

Suite from
Man of La Mancha

World Part

1st TROMBONE in B♭ Bass Clef

Featuring *Man of La Mancha*, *Dulcinea*, *Little Bird* and *The Impossible Dream*

Words by Joe Darion
 Music by Mitch Leigh
 Arranged by Justin Williams

Mysteriously, with freedom ♩ = 84

A musical score for the first section of the suite. It features a bass clef staff with a key signature of one flat. The tempo is indicated as Mysteriously, with freedom ♩ = 84. Measure 1 starts with a rest followed by a dynamic mp. Measures 2-3 show eighth-note patterns with a dynamic mf. Measures 4-5 show eighth-note patterns with a dynamic f.

Bright Paso Doble! ♩ = 132 [9]

A musical score for the second section of the suite. It features a bass clef staff with a key signature of one flat. The tempo is indicated as Bright Paso Doble! ♩ = 132. Measure 7 starts with a dynamic f. Measures 8-9 show eighth-note patterns with a dynamic ff. Measures 10-11 show eighth-note patterns with a dynamic f. Measure 12 ends with a dynamic sffz.

[18] "Man of La Mancha (I, Don Quixote)"

A musical score for the third section of the suite. It features a bass clef staff with a key signature of one flat. Measure 16 starts with a dynamic ff. Measures 17-18 show eighth-note patterns with a dynamic mf. Measures 19-20 show eighth-note patterns with a dynamic ff. Measures 21-22 show eighth-note patterns with a dynamic f. Measure 23 ends with a dynamic mf.

A musical score for the fourth section of the suite. It features a bass clef staff with a key signature of one flat. Measures 28-29 show eighth-note patterns. Measure 30 ends with a dynamic ff.

[34]

A musical score for the fifth section of the suite. It features a bass clef staff with a key signature of one flat. Measures 31-32 show eighth-note patterns. Measure 33 ends with a dynamic ff.

[42]

A musical score for the sixth section of the suite. It features a bass clef staff with a key signature of one flat. Measures 39-40 show eighth-note patterns with a dynamic sffz. Measures 41-42 show eighth-note patterns with a dynamic ff. Measure 43 ends with a dynamic ff.

[48]

A musical score for the seventh section of the suite. It features a bass clef staff with a key signature of one flat. Measures 45-46 show eighth-note patterns with a dynamic f. Measures 47-48 show eighth-note patterns with a dynamic ff.



1st TROMBONE in B♭ Bass Clef - 2

51 *fff* *mp*

Suddenly slower ♩ = 84 [58] Flowing, with feeling

56 *fff* *mp*

61 "Dulcinea"

66 *mp*

[67]

[74] With great passion!

70 *sffz* *f* *ff*

76 *mp* *ff*

81 *mp* *f* 84-86 *ff* *sffz*

[92] gradual rit.

89 *fff* 90-91 *mp* *mf* *mp* *mf*

Menacing! ♩ = 142 [100]

97 *mf* *f*

102 *ff*

1st TROMBONE in B♭ Bass Clef - 3

"Little Bird"
Solo

107 *f*

109 All *f* *ff* Solo

111 rubato A tempo *f*

115 All Solo rit. *f* *ff* *ff*

Moderate Bolero $\text{♩} = 78$ ($\text{♩} = \text{♩}$) 122 "The Impossible Dream"

All *mf*

125

129 *f* rit. 130 Broadly! $\text{♩} = 72$ molto rit.

134 Grandiose! $\text{♩} = 60$ *ff* *sszz*

138 Driving! $\text{♩} = 142$ *ff*

142 *fff* *mp*

147 *ff* 148 *fff*