two flats (Bb) and a common time signature (C). It begins with a 'March tempo' instruction and a tempo range of 112-120 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Measure numbers 9, 17, 25, 34, 42, 50, and 58 are boxed. The score includes first and second endings at measure 34 and a repeat sign at measure 58.

Bar. B. C. in Bb

66 *ff*

70 *mf*

78 *f*

86 *ff*

94

102 *ff*

Detailed description: This block contains the second page of the musical score for Baritone B.C. in Bb, measures 66 through 102. The music continues from the previous page with various rhythmic patterns and dynamic markings. Measure numbers 66, 70, 78, 86, 94, and 102 are boxed. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score includes accents and slurs throughout.

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HAIL AMERICA!

CONCERT MARCH

Tuba BC in Bb

J. J. Richards
arranged by Andrew Glover

011-4151-00

March tempo ($\text{♩} = 112 - 120$)

9 *f*

17 *mf*

25 *f*

34 *mf*

42 *mp*

50 *f*

Tuba BC in Bb

58

66 *ff*

70 *mf*

78

86 *f*

94 *ff*

102 *ff*

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HAIL AMERICA! CONCERT MARCH

Tuba BC in Eb

J. J. Richards
arranged by Andrew Glover

011-4151-00

March tempo ($\text{♩} = 112 - 120$)

2

9 *f*

17 *mf*

(7)

25 *f*

34 *mp*

42

50 *f*

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Tuba BC in Eb

58

66 *ff*

70 *mf*

78 *f*

86 *ff*

94

102 *ff*

HAIL AMERICA! CONCERT MARCH

Tuba TC in Bb

J. J. Richards
arranged by Andrew Glover

011-4151-00

March tempo ($\text{♩} = 112 - 120$)

9 17 25 34 42 50

f *mf* *f* *mf* *mp* *f*

Tuba TC in Bb

58 66 70 78 86 94 102

ff *mf* *f* *ff* *ff*

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HAIL AMERICA! CONCERT MARCH

Tuba TC in Eb

J. J. Richards
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011-4151-00

March tempo ($\text{♩} = 112 - 120$)

9 17 25 34 42 50

f *mf* *f* *mp* *f* *mf*

Tuba TC in Eb

58 66 70 78 86 94 102

mf *ff* *f* *ff* *ff*

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